

Wordsmith A Guide To College Writing

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Wordsmith Pamela Sh Arlov
2012-04-27 ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab

& Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use

Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Wordsmith was written to counter students' objections to textbooks being too dry, too irrelevant, and too big, and is Pearson's value-priced option that students will appreciate across the developmental writing

curriculum. Pamela Arlov wrote the Wordsmith series for instructors who genuinely want to connect with their students. To engage students and enable instructors to meet students where they are, Pam Arlov provides students with just the right balance of instruction and practice via relevant instruction, plenty of visuals, and an inviting writing style that students really respond to.

Wordsmith covers the rhetorical modes, is realistic, and does not overwhelm students with too much information.

Wordsmith + Mywritinglab With Pearson Etext + New American Webster Handy College Dictionary Pamela Arlov 2015-05-08

[The Bedford Handbook with 2020 APA and 2021 MLA Updates](#) Diana Hacker 2021-07-30 If you haven't looked at The Bedford Handbook in a while, look again: This edition has everything your students need to become stronger

writers—in a briefer book. This reimagined Bedford Handbook takes a fresh “essentials” approach to the familiar coverage of writing, research, style, and grammar that The Bedford Handbook has always had. The result is a handbook that’s equal parts approachable and comprehensive. Students will quickly find answers in the book’s direct explanations and step-by-step instruction. They’ll get the practice and guidance they need with exercises, how-to guides, model papers, and class-tested examples. The advice you trust from Diana Hacker and Nancy Sommers is here. It all comes in a book that’s easier to carry, easier to use, and more affordable than ever.

Here for It R. Eric Thomas
2020 "R. Eric Thomas didn't know he was different until the world told him so. Everywhere he went-- whether it was his rich, mostly white, suburban high

school, his conservative black church, or his Ivy League college in a big city--he found himself on the outside looking in. In essays by turns hysterical and heartfelt, Eric redefines what it means to be an 'other' through the lens of his own life experience"-- Publisher marketing.

Wordsmith Pamela Arlov
2018-01-24 "Wordsmith: A Guide to College Writing" is the antidote to dry, overwrought, and overly expansive writing guides. It engages students, serves multiple skill levels, and teaches enduring writing techniques in a way that's actionable, contemporary, hands-on, and fun. With appealing, topical readings and expanded writing exercises, the updated text empowers instructors to meet students where they are and engage their collective interests. A three-part layout allows the freedom to mix and match the writing chapters, grammar chapters, and

readings. Pam Arlov's structured, yet flexible, approach to writing encourages clarity and creativity. Her direct, conversational, student-friendly tone is used throughout, with light-hearted chapter openers that promote a positive and playful way of learning. -- From product description.

Elements of Fiction

Walter Mosley 2019-09-03

In his essential writing guide, *This Year You Write Your Novel*, Walter Mosley supplied aspiring writers with the basic tools to write a novel in one year. In this complementary follow up, Mosley guides the writer through the elements of not just any fiction writing, but the kind of writing that transcends convention and truly stands out. How does one approach the genius of writers like Melville, Dickens, or Twain? In *The Elements of Fiction Writing*, Walter Mosley contemplates the answer. In a series of instructive and

conversational chapters, Mosley demonstrates how to master fiction's most essential elements: character and character development, plot and story, voice and narrative, context and description, and more. The result is a vivid depiction of the writing process, from the blank page to the first draft to rewriting, and rewriting again. Throughout, *The Elements of Fiction Writing* is enriched by brilliant demonstrative examples that Mosley himself has written here for the first time. Inspiring, accessible, and told in a voice both trustworthy and wise, *The Elements of Fiction Writing* will intrigue and encourage writers and readers alike. [Write with Fire](#) Charles Allen Gramlich 2009-07-01 "This guide to writing fiction is divided into three sections. Part One deals with the mechanics of writing. How do you get ideas and shepherd them through the writing and

editing process into finished and publishable form? Where do you look for markets? Part Two consists of more general articles about writing and writers. Part Three includes pieces that are more personal to the author's own history as a writer. A bibliography of suggested reading completes the guide"--Page 4 of cover.

