

# The Autobiography Fahrassa Of A Moroccan Sufi Ahmad Ibn Ajiba 1747 1809

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## **Sufitum und Theologie bei Ahmad Ibn 'Aqiba**

Florian A.G. Lützen  
2020-10-27

*The New Taliban* Syed  
Manzar Abbas Zaidi 2009  
This book traces the

resurgence and  
reorganisation of the  
Taliban into a new  
organisational entity,  
the Taliban in Pakistan.  
The Taliban, forced to  
flee Afghanistan, have  
found a haven in

Pakistan's tribal areas, re-organising and recruiting anew in the process. Pakistani Taliban are ideologically similar to the Taliban in Afghanistan, but are organised in distinct organisational entities. They are, in effect, the new face of Taliban. A comprehension of the evolution of this phenomenon is a vital aid to any research into the gravity of the geopolitical situation. This book traces their evolution, ideology, and profiles of their warlords, organisations, and terror tactics employed by them.

**Heirs of the Prophet,**  
**The** Liyakat N. Takim  
2012-02-01 Looks at how various factions used the tradition that scholars were the “heirs of the Prophet” during the classical period of Islam (570-1258 CE).  
*American Book Publishing Record* 2001  
*Two Treatises on the Oneness of Existence by the Moroccan Sufi Ahmad Ibn 'Ajiba* Ahmad ibn Muhammad Ibn 'Ajibah

2010 Ibn 'Ajiba (1747-1809) was a Moroccan Sufi of the Darqawi school who studied in Fez and lived all his life in and around Tetuan. Although still relatively unknown in the English-speaking world, his writings are important for an understanding of Maghribi Sufism. In this bi-lingual edition, with a Preface by Claude Addas and a Foreword by Hamza Yusuf, Jean-Louis Michon presents two short metaphysical treatises by Ibn 'Ajiba which shed new light on the history of Sufism and show its vitality as a living tradition in eighteenth-century Morocco. The key idea underlying both treatises, the Oneness of Existence, reveals the enduring influence of the Ibn Arabi, more than five centuries after his death. Students of Islam in North Africa, those interested in the Sufi tradition and spiritual seekers will welcome the publication of these treatises and the useful

presentation of both Arabic text and English translation on facing pages.

Sufi Sage of Arabia

Mostafa al-Badawi 2005  
This biography of the saint and Iman Abdallah al-Haddad takes readers into the fascinating world and spiritual life of 17th- and early 18th-century Yemen. The life of this renown spiritual master whose teachings and personal example continue to influence lives around the world is examined, from his early attraction to Sufi poetry and visit to the tomb of the prophet Hud to his rise as a Sufi master, his Hajj journey to Mecca, and his death. The biographical facts of al-Haddad's life are interspersed with 35 black and white photographs and ruminations on his spiritual teachings, including his take on the "nine stages of certainty," the five investitures of taqwa, the stages of gnosis, and karamat and super natural events. Sufi

practitioners, historians, and anthropologists will come to a deeper understanding of this timeless and enduring tradition with this fascinating record of a seminal Sufi master.

**Seven Doors to Islam**

John Renard 1996-07-17  
"A comprehensive tour of the exuberant landscape of Muslim religious life, past and present. With an impressive array of textual and visual works, Renard's kaleidoscopic survey sounds the death toll to the longstanding misconception that Islam is a dry and mechanistic religion devoid of spirituality. This is the best introductory book on Islam currently available."—Ahmet T. Karamustafa, Washington University  
"Comprehensive and accessible, this book is a richly textured and wide-ranging introduction to Islamic spirituality and a refreshing change from the obsession with current politics that characterizes most

approaches of Islam."—Carl W. Ernst, University of North Carolina, Chapel Hill

**Handbook of Autobiography / Autofiction** Martina

Wagner-Egelhaaf  
2019-01-29

Autobiographical writings have been a major cultural genre from antiquity to the present time. General questions of the literary as, e.g., the relation between literature and reality, truth and fiction, the dependency of author, narrator, and figure, or issues of individual and cultural styles etc., can be studied preeminently in the autobiographical genre. Yet, the tradition of life-writing has, in the course of literary history, developed manifold types and forms. Especially in the globalized age, where the media and other technological / cultural factors contribute to a rapid transformation of lifestyles, autobiographical writing has maintained, even

enhanced, its popularity and importance. By conceiving autobiography in a wide sense that includes memoirs, diaries, self-portraits and autofiction as well as media transformations of the genre, this three-volume handbook offers a comprehensive survey of theoretical approaches, systematic aspects, and historical developments in an international and interdisciplinary perspective. While autobiography is usually considered to be a European tradition, special emphasis is placed on the modes of self-representation in non-Western cultures and on inter- and transcultural perspectives of the genre. The individual contributions are closely interconnected by a system of cross-references. The handbook addresses scholars of cultural and literary studies, students as well as non-academic readers.

