

# Telling Your Own Stories

GETTING THE BOOKS **TELLING YOUR OWN STORIES** NOW IS NOT TYPE OF CHALLENGING MEANS. YOU COULD NOT AND NO-ONE ELSE GOING LATER BOOK STOCK OR LIBRARY OR BORROWING FROM YOUR CONTACTS TO ENTRE THEM. THIS IS AN VERY SIMPLE MEANS TO SPECIFICALLY GET GUIDE BY ON-LINE. THIS ONLINE PROCLAMATION **TELLING YOUR OWN STORIES** CAN BE ONE OF THE OPTIONS TO ACCOMPANY YOU GONE HAVING ADDITIONAL TIME.

IT WILL NOT WASTE YOUR TIME. BELIEVE ME, THE E-BOOK WILL ENTIRELY WAY OF BEING YOU NEW ISSUE TO READ, JUST INVEST LITTLE EPOCH TO RIGHT TO USE THIS ON-LINE REVELATION **TELLING YOUR OWN STORIES** AS CAPABLY AS EVALUATION THEN WHEREVER YOU ARE NOW.

**The Story Formula** Kelly C. Swanson 2017-04-05 Master the art of connection and engagement through the power of strategic storytelling. Award-Winning Storyteller and Motivational Speaker, Kelly Swanson, teaches you her Story Formula - a proven blueprint to help you craft strategic stories of impact. This book walks you through the science of story, the six secrets to connection, the three prongs in your connection story, the anatomy of a presentation, and the basic structure for story construction. Bonus chapters include storytelling tips on delivery.

*Telling Our Own Stories* Shetler 2021-10-11

**Tell Your Life Story** Jeffrey Mason 2021-11

**Story** Robert McKee 1999-01 "In Story screenwriting guru Robert McKee presents his powerful and much sought-after knowledge in a comprehensive guide to the essentials of screenwriting and storytelling." -- Methuen.

*Winning the Story Wars* Jonah Sachs 2012-06-19 Trying to get your message heard? Build an iconic brand? Welcome to the battlefield. The story wars are all around us. They are the struggle to be heard in a world of media noise and clamor. Today, most brand messages and mass appeals for causes are drowned out before they even reach us. But a few consistently break through the din, using the only tool that has ever moved minds and changed behavior—great stories. With insights from mythology, advertising history, evolutionary biology, and psychology, viral storyteller and advertising expert Jonah Sachs takes readers into a fascinating world of seemingly insurmountable challenges and enormous opportunity. You'll discover how: • Social media tools are driving a return to the oral tradition, in which stories that matter rise above the fray • Marketers have become today's mythmakers, providing society with explanation, meaning, and ritual • Memorable stories based on timeless themes build legions of eager evangelists • Marketers and audiences can work together to create deeper meaning and stronger partnerships in building a better world • Brands like Old Spice, The Story of Stuff, Nike, the Tea Party, and Occupy Wall Street created and sustained massive viral buzz • Winning the Story Wars is a call to arms for business communicators to cast aside broken traditions and join a revolution to build the iconic brands of the future. It puts marketers in the role of heroes with a chance to transform not just their craft but the enterprises they represent. After all, success in the story wars doesn't come just from telling great stories, but from learning to live them.

*If You Want to Write* Brenda Ueland 2019-05-10 Brenda Ueland was a journalist, editor, freelance writer, and teacher of writing. In *If You Want to Write: A Book About Art, Independence and Spirit* she shares her philosophy on writing and life in general. Ueland firmly believed that anyone can write, that everyone is talented, original, and has something important to say. In this book she explains how find that spark that will make you a great writer. Carl Sandburg called this book the best book ever written about how to write. Join the millions of others who've found inspiration and unlocked their own talent.

