

# The Affirmative Action Empire Nations And Nationalism In The Soviet Union 1923 1939

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**The Ethics of Identity** Kwame Anthony Appiah 2010-06-28 Race, ethnicity, nationality, religion, gender, sexuality: in the past couple of decades, a great deal of

attention has been paid to such collective identities. They clamor for recognition and respect, sometimes at the expense of other things we value. But to what extent do "identities" constrain our freedom, our

ability to make an individual life, and to what extent do they enable our individuality? In this beautifully written work, renowned philosopher and African Studies scholar Kwame Anthony Appiah draws on thinkers through the ages and across the globe to explore such questions. The Ethics of Identity takes seriously both the claims of individuality--the task of making a life---and the claims of identity, these large and often abstract social categories through which we define ourselves. What sort of life one should lead is a subject that has preoccupied moral and political thinkers from Aristotle to Mill. Here, Appiah develops an account of ethics, in just this venerable sense--but an account that connects moral obligations with collective allegiances, our individuality with our identities. As he observes, the question who we are has always been linked to the question what we are. Adopting a broadly

interdisciplinary perspective, Appiah takes aim at the clichés and received ideas amid which talk of identity so often founders. Is "culture" a good? For that matter, does the concept of culture really explain anything? Is diversity of value in itself? Are moral obligations the only kind there are? Has the rhetoric of "human rights" been overstretched? In the end, Appiah's arguments make it harder to think of the world as divided between the West and the Rest; between locals and cosmopolitans; between Us and Them. The result is a new vision of liberal humanism--one that can accommodate the vagaries and variety that make us human.

**Peasant Rebels Under Stalin** Lynne Viola 1999 In this pathbreaking study, Lynne Viola produces a monumental history of the vast peasant rebellion against collectivization. Peasant Rebels Under Stalin retrieves a lost chapter from the history of Stalin's Russia.

This chapter is of immense significance because the peasant revolt against collectivization was the most violent and sustained resistance to the Soviet state after the Russian Civil War. This book presents the history of a peasantry on the brink of destruction. It is a study in peasant culture, politics, and community seen through the prism of resistance. Based on newly declassified Soviet archives, including secret police reports, *Peasant Rebels Under Stalin* documents the manifestation in Stalin's Russia of universal strategies of peasant resistance in what amounted to a virtual civil war between state and peasantry.

**The Affirmative Action Empire** Terry Martin 2001-02-15 The Soviet Union was the first of Europe's multiethnic states to confront the rising tide of nationalism by systematically promoting the national consciousness of its ethnic minorities and

establishing for them many of the institutional forms characteristic of the modern nation-state. In the 1920s, the Bolshevik government, seeking to defuse nationalist sentiment, created tens of thousands of national territories. It trained new national leaders, established national languages, and financed the production of national-language cultural products. This was a massive and fascinating historical experiment in governing a multiethnic state. Terry Martin provides a comprehensive survey and interpretation, based on newly available archival sources, of the Soviet management of the nationalities question. He traces the conflicts and tensions created by the geographic definition of national territories, the establishment of dozens of official national languages, and the world's first mass "affirmative action" programs. Martin examines the contradictions inherent in the Soviet nationality policy, which sought

simultaneously to foster the growth of national consciousness among its minority populations while dictating the exact content of their cultures; to sponsor national liberation movements in neighboring countries, while eliminating all foreign influence on the Soviet Union's many diaspora nationalities. Martin explores the political logic of Stalin's policies as he responded to a perceived threat to Soviet unity in the 1930s by re-establishing the Russians as the state's leading nationality and deporting numerous "enemy nations."

**Fluid Russia** Vera Michlin-Shapir  
2021-12-15 Fluid Russia offers a new framework for understanding Russian national identity by focusing on the impact of globalization on its formation, something which has been largely overlooked. This approach sheds new light on the Russian case, revealing a dynamic Russian identity that is developing along the lines of other

countries exposed to globalization. Vera Michlin-Shapir shows how along with the freedoms afforded when Russia joined the globalizing world in the 1990s came globalization's disruptions. Michlin-Shapir describes Putin's rise to power and his project to reaffirm a stronger identity not as a uniquely Russian diversion from liberal democracy, but as part of a broader phenomenon of challenges to globalization. She underlines the limits of Putin's regime to shape Russian politics and society, which is still very much impacted by global trends. As well, Michlin-Shapir questions a prevalent approach in Russia studies that views Russia's experience with national identity as abnormal or defective, either being too weak or too aggressive. What is offered is a novel explanation for the so-called Russian identity crisis. As the liberal postwar order faces growing challenges, Russia's experience can be an instructive example of

how these processes unfold. This study ties Russia's authoritarian politics and nationalist rallying to the shortcomings of globalization and neoliberal economics, potentially making Russia "patient zero" of the anti-globalist populist wave and rise of neo-authoritarian regimes. In this way, Fluid Russia contributes to the broader understanding of national identity in the current age and the complexities of identity formation in the global world.