History of the Arabic Written Tradition

## Supplement Carl

Brockelmann 2017-11-16  
The present English translation reproduces the original German of Carl Brockelmann's *Geschichte der Arabischen Litteratur* (GAL) as accurately as possible. In the interest of user-friendliness the following emendations have been made in the translation: Personal names are written out in full, except b. for ibn; Brockelmann's transliteration of Arabic has been adapted to comply with modern standards for English-language publications; modern English equivalents are given for place names, e.g. Damascus, Cairo, Jerusalem, etc.; several erroneous dates have been corrected, and the page references to the two German editions have been retained in the margin, except in the Supplement volumes, where new references to the first two English volumes have been inserted..

## **The Individual and**

## **Society in Islam**

Abdelwahab Bouhdiba  
1998-01-01 This volume, the first of six to be published, studies fundamental values of Islam, along with the nature of rights and the responsibilities in a general context. The authors analyse the development of social thought and morality in Islam, and ways in which they are enforced through the family and education. Particular attention is paid to the status of women, children, youth and the socially excluded. Several chapters broach specially Islamic approaches to economics, government and justice. A world religion since its inception in the seventh century A.D., Islam is today seeking vigorous answers to contemporary problems through its multi-faceted history. Issues of poverty and wealth, inequality and demands for political expression, and respect for diversity in a difficult world of conformity are dealt

with in this series. The study is organized along thematic rather than chronological lines and thus it is not necessary to read the volumes in order. Volume II is in fact the first to have been published. Volume IV is forthcoming end 2002, volume V mid 2003 and volumes III and VI in 2004. This volume, the first of six to be published, studies fundamental values of Islam, along with the nature of rights and the responsibilities in a general context. The authors analyse the development of social thought and morality in Islam, and ways in which they are enforced through the family and education. Particular attention is paid to the status of women, children, youth and the socially excluded. Several chapters broach specially Islamic approaches to economics, government and justice.

**Friends of God** John Renard 2008-02-19 "I know of no other work in Western scholarship and pedagogy of Islamic

studies with the scope and depth of Friends of God. Renard does not only provide well organized, richly detailed, absorbing, and delightful coverage of the best known literature on Muslim saints and sainthood, but he also brings the reader into modern and contemporary contexts where the subject continues to be of considerable personal and communal spiritual importance. This book is new and urgently needed in today's world, whether in the university or across the global landscape of adult reflection on Islam and Muslims.

"—Frederick Mathewson Denny, author of An Introduction to Islam and Professor Emeritus of Religious Studies at the University of Colorado, at Boulder Realizing Islam Zachary Valentine Wright 2021-07-01 The Tijaniyya is the largest Sufi order in West and North Africa. In this unprecedented analysis of the Tijaniyya's

origins and development in the late eighteenth century, Zachary Valentine Wright situates the order within the broader intellectual history of Islam in the early modern period. Introducing the group's founder, Ahmad al-Tijani (1737-1815), Wright focuses on the wider network in which al-Tijani traveled, revealing it to be a veritable global Islamic revival whose scholars commanded large followings, shared key ideas, and produced literature read widely throughout the Muslim world. They were linked through chains of knowledge transmission from which emerged vibrant discourses of renewal in the face of perceived social and political corruption. Wright argues that this constellation of remarkable Muslim intellectuals, despite the uncertainty of the age, promoted personal verification in religious learning. With distinctive concern for

the notions of human actualization and a universal human condition, the Tijaniyya emphasized the importance of the realization of Muslim identity. Since its beginnings in North Africa in the eighteenth century, the Tijaniyya has quietly expanded its influence beyond Africa, with significant populations in the Middle East, Southeast Asia, and North America. We are proud to offer this book in our usual print and ebook formats, plus as an open-access edition available through the Sustainable History Monograph Project.

### **A Living Islamic City**

Titus Burckhardt 2020  
The Moroccan city of Fez is a precious jewel of Islamic civilization. For over 40 years Titus Burckhardt helped to document its artistic and architectural heritage. These newly translated lectures, delivered when Burckhardt was living and working there, explore how it can be

authentically preserved and updated. Aided by his photographs and sketches, Burckhardt conveys what it means to be a living Islamic city.