*What They Don't Know* Jo-Anne H. Rosen 2015-04-17 These 18 stories probe the lies and secrets, the "fictions" in the lives of parents and children, siblings, Germans and Jews, confused adolescents, and elderly lovers. "...The actors in these beautiful, often sad stories carry with them complex histories of desire and pain, often longing for what they can't or shouldn't have. You've met them, fathers and mothers, daughters, sisters, uncles, lovers, presented here with humor and dignity, with a keen and dispassionate eye, reminiscent of another great Canadian storyteller, Rosen's cast will surprise you, instant by instant." - Daniel Coshinear, *Occupy 9 Other Love Stories* "In Rosen's book, amidst gorgeous imagery, people we care about stumble through attraction and betrayal. And move over Portnoy, with your raw liver in a milk bottle. Let a girl show you how it's done. The title story contains the most imaginative portrayal of self-pleasuring you'll ever read." - Norma Watkins, *The Last Resort: Taking the Mississippi Cure* "A young woman prepares to declare her independence from her parents only to discover that her mother is secretly struggling for her own autonomy; a free-spirited bartender deftly plays off the two women who try to hold him; an elderly husband tries to protect a favorite vacation spot from the encroachments of youth and time. Each situation opens a window onto another universal aspect of human character. Children, young people and the aged all have a voice here, and almost every one of them either hides a secret or uncovers someone else's. Rosen's writing is crisp and precise. Without a single excess word she paints a series of varied pictures ranging from the German countryside, a working-class Toronto neighborhood, or the American open road. Each story is a pleasure to read, and the collection as a whole demonstrates Rosen's talent in a dazzling variety of times, places and themes." - Ruhama Veltfort, *Strange Attractors*

*Telling Your Story* Jerry Apps 2016-06-16 From the winner of the 2014 Regional Emmy Award for a Farm Winter with Jerry Apps Jerry Apps, renowned author and veteran storyteller, believes that storytelling is the key to maintaining our humanity, fostering connection, and preserving our common history. In *Telling Your Story*, he offers tips for people who are interested in telling their own stories. Readers will learn how to choose stories from their memories, how to journal, and find tips for writing and oral storytelling as well as Jerry's seasoned tips on speaking to a live radio or TV audience. *Telling Your Story* reveals how Jerry weaves together his stories and teaches how to transform experiences into cherished tales. Along the way, readers will learn about the value of storytelling and how this skill ties generations together, preserves local history, and much more.

**The Transforming Power of Story** Elaine Leong Eng 2013-01-22 This book demonstrates, through multiple true life stories, how sharing one's story, especially in a group setting, can bring hope to listeners and healing to the one who shares. As Christians believe that "history" is "His story," we also believe that the smaller personal stories of our lives contribute to the larger story of God's grace and healing power throughout history and beyond. Designed for group use, individuals facing difficulties will find this book greatly encouraging. Any reader will find it inspirational. Praise For *The Transforming Power Of Story* "Dr. Elaine Eng is a remarkable woman with an incredible story and personal ministry. She has been an inspiration to me for as long as I have known her. Her book will inspire you, bring tears of joy to your eyes, and longing to your heart, and reinforce your love for our wonderful Savior. Dr. Eng is a living, walking testimony to God's grace and power through human frailty. Her life and her stories show poignantly how He can use any circumstance for His glory." - Diane Passno, Sr. Vice President, Focus on the Family "It was a 'not to put down' book and every minute I could find free, I read it. People of all walks of life and persuasions of faith will find their own stories come alive in those of the contributors." - Mary Jane Jewell, RN "The Transforming Power of Story not only talks about why our stories are so important to share, but it also demonstrates this fact through each story recounted in this book. Through the exercises at the end of each chapter, this ground-breaking book gives opportunity for each reader to reflect on his or her life story in ways that give the just-read story practical application in the reader's life. A great job. A great read. A potentially life changing book." - Ruth E. Van Reken, author *Telling Your Own Stories* Donald Davis 1993 *Telling Your Own Stories* is designed for families, teachers, counselors anyone who wants to inspire storytelling either in themselves or in others. Through a series of memoir prompts, the user is led through the creation of plots, of place, and of characters.

**How to Not Tell A War Story** Michael Lund 2012 HOW TO NOT TELL A WAR STORY is a collection of short stories about veterans who went to war but left without a war story to tell. Forty years after their experience, these veterans begin question if there is something more to say about their military service. Among other things, they come to appreciate the lovers, friends, and family who helped them shape a new, post-war identity. "... when the courage of NFL star Tillman was referred to, or Jessica Lynch was rescued, they all found themselves thinking back to their long-ago tours. Do they have stories? Maybe memory had played tricks on them, obscuring what would come to light at last. Back then, they hadn't studied forms for the narration of danger, but now, more aware, could they reshape their experience for the new era? What, after all, about their friend, Butterball?" Explains with Michael Lund the lives of these veterans who discover being in the service is not something to be edited out of a personal history, but an experience that stays in memory, not an ending but the beginning of a measure of peace, no matter how short the stint, or inglorious. Michael Lund is the author of nine novels about Route 66 and the generation that grew up in the Midwest in the 50s, including *Route 66 to Vietnam: A Draftee's Story*, all published by Beach House Books.