### **Russian Nationalism in the Soviet Union, 1917-1991**

Pouyan Shekarloo  
2010-03 Seminar paper from the year 2009  
in the subject History - Asia, grade: B+ (2),  
The American Central University  
(Department of History), course: The  
Historian's Craft, language: English,  
comment: Diese Arbeit ist eine  
historiographische Analyse! Anhand von  
sechs verschiedenen Büchern, wird das  
Thema russischer Nationalismus und

Nationalitätenpolitik in der Sowjetunion  
vergleichend erörtert., abstract: The Soviet  
Union, by the time of its creation, was the  
first modern state that had to confront the  
rising issue of nationalism. With a  
progressive nationality policy, it  
systematically promoted the national  
consciousness of its ethnic minorities and  
established for them institutional forms  
comparable of a modern state. In the 1920s,  
the Bolsheviks, seeking to defuse national  
sentiment, created hundreds of national  
territories. They trained new national  
leaders, established national languages, and  
financed national cultural products. This was  
a massive historical experiment in  
governing a multiethnic state. Later under  
Stalin, these policies had to be revised to  
comply with emerging domestic and  
international problems, which resulted from  
those once progressive policies. This paper  
will present the issue of Russian nationalism

and nationality policy in the Soviet Union. The analysis will be based on six different monographs dealing with the issue at different periods of Soviet history. Each has a different approach and at times a different thesis on Russian nationalism or an interpretation of the political events accompanying the Soviet nationality policy. First, on the following pages, I will give a brief summary of the six books discussed in this paper. Then, I will tell the main thesis of each book and underlie it by the author's arguments. In the conclusion, I will compare the book's arguments in a historiographical manner and see where similarities between the arguments exist, where the books complement each other and at which points they disagree with each other"

**Galvanizing Nostalgia?** Marjorie Mandelstam Balzer 2022-01-15 Galvanizing Nostalgia? explores critical questions for the survival of Russia in its nominally federal

form. Will Russia fall apart along the lines of its internal republics, as did the Soviet Union? Based on cultural anthropology field and historical research in major republics of Eastern Siberia—Sakha (Yakutia), Buryatia, and Tyva (Tuva)—this book highlights Indigenous concerns about self-determination. Marjorie Mandelstam Balzer suggests that a fragile and disorganized dynamic of nested sovereignties has developed within Russia. Ecology activism has grown, given new threats to the environment and accelerating climate challenges, especially in the Arctic. Focus on strategically chosen republics enables comparing and contrasting interethnic relations, language politics, and the salience of gender, demography, resource competition, environmental degradation, and increased spirituality. Republics vary in their neocolonial relationships to Moscow authorities. Some local leaders, such as a

politicized shaman, use nostalgia for cultural achievements to galvanize citizens. Since the Soviet Union collapsed, cultural and political revitalization have been relatively more viable, although still difficult, in areas where Siberians have their own republics.

*Empire of Nations* Francine Hirsch

2014-10-03 When the Bolsheviks seized power in 1917, they set themselves the task of building socialism in the vast landscape of the former Russian Empire, a territory populated by hundreds of different peoples belonging to a multitude of linguistic, religious, and ethnic groups. Before 1917, the Bolsheviks had called for the national self-determination of all peoples and had condemned all forms of colonization as exploitative. After attaining power, however, they began to express concern that it would not be possible for Soviet Russia to survive without the cotton of Turkestan and the oil of the Caucasus. In an effort to reconcile

their anti-imperialist position with their desire to hold on to as much territory as possible, the Bolsheviks integrated the national idea into the administrative-territorial structure of the new Soviet state. In *Empire of Nations*, Francine Hirsch examines the ways in which former imperial ethnographers and local elites provided the Bolsheviks with ethnographic knowledge that shaped the very formation of the new Soviet Union. The ethnographers—who drew inspiration from the Western European colonial context—produced all-union censuses, assisted government commissions charged with delimiting the USSR's internal borders, led expeditions to study "the human being as a productive force," and created ethnographic exhibits about the "Peoples of the USSR." In the 1930s, they would lead the Soviet campaign against Nazi race theories. Hirsch illuminates the pervasive tension between

the colonial-economic and ethnographic definitions of Soviet territory; this tension informed Soviet social, economic, and administrative structures. A major contribution to the history of Russia and the Soviet Union, *Empire of Nations* also offers new insights into the connection between ethnography and empire.