Wordsmith Grd 7-9 Janie B. Cheaney 2004-01-01 A creative writing course for grade levels 7-9, that will give students the tools and motivation for expressing their thoughts and experiences on paper.

WORDSMITH: A GUIDE TO COLLEGE WRITING, 4TH ED. PAMELA. ARLOV *Writing Your Journal Article in Twelve Weeks* Wendy Laura Belcher 2009-01-21 `A comprehensive, well-written and beautifully organized book on publishing articles in the humanities and social sciences that will help its readers write forward with

a first-rate guide as good company.' - Joan Bolker, author of *Writing Your Dissertation in Fifteen Minutes a Day`Humorous, direct, authentic ... a seamless weave of experience, anecdote, and research.'* - Kathleen McHugh, professor and director of the UCLA Center for the Study of Women Wendy Laura Belcher's *Writing Your Journal Article in Twelve Weeks: A Guide to Academic Publishing Success* is a revolutionary approach to enabling academic authors to overcome their anxieties and produce the publications that are essential to succeeding in their fields. Each week, readers learn a particular feature of strong articles and work on revising theirs accordingly. At the end of twelve weeks, they send their article to a journal. This invaluable resource is the only guide that focuses specifically on publishing humanities and social

science journal articles.

Wordsmith a Guide to College Writing, Books a la Carte Plus

Mywritinglab with Etext - Access Card Package

Pamela Arlov 2014-08-01

Jensen's Format Writing

Frode Jensen 2016-10-04

Jensen's Format Writing is concerned with developing expository writing skills for high school students. This type of writing exposes, puts forth, explains, reveals, or exhibits in detail about something. It has a purpose to inform, clarify, and perhaps even to persuade. Such writing may simply describe, or it may give a series of reasons. In any case, there is a fundamental point that is made. How that point is made may often determine whether the piece is accepted or rejected. Students completing this course will learn valuable skills. the secret of cutting your work in half when it comes to writing a paper.how to order your presentation for

its most powerful effect on the reader.a technique for getting the essence of what you read down on paper for future reference.how to stack up your ideas so that they flow together in a natural fashion.how to move ideas from sentence to sentence by following a simple rule.all about what and how to document your sources when doing research and writing.

Loose Leaf Version for Environmental Science

Eldon Enger 2021-01-25

Environmental Science: A Study of Interrelationships is a full-color, introductory environmental science text that is known for being concise, conceptual, and value-priced. The approach and reading level cover the basic concepts without overloading students with too much detail. The authors reinforce the text's central theme of "interrelationships" by providing a historical perspective, information on economic and political

realities, discuss the role of different social experiences, and integrate this with the crucial science to describe the natural world and how we affect it.

Wordsmith Arlov

Wordsmith Pamela Arlov
2014-07-25 ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing

your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Wordsmith was written to counter students' objections to textbooks being too dry, too irrelevant, and too big, and is Pearson's value-priced option that students will appreciate across the developmental writing curriculum. Pamela Arlov wrote the Wordsmith series for instructors who genuinely want to connect with their students. To engage students and enable instructors to meet students where they are, Pam Arlov provides students with just the right balance of

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Wordsmith covers the rhetorical modes, is realistic, and does not overwhelm students with too much information.

Wordsmith: A Guide to College Writing Plus Mywritinglab with Pearson Etext -- Access Card Package Pamela Arlov 2014-12-31

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Pearson, the access codes for Pearson's MyLab & Mastering products may not be included, may be incorrect, or may be previously redeemed. Check with the seller before completing your purchase.