**Lovebond** Regina Moody 2013-04-10 Just for a moment imagine yourself the spouse or even the parent of someone in prison. What images come to your mind? In her story, the author challenges us to think outside of our own mindsets. Through the writer's eyes you will see glimpses of what it is really like from the outside looking in. It is her hope that as you read you will not only recognize things that have "imprisoned" you but that you will be set free from those things. Isaiah 61:1 The Spirit of the Lord is upon me because the Lord hath anointed me to preach good tidings unto the meek; he hath sent me to bind up the brokenhearted, to proclaim liberty to the captives, and the opening of the prison to them that are bound..... Regina Moody currently lives in Kinston, Alabama. She and Mickey have been married for 19 years. They have one son (Braxton Lee Moody). She is employed full time as a nurse. She and her family attend New Life Worship Center in Samson, Alabama. In recent years, she has served on many Kairo's outside teams. (An international ministry designed to help women who have loved ones incarcerated). Presently she helps with a local jail ministry.

**Your Stories Don't Define You. How You Tell Them Will: Storytelling to Connect, Persuade, and Entertain** Sarah Elkins 2020-05-31

*Tell Your Story* Marisa Shor 2017-01-02 *Journals*, by Cover Me Darling Each journal below contains: Six prompted sections lined pages sketch pages bonus: Coloring pages The "Tell Your Story" set also contains: Half lined/half blank sketch pages The "Create A Dream" set also contains: Checklist pages

**A Mind to Mind Conversation** Denis Hachev 2012-09-06 Do you ever feel like you could do more with your life, but you don't know where to start? Do great ideas keep going through your mind, barely changing from year to year? Do you need the tools to get you going in the right direction? This book has one purpose: To help you make your dream come true, no matter how big that dream might be. To change your life you need the desire to change and the commitment to make that change possible through action. Mind to Mind Conversations will help start you on the path to a new life.

**Tell Your Story Before They Do** Nate Howard 2021-04-08 For so long, people have been trying to tell your story. They've put you in a box. Made you feel less than, and challenged you to live life their way. You may feel frustration, anger, disgust. You're hungry for success. You're tired of giving your story away. In *Tell Your Story Before They Do*, Nate Howard will help you find the courage to accept yourself for who you are, despite what others may think of you. You will find the motivation to learn your true story, understand your true purpose and passion, bet on yourself and find financial success, and take a leap of faith and start on the path to a new life. You want to live your true story? Then heed Howard's call to trust your intuition, listen to your inner voice, and realize what you're truly called to be. Through personal anecdotes, Howard builds a guide to help you make the themes he discovered in his own life come true in yours. You get what you think about most, so believe in the greatest version of yourself. Find your story. Tell your story. Be your story.

You're gonna need a bigger Story Houston Howard 2017-01-11 The entertainment marketplace is rapidly changing and is forcing writers and producers in all industries to find a new way forward and to stand out in an over-saturated market. Houston Howard's signature Super Story process empowers creative minds to take an initial concept and develop it to its full potential and teaches them how to build a robust story architecture primed for 21st Century expansion and survival.

**Imperative Narratives** Michael Tveten 2019-06-18 *Imperative Narratives* is a guidebook for all educators on how to become a more effective teacher, staff member, or administrator. It covers every aspect of storytelling, including how to choose the stories you tell, various methods and modalities for delivering those stories, and the tricks to becoming a master storyteller.

**How to Tell a Story** The Moth 2022-04-26 **NEW YORK TIMES BESTSELLER** • The definitive guide to telling an unforgettable story in any setting, drawing on twenty-five years of experience from the storytelling experts at The Moth "From toasts to eulogies, from job interviews to social events, this book will help you with ideas, structure, delivery and more." --CNN Over the past twenty-five years, the directors of The Moth have worked with people from all walks of life—including astronauts, hairdressers, rock stars, a retired pickpocket, high school students, and Nobel Prize winners—to develop true personal stories that have moved and delighted live audiences and listeners of The Moth's Peabody Award-winning radio hour and podcast. A leader in the modern storytelling movement, The Moth inspires thousands of people around the globe to share their stories each year. Now, with *How to Tell a Story*, The Moth will help you learn how to uncover and craft your own unique stories, like Moth storytellers Mike Birbiglia, Rosanne Cash, Neil Gaiman, Elizabeth Gilbert, Padma Lakshmi, Darryl "DMC" Daniels, Hasan Minhaj, Tig Notaro, Boots Riley, Betty Reid Soskin, John Turturro, and more. Whether your goal is to make it to the Moth stage, deliver the perfect wedding toast, wow clients at a business dinner, give a moving eulogy, ace a job interview, be a hit at parties, change the world, or simply connect more deeply to those around you, stories are essential. Sharing secrets of The Moth's time-honed process and using examples from beloved storytellers, a team of Moth directors will show you how to "mine your memories for your best stories," explore structures that will boost the impact of your story "deliver your stories with confidence," tailor your stories for any occasion filled with empowering, easy-to-follow tips for crafting stories that forge lasting bonds with friends, family, and colleagues alike, this book will help you connect authentically with the world around you and unleash the power of story in your life.