**The Affirmative Action Empire** Terry Martin 2017-01-17 The Soviet Union was the first of Europe's multiethnic states to confront the rising tide of nationalism by systematically promoting the national consciousness of its ethnic minorities and establishing for them many of the institutional forms characteristic of the modern nation-state. In the 1920s, the Bolshevik government, seeking to defuse nationalist sentiment, created tens of thousands of national territories. It trained new national leaders, established national languages, and financed the production of

national-language cultural products. This was a massive and fascinating historical experiment in governing a multiethnic state. Terry Martin provides a comprehensive survey and interpretation, based on newly available archival sources, of the Soviet management of the nationalities question. He traces the conflicts and tensions created by the geographic definition of national territories, the establishment of dozens of official national languages, and the world's first mass "affirmative action" programs. Martin examines the contradictions inherent in the Soviet nationality policy, which sought simultaneously to foster the growth of national consciousness among its minority populations while dictating the exact content of their cultures; to sponsor national liberation movements in neighboring countries, while eliminating all foreign influence on the Soviet Union's many diaspora nationalities. Martin explores the

political logic of Stalin's policies as he responded to a perceived threat to Soviet unity in the 1930s by re-establishing the Russians as the state's leading nationality and deporting numerous "enemy nations." *The Great Fear* James Harris 2016 Between the winter of 1936 and the autumn of 1938, approximately three quarters of a million Soviet citizens were subject to summary execution. More than a million others were sentenced to lengthy terms in labour camps. Commonly known as "Stalin's Great Terror", it is also among the most misunderstood moments in the history of the twentieth century. The Terror gutted the ranks of factory directors and engineers after three years in which all major plan targets were met. It raged through the armed forces on the eve of the Nazi invasion. The wholesale slaughter of party and state officials was in danger of making the Soviet state ungovernable. The majority of these victims

of state repression in this period were accused of participating in counter-revolutionary conspiracies. Almost without exception, there was no substance to the claims and no material evidence to support them. By the time the terror was brought to a close, most of its victims were ordinary Soviet citizens for whom "counter-revolution" was an unfathomable abstraction. In short, the Terror was wholly destructive, not merely in terms of the incalculable human cost, but also in terms of the interests of the Soviet leaders, principally Joseph Stalin, who directed and managed it. *The Great Fear* presents a new and original explanation of the Stalin's Terror based on intelligence materials in Russian archives. It shows how Soviet leaders developed a grossly exaggerated fear of conspiracy and foreign invasion and lashed out at enemies largely of their own making.

### **Nationalism, Myth, and the State in**

## **Russia and Serbia** Veljko Vujačić

2015-03-26 This book examines the role of Russian and Serbian nationalism in different modes of dissolution of the Soviet Union and Yugoslavia in 1991. Why did Russia's elites agree to the dissolution of the Soviet Union along the borders of Soviet republics, leaving twenty-five million Russians outside of Russia? Conversely, why did Serbia's elite succeed in mobilizing Serbs in Croatia and Bosnia for the nationalist cause? Combining a Weberian emphasis on interpretive understanding and counterfactual analysis with theories of nationalism, Veljko Vujačić highlights the role of historical legacies, national myths, collective memories, and literary narratives in shaping diametrically opposed attitudes toward the state in Russia and Serbia. The emphasis on the unintended consequences of communist nationality policy highlights how these attitudes interacted with institutional factors, favoring

different outcomes in 1991. The book's postscript examines how this explanation holds up in the light of Russia's annexation of Crimea.

## A State of Nations Ronald Grigor Suny

2001-11-29 This collected volume, edited by Ron Suny and Terry Martin, shows how the Soviet state managed to create a multiethnic empire in its early years, from the end of the Russian Revolution to the end of World War II. Bringing together the newest research on a wide geographic range, from Russia to Central Asia, this volume is essential reading for students and scholars of Soviet history and politics.

## *Britain's Experience of Empire in the*

## *Twentieth Century* Andrew Thompson 2012

The first systematic investigation of the impact of imperialism on twentieth-century Britain.