Sufism Jean-Louis Michon 2006 For hundreds of years, the inner spiritual core of Islam has been the focus of Sufi thinkers. These essays allow the reader to understand the wisdom and history of Sufism.

**The Autobiography of the Moroccan Sufi Ibn Ajiba**

Aḥmad ibn Muḥammad Ibn 'Ajibah 1999-01-01 Ibn 'Ajiba wrote his "fahrasa," or autobiography, not for the pleasure of talking about himself but "to celebrate God's kindness." It details his travels in search of both secular and spiritual knowledge, his entrance on a Sufi path strongly based within the Islamic tradition, and the social, intellectual, and spiritual struggles he encountered. This new English translation by David Streight is based on a contemporary French

translation from the Arabic by the Swiss scholar Jean-Louis Michon.

*The Mystical Teachings of al-Shadhili* Muhammad ibn Abi al-Qasim Ibn al-Sabbagh 1993-01-01

Historical Dictionary of Morocco Aomar Boum 2016-06-02

This third edition of Historical Dictionary of Morocco contains a chronology, an introduction, a glossary, and an extensive bibliography. The dictionary section has over 600 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

**Revealed Sciences** Justin K. Stearns 2021-06-30

Demonstrating the vibrancy of an Early Modern Muslim society through a study of the natural sciences in seventeenth-century Morocco, *Revealed Sciences* examines how the natural sciences flourished during this period, without developing in a similar way to the natural sciences in Europe.

Offering an innovative analysis of the relationship between religious thought and the natural sciences, Justin K. Stearns shows how nineteenth and twentieth-century European and Middle Eastern scholars jointly developed a narrative of the decline of post-formative Islamic thought, including the fate of the natural sciences in the Muslim world. Challenging these depictions of the natural sciences in the Muslim world, Stearns uses numerous close readings of works in the natural sciences to a detailed overview of the place of the natural sciences in scholarly and educational landscapes of the Early Modern Magreb, and considers non-teleological possibilities for understanding a persistent engagement with the natural sciences in Early Modern Morocco.

**Lights of Islam** Jean-Louis Michon 2000  
Arabic Manuscripts Adam

Gacek 2009-06-24  
Arranged alphabetically by subject and/or concept and richly illustrated, the present vademecum deals with various aspects of Arabic manuscript studies. A companion volume to my recently published *The Arabic Manuscript Tradition* (2001) and its Supplement (2008), this work constitutes an indispensable aid to students and researchers.

**Library Journal** 2000  
*Fragments of Infinity*  
Arvind Sharma 1991  
*Art of Islam* Titus Burckhardt 2009  
*Islam. Gifts for the Seeker*  
'Abd Allāh ibn 'Alawī 'Aṭṭās 2003-01  
This volume answers many of the questions often asked by seekers of inward illumination. It also includes the author's commentary on a poem concerning inner wayfaring which speaks of the most exalted stations of the path and goes on to explain a number of paradoxes of the Way. These points are illustrated with

references to the famous mystical poems of Ibn al-Farid and Abu Madyan. The Eleventh Hour Aprie Marie Libs 2016-11-17 New Book Blurb: "I laughed out loud and cried like a baby." "I laughed and cried and wanted more!" One moment can change your life forever. In Addison's case, one lone, solitary business trip to Las Vegas altered her entire future, bringing her more joy than she ever thought possible. But it was her actions after she returned home that brought forth consequences she didn't know if her heart could bear. He claimed vehemently, I'll hurt you. She didn't believe him. She couldn't have been more wrong. But God, was he worth every second.

Parabola 2000

### **The Salutation Upon the Best of Creation**

2014-03-11

### **Islamic Spirituality**

Seyyed Hossein Nasr 2013-11-05 Originally published 1987. The first part of the volume is concerned with "The

Roots of the Islamic Tradition and Spirituality". These are seen to include the Qu'ran as the central theophany of Islam, the Prophet who received the word of God and made it known to mankind and the rites of Islam. The second part examines the divisions of the Islamic community with their distinctive pieties and emphases: Sunnism and Shi'ism and female spirituality. Part III is devoted to Sufism - its nature and origin, its early development, its various spiritual practices and its science of the soul.

### **The A to Z of Sufism**

John Renard 2009-08-17

With more than 3,000 entries and cross-references on the history, main figures, institutions, theory, and literary works associated with Islam's mystical tradition, Sufism, this dictionary brings together in one volume, extensive historical information that helps put contemporary events into a historical context.

**Every Branch in Me** Barry McDonald 2002 Leading perennialist authors direct the readers to their intrinsically spiritual nature.