**God's Own Nma** (Beautiful) Jacob 2015-12-20 In the beginning God created woman in His own life image, blessed her to go out to be fruitful and multiply, to replenish the earth, subdue it, and have dominion over everything on it. Genesis 1: 27-28. God's Own: The Genesis of Mathematical Story-Telling is about the creativity of God (The Absolute Infinite) as He is reflected in women. It is about the power of The Absolute Infinite to perform signs and wonders reflected in mathematical symbols, patterns, numbers, and graphs. It is a book on His word according to John 1:1, in the beginning was the word, the word was with God, and the word was God. God's Own: The Genesis of Mathematical Story-Telling is a mathematical, cultural, and spiritual story of Dr. Nkechi (God's own) Madonna Adeline Agwu, aka Nma (Beautiful) Jacob. Dr. Agwu is an African female leader in mathematics and statistics education. Her life trajectory includes experiences of displacement, homelessness, living in refugee camps, single-parenting of a child with hearing and speech needs, and many other issues that from all indications could have set her up for failure, but for God's divine intervention. God's Own: The Genesis of Mathematical Story-Telling is about Dr. Agwu's journey as an ethno-mathematician to her present scholarship in African culture and women's stories in science, technology, engineering, and mathematics (STEM) related fields. It is about how she found her identity as a mathematical story-teller of members of the Organization of Nigerian Women in Agricultural Research and Development (NIWARD). It is a story about the beauty, strength, courage, and nurturing spirit of women. In this era of globalization, African people face the urgent need to foster world-wide education about their mathematics, science, technology, history and culture (Gerdes, 1998). All groups of people have made significant contributions to the development of mathematics. However, the contributions of Africans other than those related to the early beginnings of algebra and geometry in ancient Egypt, are still highly acknowledged in the history of mathematics (Lumpkin, 1997). This is partly due to our oral traditions, slavery, colonialism, neo-colonialism, globalization, and the fact that our indigenous mathematics, scientific and technological knowledge as a people is often shrouded in our spirituality. This notwithstanding, efforts must be made to document the mathematical contributions of Africans to enrich the curriculum in a

Share Your Story

Storyworthy

MULTICULTURAL AND INTERDISCIPLINARY WAY BY PROVIDING A WIDE REPERTOIRE OF EXAMPLES OF MATHEMATICAL CONCEPTS ILLUSTRATED FROM THE AFRICAN CONTEXT. God's Own: The Genesis of Mathematical Story-Telling does this. In particular, it highlights the indigenous mathematical knowledge and cultural beauty of the noble people of Southern Africa. God's Own: The Genesis of Mathematical Story-Telling is a story about creativity, innovation, and adaptation. It is a story about necessity as the mother of innovation. It is about the philosophy of "do what you can, from where you are, with what you have." It is a story about Nma (Beautiful) Jacob, the survivor, overcomer, successor and faithful servant of God. It is a story that The Absolute Infinite is ever present in our lives shaping our mathematical genomes. Emmanuel - God is with us! His Angels are ~~around~~ ~~behind~~ ~~before~~ ~~eternally~~ ~~in~~ ~~presence!~~

CAMILLE DEPUTTER 2017-04-27 Do you need help telling your story? Do you have a story inside, but you're not sure how to tell it... or if it's even worth telling? Is a tiny little voice inside telling you to write... but you're not sure you can? Do you want to tell better, more authentic stories... but you're not sure where to start? ~~Story~~ ~~workbook~~ ~~alone~~. The *Share Your Story* workbook is your personal storytelling guide. A professional storyteller and communications expert, Camille knows that your story is worth telling, and sharing. In this heartfelt book, she walks you through a practical and simple road map to help you uncover and write your personal stories. This book will help you: - Discover the stories you have to tell. - Turn your personal experiences into signature stories. - Become confident writing, talking about, and sharing your story. The book includes: - Unique writing projects that will help you turn your personal experiences into stories. - A method for working through past hurts and painful subjects in a safe and positive way. - Fun, easy writing activities and questions to help you think about your own stories in new, creative, and uplifting new ways. - Methods to help you use your story in a positive way -- so you can inspire and help others - A guide to developing your own signature story. This is your chance to tell your story, your way.