## China Since Tiananmen Joseph Fewsmith

2001-07-30 Publisher Description

**Red Nations** Jeremy Smith 2013-09-12 This book surveys the experiences of non-Russian USSR citizens both during and following the collapse of the Soviet Union. Sovereignty After Empire Galina Vasilevna Starovotova 1997

**Nation, Language, Islam** Helen M. Faller 2011-04-10 A detailed academic treatise of the history of nationality in Tatarstan. The book demonstrates how state collapse and national revival influenced the divergence of worldviews among ex-Soviet people in Tatarstan, where a political movement for sovereignty (1986-2000) had significant social effects, most saliently, by increasing the domains where people speak the Tatar language and circulating ideas associated with Tatar culture. Also addresses the question of how Russian Muslims experience quotidian life in the post-Soviet period. The only book-length ethnography in English on Tatars, Russia's second most populous

nation, and also the largest Muslim community in the Federation, offers a major contribution to our understanding of how and why nations form and how and why they matter – and the limits of their influence, in the Tatar case.

Famine Politics in Maoist China and the Soviet Union Felix Wemheuer 2014-06-24 During the twentieth century, 80 percent of all famine victims worldwide died in China and the Soviet Union. In this rigorous and thoughtful study, Felix Wemheuer analyzes the historical and political roots of these socialist-era famines, in which overambitious industrial programs endorsed by Stalin and Mao Zedong created greater disasters than those suffered under prerevolutionary regimes. Focusing on famine as a political tool, Wemheuer systematically exposes how conflicts about food among peasants, urban populations, and the socialist state resulted in the

starvation death of millions. A major contribution to Chinese and Soviet history, this provocative analysis examines the long-term effects of the great famines on the relationship between the state and its citizens and argues that the lessons governments learned from the catastrophes enabled them to overcome famine in their later decades of rule.

**Spatial Revolution** Christina E. Crawford  
2022-02-15 Spatial Revolution is the first comparative parallel study of Soviet architecture and planning to create a narrative arc across a vast geography. The narrative binds together three critical industrial-residential projects in Baku, Magnitogorsk, and Kharkiv, built during the first fifteen years of the Soviet project and followed attentively worldwide after the collapse of capitalist markets in 1929. Among the revelations provided by Christina E. Crawford is the degree to which outside

experts participated in the construction of the Soviet industrial complex, while facing difficult topographies, near-impossible deadlines, and inchoate theories of socialist space-making. Crawford describes how early Soviet architecture and planning activities were kinetic and negotiated and how questions about the proper distribution of people and industry under socialism were posed and refined through the construction of brick and mortar, steel and concrete projects, living laboratories that tested alternative spatial models. As a result, Spatial Revolution answers important questions of how the first Soviet industrialization drive was a catalyst for construction of thousands of new enterprises on remote sites across the Eurasian continent, an effort that spread to far-flung sites in other socialist states—and capitalist welfare states—for decades to follow. Thanks to generous funding from

Emory University and its participation in TOME (Toward an Open Monograph Ecosystem), the ebook editions of this book are available as Open Access volumes from Cornell Open ([cornellopen.org](http://cornellopen.org)) and other repositories.

**Lost Kingdom** Serhii Plokhy 2017-10-10  
From a preeminent scholar of Eastern Europe and the prizewinning author of Chernobyl, the essential history of Russian imperialism. In 2014, Russia annexed the Crimea and attempted to seize a portion of Ukraine -- only the latest iteration of a centuries-long effort to expand Russian boundaries and create a pan-Russian nation. In *Lost Kingdom*, award-winning historian Serhii Plokhy argues that we can only understand the confluence of Russian imperialism and nationalism today by delving into the nation's history. Spanning over 500 years, from the end of the Mongol rule to the present day, Plokhy shows how

leaders from Ivan the Terrible to Joseph Stalin to Vladimir Putin exploited existing forms of identity, warfare, and territorial expansion to achieve imperial supremacy. An authoritative and masterful account of Russian nationalism, *Lost Kingdom* chronicles the story behind Russia's belligerent empire-building quest.

**Russian Citizenship** Eric Lohr 2012-10-31  
In the first book to trace the Russian state's citizenship policy throughout its history, Lohr argues that to understand the citizenship dilemmas Russia faces today, we must return to the less xenophobic and isolationist pre-Stalin period—before the drive toward autarky after 1914 eventually sealed the state off from Europe.

**The Affirmative Action Empire** Terry Dean Martin 2001  
This text provides a survey of the Soviet management of the nationalities question. It traces the conflicts and tensions created by the geographic

definition of national territories, the establishment of several official national languages and the world's first mass "affirmative action" programmes.