Interpreting the Self

Kristen Brustad 2001-06-18 A comprehensive work on the autobiographical tradition in Arabic letters, which includes a detailed introduction to the genre and a selection of autobiographical texts ranging from the 9th to the 19th centuries.

Intellectual Life in the Hijāz Before Wahhabism

Naser Dumairieh 2021-12-16 "In Intellectual Life in the Hijāz before Wahhabism, Naser Dumairieh argues that, as a result of changing global conditions facilitating the movement of scholars and texts, the seventeenth-century Hijāz was one of the most important intellectual centers of the Islamic world, acting as a hub between its different parts. Positioning Ibrāhīm al-Kūrānī (d. 1101/1690) as

representative of the intellectual activities of the pre-Wahhabism Hijāz, Dumairieh argues that his coherent philosophical system represents a synthesis of several major post-classical traditions of Islamic thought, namely kalām and Akbarian appropriations of Avicennian metaphysics. Al-Kūrānī's work is the culmination of the philosophized Akbarian tradition; with his reconciliation of Ibn 'Arabī's ideas with Ash'arī theology, Ibn 'Arabī's ideas became Islamic theology"--

*Introduction to Traditional Islam, Illustrated* Jean-Louis Michon 2008 A primer on Islam refutes headline-generated perceptions to reveal the faith's more serene and cultivated traditions, in a lavishly illustrated introduction that outlines Islam's culturally rich tenets while revealing the threats posed by fundamentalism and secularism. Original.

**UNESCO General History**

**of Africa, Vol. IV, Abridged Edition** Unesco. International Scientific Committee for the Drafting of a General History of Africa 1998-05-10 At head of title: International Scientific Committee for the Drafting of a General History of Africa (UNESCO).

**Interpretations of Law and Ethics in Muslim Contexts** Aptin Khanbaghi 2019-07-31 This volume brings together some of the many unheard voices of scholars studying law and ethics within Muslim societies. It features over 200 abstracts with bibliographical details in three languages (English, Arabic and Turkish), giving access to information about original post-1800 scholarly publications from Muslim contexts in the fields of law and ethics from different Muslim societies. The volume highlights the diversity of interpretations of law and ethics across these societies and creates access to, and reinforces communication

between, scholars and institutions where sharing of knowledge and information has often been hindered by language barriers. -- jacket.

*Biographical Encyclopaedia of Sufis*  
N. Hanif 2002

**Four Gems of Tasawwuf**  
Ahmad Ibn 'Ajiba  
2021-09-19

*Black Morocco* Chouki El Hamel 2014-02-27 *Black Morocco: A History of Slavery, Race, and Islam* chronicles the experiences, identity and achievements of enslaved black people in Morocco from the sixteenth century to the beginning of the twentieth century. Chouki El Hamel argues that we cannot rely solely on Islamic ideology as the key to explain social relations and particularly the history of black slavery in the Muslim world, for this viewpoint yields an inaccurate historical record of the people, institutions and social practices of slavery in Northwest Africa. El Hamel focuses on black

Moroccans' collective experience beginning with their enslavement to serve as the loyal army of the Sultan Isma'il. By the time the Sultan died in 1727, they had become a political force, making and unmaking rulers well into the nineteenth century. The emphasis on the political history of the black army is augmented by a close examination of the continuity of black Moroccan identity through the musical and cultural practices of the Gnawa.

### **Islamic Legal Thought**

David Powers 2013-09-25  
In Islamic Legal Thought: A Compendium of Muslim Jurists, twenty-three scholars each contribute a chapter containing the biography of a distinguished Muslim jurist and a translated sample of his work. Jurists of the formative, classical and modern periods are represented.

Historical Dictionary of Sufism John Renard  
2015-11-19 The most broadly accepted

explanation of Sufism is the etymological derivation of the term from the Arabic for "wool," *şūf*, associating practitioners with a preference for poor, rough clothing. This explanation clearly identifies Sufism with ascetical practice and the importance of manifesting spiritual poverty through material poverty. In fact, some of the earliest "Western" descriptions of individuals now widely associated with the larger phenomenon of Sufism identified them with the Arabic term *faqīr*, mendicant, or its most common Persian equivalent, *darwish*. Sufism, as presented here embraces a host of features including the ritual, institutional, psychological, hermeneutical, artistic, literary, ethical, and epistemological. This second edition of Historical Dictionary of Sufism contains a chronology, an introduction, a glossary, and an extensive bibliography.

The dictionary section has over 1,000 cross-referenced entries on important personalities, major historical figures and movements, practices, economy,

foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about Sufism.