For courses in Writing. This package includes MyWritingLab(tm). Helping students to craft direct, clear, and engaging writing Briefer and more readable than full-length texts, Wordsmith: A Guide to College Writing is the antidote to dry, overwrought, and overly expansive writing guides. Wordsmith engages students, serves multiple skill levels, and teaches enduring writing techniques in a way that is actionable, contemporary, hands-on, and fun. This resource is a powerful tool for students and teachers alike. With appealing, topical readings and expanded writing exercises, the updated text empowers instructors to meet students where they

are and engage their collective interests. Author Pam Arlov provides students with just the right balance of instruction and practice, covering grammar, rhetorical modes and mixed modes, style guidelines, and more. Her inviting writing style, use of relevant readings and visuals, and occasional humor are sure to engage any student. Personalize Learning with MyWritingLab(tm) MyWritingLab is an online homework, tutorial, and assessment program designed to work with this text to engage students and improve results. Within its structured environment, students practice what they learn, test their understanding, and pursue a personalized study plan that helps them better absorb course material and understand difficult concepts. In addition to the full eText activities directly from the text are available within MyWritingLab. These include the small scrawl

written assignments, readings from the text, review exercises, and more. 0133921131 / 9780133921137 Wordsmith: A Guide to College Writing Plus MyWritingLab with Pearson eText -- Access Card Package, 6/e This package consists of: 0321974174 / 9780321974174 Wordsmith: A Guide to College Writing, 6e 0133944131 / 9780133944136 MyWritingLab with Pearson eText -- Glue in Access Card Wordsmith Pamela Arlov 2014-12-31 NOTE: This edition features the same content as the traditional text in a convenient, three-hole-punched, loose-leaf version. Books a la Carte also offer a great value; this format costs significantly less than a new textbook. Before purchasing, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist

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exhorts writers to explore the world, to read incessantly, to love mechanical helps, to be fine with being lousy (for a while), to learn languages, and to keep a commonplace book. Through a series of out-of-the-ordinary lessons, each with its own takeaway points and recommended readings, Douglas Wilson provides indispensable guidance, showing how to develop the writer's craft and the kind of life from which good writing comes. *Wordsmith Mywritinglab With Pearson Etext Standalone Access Card* John Biays 2011-10-13 **Building Great Sentences** Brooks Landon 2013-06-25 Based on the bestselling series from The Great Courses, Building Great Sentences celebrates the sheer joy of language—and will forever change the way you read and write. Great writing begins with the sentence. Whether it's two words ("Jesus wept.") or William Faulkner's 1,287-

word sentence in Absalom! Absalom!, sentences have the power to captivate, entertain, motivate, educate, and, most importantly, delight. Yet, the sentence-oriented approach to writing is too often overlooked in favor of bland economy. Building Great Sentences teaches you to write better sentences by luxuriating in the pleasures of language. Award-winning Professor Brooks Landon draws on examples from masters of long, elegant sentences—including Don DeLillo, Virginia Woolf, Joan Didion, and Samuel Johnson—to reveal the mechanics of how language works on thoughts and emotions, providing the tools to write powerful, more effective sentences.

Mywritinglab Plus with Pearson Etext Student Access Code Card for Wordsmith Pamela Arlov
2010-06-01

Wordsmith Pamela Arlov
2010-06-04 The Wordsmith

series is the value-priced option that students will appreciate while mastering key writing and grammar skills. Pam Arlov wrote a textbook series that counters many of the objections students had about textbooks, such as: Students find textbooks dry and tedious. Arlov includes thought-provoking chapter openers, plenty of visuals, and a conversational, engaging writing style that students really respond to. Students find textbooks irrelevant to their lives. Arlov's coverage of the rhetorical modes is realistic and models real-life writing. She includes "Real Writing" examples in the modes chapters to make Wordsmith relevant to students' lives. Students become frustrated if the entire text is not used in class. Wordsmith is 100 pages briefer than similar texts on the market and an affordable option. This more concise approach also does not overwhelm students

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with too much information. Wordsmith provides students with just the right balance of instruction and practice.