**Germany: A Nation in Its Time: Before, During, and After Nationalism,**

**1500-2000** Helmut Walser Smith

2020-03-17 The first major history of Germany in a generation, a work that presents a five-hundred-year narrative that challenges our traditional perceptions of Germany's conflicted past. For nearly a century, historians have depicted Germany as a rabidly nationalist land, born in a sea of aggression. Not so, says Helmut Walser Smith, who, in this groundbreaking 500-year history—the first comprehensive volume to go well beyond World War II—challenges traditional perceptions of Germany's conflicted past, revealing a nation far more thematically complicated than twentieth-century historians have imagined. Smith's

dramatic narrative begins with the earliest glimmers of a nation in the 1500s, when visionary mapmakers and adventuresome travelers struggled to delineate and define this embryonic nation. Contrary to widespread perception, the people who first described Germany were pacific in temperament, and the pernicious ideology of German nationalism would only enter into the nation's history centuries later. Tracing the significant tension between the idea of the nation and the ideology of its nationalism, Smith shows a nation constantly reinventing itself and explains how radical nationalism ultimately turned Germany into a genocidal nation. Smith's aim, then, is nothing less than to redefine our understanding of Germany: Is it essentially a bellicose nation that murdered over six million people? Or a pacific, twenty-first-century model of tolerant democracy? And was it inevitable that the land that

produced Goethe and Schiller, Heinrich Heine and Käthe Kollwitz, would also carry out genocide on an unprecedented scale? Combining poignant prose with an historian's rigor, Smith recreates the national euphoria that accompanied the beginning of World War I, followed by the existential despair caused by Germany's shattering defeat. This psychic devastation would simultaneously produce both the modernist glories of the Bauhaus and the meteoric rise of the Nazi party. Nowhere is Smith's mastery on greater display than in his chapter on the Holocaust, which looks at the killing not only through the tragedies of Western Europe but, significantly, also through the lens of the rural hamlets and ghettos of Poland and Eastern Europe, where more than 80% of all the Jews murdered originated. He thus broadens the extent of culpability well beyond the high echelons of Hitler's circle all the way to the

local level. Throughout its pages, Germany also examines the indispensable yet overlooked role played by German women throughout the nation's history, highlighting great artists and revolutionaries, and the horrific, rarely acknowledged violence that war wrought on women. Richly illustrated, with original maps created by the author, Germany: A Nation in Its Time is a sweeping account that does nothing less than redefine our understanding of Germany for the twenty-first century.

Cultural Revolution and Revolutionary Culture Alessandro Russo 2020-08-28 In Cultural Revolution and Revolutionary Culture, Alessandro Russo presents a dramatic new reading of China's Cultural Revolution as a mass political experiment aimed at thoroughly reexamining the tenets of communism. Russo explores four critical phases of the Cultural Revolution, each with its own reworking of communist political

subjectivity: the historical-theatrical “prologue” of 1965; Mao's attempts to shape the Cultural Revolution in 1965 and 1966; the movements and organizing between 1966 and 1968 and the factional divides that ended them; and the mass study campaigns from 1973 to 1976 and the unfinished attempt to evaluate the inadequacies of the political decade that brought the Revolution to a close. Among other topics, Russo shows how the dispute around the play Hai Rui Dismissed from Office was not the result of a Maoist conspiracy, but rather a series of intense and unresolved political and intellectual controversies. He also examines the Shanghai January Storm and the problematic foundation of the short-lived Shanghai Commune. By exploring these and other political-cultural moments of Chinese confrontations with communist principles, Russo overturns conventional wisdom about

the Cultural Revolution.

**Soviet and Post-Soviet Identities** Mark Bassin 2012-04-26 A fresh look at post-Soviet Russia and Eurasia and at the Soviet historical background that shaped the present.

**Imagined Communities** Benedict Anderson 2006-11-17 The definitive, bestselling book on the origins of nationalism, and the processes that have shaped it. Imagined Communities, Benedict Anderson’s brilliant book on nationalism, forged a new field of study when it first appeared in 1983. Since then it has sold over a quarter of a million copies and is widely considered the most important book on the subject. In this greatly anticipated revised edition, Anderson updates and elaborates on the core question: what makes people live and die for nations, as well as hate and kill in their name? Anderson examines the creation and global

spread of the 'imagined communities' of nationality, and explores the processes that created these communities: the territorialization of religious faiths, the decline of antique kinship, the interaction between capitalism and print, the development of secular languages-of-state, and changing conceptions of time and space. He shows how an originary nationalism born in the Americas was adopted by popular movements in Europe, by imperialist powers, and by the movements of anti-imperialist resistance in Asia and Africa. In a new afterword, Anderson examines the extraordinary influence of *Imagined Communities*, and the book's international publication and reception, from the end of the Cold War era to the present day.

**Latin American Nationalism** James F. Siekmeier 2017-09-07 With ethnic and class-based national movements taking center

stage in countries like Bolivia and Venezuela, nationalism has proven to be one of the most durable and important movements in Latin America. In understanding the history of these nationalisms, we can understand how Latin America relates to the rest of the world. As Latin America inserts itself into a rapidly globalizing world, understanding the changing nature of national identity and nationalism is key. By tracing the important historical origins of present-day Latin American nationalism, this book gives readers a thorough introduction to the subject. Only by understanding how nationalism came to be such an important social and political force, can we understand its significance today. In turn, understanding Latin American nationalism helps us understand how Latin America shapes, and is shaped by, a rapidly globalizing world.

**White Bound** Matthew Hughey 2012-08-22

Discussions of race are inevitably fraught with tension, both in opinion and positioning. Too frequently, debates are framed as clear points of opposition—us versus them. And when considering white racial identity, a split between progressive movements and a neoconservative backlash is all too frequently assumed. Taken at face value, it would seem that whites are splintering into antagonistic groups, with differing worldviews, values, and ideological stances. *White Bound* investigates these dividing lines, questioning the very notion of a fracturing whiteness, and in so doing offers a unique view of white racial identity. Matthew Hughey spent over a year attending the meetings, reading the literature, and interviewing members of two white organizations—a white nationalist group and a white antiracist group. Though he found immediate political differences, he observed surprising similarities. Both groups

make meaning of whiteness through a reliance on similar racist and reactionary stories and worldviews. On the whole, this book puts abstract beliefs and theoretical projection about the supposed fracturing of whiteness into relief against the realities of two groups never before directly compared with this much breadth and depth. By examining the similarities and differences between seemingly antithetical white groups, we see not just the many ways of being white, but how these actors make meaning of whiteness in ways that collectively reproduce both white identity and, ultimately, white supremacy.

**Tribal Nation** Adrienne Lynn Edgar  
2006-09-05 On October 27, 1991, the Turkmen Soviet Socialist Republic declared its independence from the Soviet Union. Hammer and sickle gave way to a flag, a national anthem, and new holidays. Seven decades earlier, Turkmenistan had been a

stateless conglomeration of tribes. What brought about this remarkable transformation? Tribal Nation addresses this question by examining the Soviet effort in the 1920s and 1930s to create a modern, socialist nation in the Central Asian Republic of Turkmenistan. Adrienne Edgar argues that the recent focus on the Soviet state as a "maker of nations" overlooks another vital factor in Turkmen nationhood: the complex interaction between Soviet policies and indigenous notions of identity. In particular, the genealogical ideas that defined premodern Turkmen identity were reshaped by Soviet territorial and linguistic ideas of nationhood. The Soviet desire to construct socialist modernity in Turkmenistan conflicted with Moscow's policy of promoting nationhood, since many Turkmen viewed their "backward customs" as central to Turkmen identity. Tribal Nation is the first book in any Western language on Soviet

Turkmenistan, the first to use both archival and indigenous-language sources to analyze Soviet nation-making in Central Asia, and among the few works to examine the Soviet multinational state from a non-Russian perspective. By investigating Soviet nation-making in one of the most poorly understood regions of the Soviet Union, it also sheds light on broader questions about nationalism and colonialism in the twentieth century.

### **Soviet Criminal Justice Under Stalin**

Peter H. Solomon 1996-10-28 The first comprehensive account of Stalin's struggle to make criminal law in the USSR a reliable instrument of rule offers new perspectives on collectivization, the Great Terror, the politics of abortion, and the disciplining of the labor force.