Why They Can't Write

John Warner 2018-12-03

Combining current knowledge of what works in teaching and learning with the most enduring philosophies of classical education, this book challenges readers to develop the skills, attitudes, knowledge, and habits of mind of strong writers.

Do I Make Myself Clear?

Harold Evans 2017-05-16

*New York Times Bestseller

* One of NPR's Best Books

of 2017 A wise and entertaining guide to writing English the proper way by one of the greatest newspaper editors of our time. Harry Evans has edited everything from the urgent files of battlefield reporters to the complex thought processes of Henry Kissinger. He's even been knighted for his services to journalism. In DO I MAKE

MYSELF CLEAR?, he brings his indispensable insight to us all in his definite guide to writing well. The right words are oxygen to our ideas, but the digital era, with all of its TTYL, LMK, and WTF, has been cutting off that oxygen flow. The compulsion to be precise has vanished from our culture, and in writing of every kind we see a trend towards more--more speed and more information but far less clarity. Evans provides practical examples of how editing and rewriting can make for better communication, even in the digital age. DO I MAKE MYSELF CLEAR? is an essential text, and one that will provide every writer an editor at his shoulder.

Wordsmith: A Guide to College Writing

Mywritinglab Passcode

Pamela Arlov 2009-08-04

With this access code card you gain access to all of MyWritingLab's grade-boosting resources!

MyWritingLab combines

multimedia, tutorials, simulations, tests, and quizzes to make learning fun. Plus, this interactive online solution for Writing courses includes access to a complete E-Book of Arlov's *Wordsmith: A Guide to College Writing*, 4th Edition. Buy immediate access to MyWritingLab with E-Book online with a credit card at www.mywritinglab.com.

Wordsmith + Mywriting Lab

Pamela Arlov
2011-11-29 The "a la carte" edition features the exact same content as the traditional textbook, but in a convenient notebook-ready, loose-leaf version - allowing students to take only what they need to class. Our "Books a la Carte" titles offer a savings of 35%* and typically cost less than a used textbook!
*subject to change

Dreyer's English Benjamin Dreyer
2020-08-04 NEW YORK TIMES BESTSELLER
• A sharp, funny grammar guide they'll actually want

to read, from Random House's longtime copy chief and one of Twitter's leading language gurus NAMED ONE OF THE BEST BOOKS OF THE YEAR BY O: The Oprah Magazine • Paste • Shelf Awareness "Essential (and delightful!)"—People We all write, all the time: books, blogs, emails. Lots and lots of emails. And we all want to write better. Benjamin Dreyer is here to help. As Random House's copy chief, Dreyer has upheld the standards of the legendary publisher for more than two decades. He is beloved by authors and editors alike—not to mention his followers on social media—for deconstructing the English language with playful erudition. Now he distills everything he has learned from the myriad books he has copyedited and overseen into a useful guide not just for writers but for everyone who wants to put their best prose foot forward. As authoritative as

it is amusing, Dreyer's English offers lessons on punctuation, from the underloved semicolon to the enigmatic en dash; the rules and nonrules of grammar, including why it's OK to begin a sentence with "And" or "But" and to confidently split an infinitive; and why it's best to avoid the doldrums of the Wan Intensifiers and Throat Clearers, including "very," "rather," "of course," and the dreaded "actually." Dreyer will let you know whether "alright" is all right (sometimes) and even help you brush up on your spelling—though, as he notes, "The problem with mnemonic devices is that I can never remember them." And yes: "Only godless savages eschew the series comma." Chockful of advice, insider wisdom, and fun facts, this book will prove to be invaluable to everyone who wants to shore up their writing skills, mandatory for people who spend their time editing and shaping other