*The Affirmative Action Empire* Terry Dean Martin 2001 The Soviet Union was the first of Europe's multiethnic states to confront

the rising tide of nationalism by systematically promoting the national consciousness of its ethnic minorities and establishing for them many of the institutional forms characteristic of the modern nation-state. In the 1920s, the Bolshevik government, seeking to defuse nationalist sentiment, created tens of thousands of national territories. It trained new national leaders, established national languages, and financed the production of national-language cultural products. This was a massive and fascinating historical experiment in governing a multiethnic state. Terry Martin provides a comprehensive survey and interpretation, based on newly available archival sources, of the Soviet management of the nationalities question. He traces the conflicts and tensions created by the geographic definition of national territories, the establishment of dozens of official national languages, and the world's

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deliberate “un-regioning,” applied by actors external as well as internal to a region, has also gone unnoticed despite its increasingly sophisticated modern application by Russia in its peripheries. This volume helps us understand what Anna Ohanyan calls “fractured regions” and their consequences for contemporary global security. Ohanyan introduces a theory of regional fracture to explain how and why regions come apart, consolidate dysfunctional ties within the region, and foster weak states. *Russia Abroad* specifically examines how Russia employs regional fracture as a strategy to keep states on its periphery in Eurasia and the Middle East weak and in Russia's orbit. It argues that the level of regional maturity in Russia's vast vicinities is an important determinant of Russian foreign policy in the emergent multipolar world order. Many of these fractured regions become global security threats because weak states are

more likely to be hubs of transnational crime, havens for militants, or sites of protracted conflict. The regional fracture theory is offered as a fresh perspective about the post-American world and a way to broaden international relations scholarship on comparative regionalism.

### **Historical Legacies of Communism in Russia and Eastern Europe**

Mark Beissinger 2014-07-07 This book takes stock of arguments about the historical legacies of communism that have become common within the study of Russia and East Europe more than two decades after communism's demise and elaborates an empirical approach to the study of historical legacies revolving around relationships and mechanisms rather than correlation and outward similarities. Eleven essays by a distinguished group of scholars assess whether post-communist developments in specific areas continue to be shaped by the

experience of communism or, alternatively, by fundamental divergences produced before or after communism. Chapters deal with the variable impact of the communist experience on post-communist societies in such areas as regime trajectories and democratic political values; patterns of regional and sectoral economic development; property ownership within the energy sector; the functioning of the executive branch of government, the police, and courts; the relationship of religion to the state; government language policies; and informal relationships and practices.

Struggle Over Identity Nelly Bekus  
2010-01-01 Rejecting the cliché about “weak identity and underdeveloped nationalism,” Bekus argues for the co-existence of two parallel concepts of Belarusianness—the official and the alternative one—which mirrors the current state of the Belarussian people more

accurately and allows for a different interpretation of the interconnection between the democratization and nationalization of Belarussian society. The book describes how the ethno-symbolic nation of the Belarussian nationalists, based on the cultural capital of the Golden Age of the Belarussian past (17th century) competes with the “nation” institutionalized and reified by the numerous civic rituals and social practices under the auspices of the actual Belarussian state. Comparing the two concepts not only provides understanding of the logic that dominates Belarussian society’s self-description models, but also enables us to evaluate the chances of alternative Belarusianness to win this unequal struggle over identity.

*Imperial Knowledge* Ewa Majewska  
Thompson 2000 While Western literature has long reflected the techniques of power that privileged the colonial masters and

their point of view, Russian fictional and nonfictional texts have escaped such scrutiny because Russia is not generally considered a colonial power. In arguing that Russia's long history of territorial expansion is a form of colonization, this book uses postcolonial theory to examine Russian literature and the power structures reflected in it. Among the authors discussed are Pushkin, Lermontov, Tolstoy, and Solzhenitsyn.

Neo-nationalism and Universities John Aubrey Douglass 2021-09-07 "This book offers the first significant examination of the rise of neo-nationalism and its impact on the missions, activities, behaviors, and productivity of leading national universities. This book also presents the first major comparative exploration of the role of national politics and norms in shaping the role of universities in nation-states, and vice versa, and discusses when universities are

societal leaders or followers-in promoting a civil society, facilitating talent mobility, in researching challenging social problems, or in reinforcing and supporting an existing social and political order"--

*Near Abroad* Gerard Toal 2017 " Vladimir Putin's intervention into the Georgia/South Ossetia conflict in summer 2008 was quickly recognized by Western critics as an attempt by Russia to increase its presence and power in the "near abroad," or the independent states of the former Soviet Union that Russia still regards as its wards. Though the global economic recession that began in 2008 moved the incident to the back of the world's mind, Russia surged to the forefront again six years later when they invaded the heavily Russian Crimea in Ukraine and annexed it. In contrast to the earlier Georgia episode, this new conflict has generated a crisis of global proportions, forcing European countries to rethink their

relationship with Russia and their reliance on it for energy supplies, as Russia was now squeezing natural gas from what is technically Ukraine. In *Near Abroad*, the eminent political geographer Gerard Toal analyzes Russia's recent offensive actions in the near abroad, focusing in particular on the ways in which both the West and Russia have relied on Cold War-era rhetorical and emotional tropes that distort as much as they clarify. In response to Russian aggression, US critics quickly turned to tried-and-true concepts like "spheres of influence" to condemn the Kremlin. Russia in turn has brought back its long tradition of criticizing western liberalism and degeneracy to grandly rationalize its behavior in what are essentially local border skirmishes. It is this tendency to resort to the frames of earlier eras that has led the conflicts to "jump scales," moving from the regional to the global level in short order.