people's prose, and—perhaps best of all—an utter treat for anyone who simply revels in language. Praise for Dreyer's English "Playful, smart, self-conscious, and personal . . . One encounters wisdom and good sense on nearly every page of Dreyer's English."—The Wall Street Journal "Destined to become a classic."—The Millions "Dreyer can help you . . . with tips on punctuation and spelling. . . . Even better: He'll entertain you while he's at it."—Newsday
Wordsmith: A Guide to College Writing, Research Writing Simplified: A Documentation Guide
Pamela Arlov 2014-06-10
The City of Dreaming Books
Walter Moers 2008-09-02
The search for the author's identity takes Yarnspinner to Bookholm—the so-called City of Dreaming Books. On entering its streets, our hero feels as if he has opened the door of a gigantic second-hand

bookshop. His nostrils are assailed by clouds of book dust, the stimulating scent of ancient leather, and the tang of printer's ink. Soon, though, Yarnspinner falls into the clutches of the city's evil genius, Pfistomel Smyke, who treacherously maroons him in the labyrinthine catacombs underneath the city, where reading books can be genuinely dangerous. In *The City of Dreaming Books*, Walter Moers transports us to a magical world where reading is a remarkable adventure. Only those intrepid souls who are prepared to join Yarnspinner on his perilous journey should read this book. We wish the rest of you a long, safe, unutterably dull and boring life!

Wordsmith Pamela Arlov
2006

Wordsmith Pamela Arlov
2010 Giving readers the tools and know-how to confidently write an effective essay, this complete, step-by-step

guide to the composition and grammar structure of an essay addresses all parts of the classic five-paragraph essay - thesis, introduction, body and conclusion - in separate sections, and includes myriad examples and practice exercises to help hone each element. Direct and conversational, it includes an entire section on grammar, and a selection of twenty readings - complete with reading comprehension questions and writing assignments. Presents the writing steps in the order in which writers use them; i.e., begins with a chapter on prewriting, moves on to individual chapters on the thesis, introduction, supporting paragraphs, and conclusion - then follows through chapters on revising and proofreading. Offers a clear, step-by-step presentation of grammar that is easily referenced. Provides a varied and relatively short selection of readings that can be used

for comparison in structure and content. Adds levity and interest to the subject with lighthearted, fun and informative boxes, and motivates users to hone their writing skills with numerous journal, paragraph, and essay writing assignments throughout. For anyone wishing to develop their composition/developmental essay writing skills.

A Wordsmith's Work

Mark R. Weaver 2017-03-23
Leaders, business owners or people who want to get things done effectively need strong writing communications skills. This book offers useful insights into how to make your writing more persuasive and memorable. These are the tips, advice points, and examples of an expert communicator. Whether it's persuading through newspaper "op-eds," speeches, or even during crisis communications, "A Wordsmith's Work" will improve the success of your

message and enhance the reputation of your chosen messenger. Author Mark Weaver has counseled thousands of clients all across America. He worked one-on-one with the Great Communicator himself, President Ronald Reagan. NBC News in Charlotte, North Carolina called Weaver "one of the nation's foremost experts in crisis communications." His weapon of choice: powerful words. Words that persuade, inspire, and amuse. That's why Mark Weaver is sought out by corporate leaders, university presidents, and public officials all across America for high-level counsel on how to communicate better.

Weaver's spot-on use of words that move people and change minds is on display throughout this book. Here are just a few examples: Describing his early work as a writer for hire: "The prose was workmanlike and passable for the tasks I was

assigned. Some projects were fun to write. Others felt like ten miles of bad road." Pointing out the need to have a different viewpoint before writing an op-ed: "Op-eds advancing the conventional wisdom don't offer anything interesting to the readers of newspapers. We all agree motherhood is a good thing. Everyone wants to thank our troops for their service. The duck-billed platypus is sadly misunderstood. Thus, op-eds about those topics are less likely to be published." Advising readers how to deal with an ambush interview from a TV news crew: "In old western movies, the good guy wore a white hat and the bad guy wore a black one. This basic narrative is in play during every ambush scenario. It's important for the principal to remember that it's not enough to be the good guy; it's equally important to act like the good guy." Lamenting the difficulty of writing: "Each time a notion