The ambiguities and contradictions that result when nations marshal traditional geopolitical arguments-rooted in geography, territory, and old understandings of distance-further contributes to the escalation of these conflicts. Indeed, Russia's belligerence toward Georgia stemmed from concern about its possible entry into NATO, an organization of states thousands of miles away. American hawks also strained credulity by portraying Georgia as a nearby ally in need of assistance. Similarly, the threat of NATO to the Ukraine looms large in the Kremlin's thinking, and many Ukrainians themselves self-identify with the West despite their location in Eastern Europe. "--  
*China Inside Out* P I Nyiri 2005-01-01 The "war on terror" has generated a scramble for expertise on Islamic or Asian "culture" and revived support for area studies, but it has done so at the cost of reviving the kinds

of dangerous generalizations that area studies have rightly been accused of. This book provides a much-needed perspective on area studies, a perspective that is attentive to both manifestations of "traditional culture" and the new global relationships in which they are being played out. The authors shake off the shackles of the orientalist legacy but retain a close reading of local processes. They challenge the boundaries of China and question its study from different perspectives, but believe that area studies have a role to play if their geographies are studied according to certain common problems. In the case of China, the book shows the diverse array of critical but solidly grounded research approaches that can be used in studying a society. Its approach neither trivializes nor dismisses the elusive effects of culture, and it pays attention to both the state and the multiplicity of voices that challenge it.

**Burnt by the Sun** Jon K. Chang 2018-01-31  
Burnt by the Sun examines the history of the first Korean diaspora in a Western society during the highly tense geopolitical atmosphere of the Soviet Union in the late 1930s. Author Jon K. Chang demonstrates that the Koreans of the Russian Far East were continually viewed as a problematic and maligned nationality (ethnic community) during the Tsarist and Soviet periods. He argues that Tsarist influences and the various forms of Russian nationalism(s) and worldviews blinded the Stalinist regime from seeing the Koreans as loyal Soviet citizens. Instead, these influences portrayed them as a colonizing element (labor force) with unknown and unknowable political loyalties. One of the major findings of Chang's research was the depth that the Soviet state was able to influence, penetrate, and control the Koreans through not only state propaganda

and media, but also their selection and placement of Soviet Korean leaders, informants, and secret police within the populace. From his interviews with relatives of former Korean OGPU/NKVD (the predecessor to the KGB) officers, he learned of Korean NKVD who helped deport their own community. Given these facts, one would think the Koreans should have been considered a loyal Soviet people. But this was not the case, mainly due to how the Russian empire and, later, the Soviet state linked political loyalty with race or ethnic community. During his six years of fieldwork in Central Asia and Russia, Chang interviewed approximately sixty elderly Koreans who lived in the Russian Far East prior to their deportation in 1937. This oral history along with digital technology allowed him to piece together Soviet Korean life as well as their experiences working with and living beside Siberian natives, Chinese,

Russians, and the Central Asian peoples. Chang also discovered that some two thousand Soviet Koreans remained on North Sakhalin island after the Korean deportation was carried out, working on Japanese-Soviet joint ventures extracting coal, gas, petroleum, timber, and other resources. This showed that Soviet socialism was not ideologically pure and was certainly swayed by Japanese capitalism and the monetary benefits of projects that paid the Stalinist regime hard currency for its resources. The Comparative Imagination George M. Fredrickson 2000-07-08 "By using an ever-widening comparative method, Fredrickson is able to illustrate the depth of institutional and intellectual incorporation of racism, and he keeps alive the possibility of moral and political reform."—Thomas Bender, New York University  
*Frozen Empires* Adrian Howkins 2017 *Frozen Empires* is a study of the ways in which

imperial powers (American, European, and South American) have used and continue to use the environment and the value of scientific research to support their political

claims in the Antarctic Peninsula region. In making a case for imperial continuity, this book offers a new perspective on Antarctic history and on global environmental politics more broadly.