pesters me into action and I finally sit down to square off against a menacing blank screen and toothy keyboard, I boldly aspire yet again to the calling of wordsmith. This book chronicles those journeys of composition." When you read "A Wordsmith's Work," you'll be moved, persuaded, and you may even laugh out loud. If you're interested in more effective speeches, news media relations, or communications, then this is the book for you. Perhaps this book and its author's perspective is best summed up by U.S. Congressman Bill Johnson, who wrote the edition's forward. Johnson's key point: "There's no more apt term to describe Mark Weaver than what's reflected in the title of this book - he is truly a "wordsmith." He's a master at understanding the cultural, societal, and media influences of the day. He takes that knowledge and crafts a message that cuts through the confusion, so

people see the clear truth." Praise for "A Wordsmith's Work" National Fraternal Order of Police President Chuck Canterbury: "While Mark Weaver has used his considerable skills as a wordsmith to defend crime victims and law enforcement officers all across America, the tips and examples in this book can help everyone communicate better." U.S. Congressman Brad Wenstrup: "This collection of Mark Weaver's work shows his innate ability to capture the art of messaging. By combining logic, facts, and, often, humor, Mark hits home with his audience." Former Ohio Attorney General Betty Montgomery: "Rich and thoughtful commentary on major issues of the last three decades, this book and its author reflect a depth of experience and thought that make it well worth reading!"

Wordsmith Pamela Arlov
2008-07-16

Wordsmith, A Guide to

College Writing and
Research Navigator
Package Pamela Arlov
2005-11-01

Wordsmith Arlov 2003-07
Wordsmith Craftsman Grd
10 + Janie B. Cheaney
2004-01-01

Wordsmith Pamela Sh Arlov
2012-07-09 The "Wordsmith
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option that students will
appreciate while mastering
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"Wordsmith "relevant to students' lives. Students become frustrated if the entire text is not used in class."Wordsmith "is 100 pages briefer than similar texts on the market and an affordable option. This more concise approach also does not overwhelm students with too much information. "Wordsmith" provides students with just the right balance of instruction and practice.

Wordsmith MyLab Writing with Pearson EText Access Card Pamela Arlov 2018-03-04
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covering grammar, rhetorical modes and mixed modes, style guidelines, and more. Her inviting writing style, use of relevant readings and visuals, and occasional humor are sure to engage any student. Also Available with MyWritingLab(tm) This text is also available with MyWritingLab - an online homework, tutorial, and assessment program designed to work with this text to engage students and improve results. Within its structured environment, students practice what they learn, test their understanding, and pursue a personalized study plan that helps them better absorb course material and understand difficult concepts. In addition to the full eText activities directly from the text are available within MyWritingLab. These include the small scrawl written assignments, readings from the text, review exercises, and more.

Wordsmiths and Warriors

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David Crystal 2013-09-26
Wordsmiths and Warriors explores the heritage of English through the places in Britain that shaped it. It unites the warriors, whose invasions transformed the language, with the poets, scholars, reformers, and others who helped create its character. The book relates a real journey. David and Hilary Crystal drove thousands of miles to produce this fascinating combination of English-language history and travelogue, from locations in south-east Kent to the Scottish lowlands, and from south-west Wales to the East Anglian coast. David provides the descriptions and linguistic associations, Hilary the full-colour photographs. They include a guide for anyone wanting to follow in their footsteps but arrange the book to reflect

the chronology of the language. This starts with the Anglo-Saxon arrivals in Kent and in the places that show the earliest evidence of English. It ends in London with the latest apps for grammar. In between are intimate encounters with the places associated with such writers as Chaucer, Shakespeare, and Wordsworth; the biblical Wycliffe and Tyndale; the dictionary compilers Cawdrey, Johnson, and Murray; dialect writers, elocutionists, and grammarians, and a host of other personalities. Among the book's many joys are the diverse places that allow warriors such as Byrhtnoth and King Alfred to share pages with wordsmiths like Robert Burns and Tim Bobbin, and the unexpected discoveries that enliven every stage of the authors' epic journey.