MATTHEW DICKS 2018-05-15 A Five-Time Moth GrandSLAM winner and bestselling novelist shows how to tell a great story — and why doing so matters. Whether we realize it or not, we are always telling stories. On a first date or job interview, at a sales presentation or therapy appointment, with family or friends, we are constantly narrating events and interpreting emotions and actions. In this compelling book, storyteller extraordinaire Matthew Dicks presents wonderfully straightforward and engaging tips and techniques for constructing, telling, and polishing stories that will hold the attention of your audience (no matter how big or small). It shows that anyone can learn to be an appealing storyteller, that everyone has something "story worthy" to express, and, perhaps most important, that the act of creating and telling a tale is a powerful way of understanding and enhancing your own life.

**Whoever Tells the Best Story Wins** Annette Samsons 2007-05-09 Stories have tremendous power. They can persuade, promote empathy, and provoke action. Better than any other communication tool, stories explain who you are, what you want...and why it matters. In presentations, department meetings, over lunch-any place you make a case for new customers, more business, or your next big idea-you'll have greater impact if you have a compelling story to relate. **Whoever Tells the Best Story Wins** will teach you to narrate personal experiences as well as borrowed stories in a way that demonstrates authenticity, builds emotional connections, inspires perseverance, and stimulates the imagination. Fully updated and more practical than ever, the second edition reveals how to use storytelling to: Capture attention \* Motivate listeners \* Gain trust \* Strengthen your argument \* Sway decisions \* Demonstrate authenticity and encourage transparency \* Spark innovation \* Manage uncertainty \* And more. Complete with examples, a proven storytelling process and techniques, innovative applications, and a new appendix on teaching storytelling, **Whoever Tells the Best Story Wins** hands you the tools you need to get your message across-and connect successfully with any audience.

*Telling Our Tales* Jeanette Ross 2002 Included are 38 stories for audiences of all ages withan outline, performance tips, adaptatons, props, etc. and ideas on how to create original stories for storytelling.

*Leading with Y.E.S.* Maria Van Heken 2017-03-17 Declare Y.E.S. LOUD and CLEAR to create new possibilities in your life and leadership.

**The Last Seven Pages** James Pinnick 2014-04 When a ventilator prevented her from speaking during her final hours, Jennifer started writing. After her death, her husband turns those pages to tell her story of courage and faith. James had just walked through the door after a day's work when Jennifer told him the news that changed everything: IT WAS CANCER. In the following two years they would lose their sense of normalcy and their dreams for the future. But along the way, they would gain something even greater than their loss. Told through the eyes of a grieving husband in this true story of a young woman's fight for her life, Jennifer's final words, penned by hand when a ventilator prevented her from speaking, provide a powerful backdrop to this journey of faith and hope. A memoir that also offers a practical pathway for those struggling with loss, *The Last Seven Pages* is a testimony of a God who is present in our darkest moments, and who turned a devastating illness into a life-changing promise.

**Do Story** Bobette Buster 2018-05-15 *Do Books* provide readers with the tools and inspiration to live a fulfilled and engaged life. Whether it's mastering a new skill, cultivating a positive mindset, or finding inspiration for a new project, these books dispense expert wisdom on subjects related to personal growth, business, and slow living. Written by the movers, shakers, and change makers who have participated in the DO Lectures in the United Kingdom and the United States, *Do Books* are packed with easy-to-~~follow~~ ~~instructions~~ ~~Widenize~~ tips, and striking visuals. Practical, useful, and encouraging, each book delivers trust-worthy, empowering guidance so readers can succeed in whatever they choose to "do." *Do Story* teaches the art of telling powerful stories. The book includes short stories on a variety of subjects; taken together they demonstrate a range of effective narrative techniques. Vivid, enlightening, and brimming with practical tips, *Do Story* unlocks the secrets to becoming a captivating storyteller.

*The Last Letter* Susan Pogorzelski 2016-09-20 Fifteen-year-old Amelia struggles to shape her own identity while a chronic illness threatens to tear her world apart.

**Let Me Tell A Story** Paul Bettit 2016-10-18 Let Me Tell A Story is quite a departure from the military crime fiction Bettit has published in the past. Written in the same tight but detailed style characteristic of his earlier books, this collection is a mix of short fiction and memoir, first-person stories that take place over a period of nearly 60 years. Although written in the first person, the narrator of one story is not necessarily the narrator of the next story in the book. It starts with a tale about a 12-year-old boy who learns some important life lessons during a family trip to Maine's northern-most Aroostook County in the 1950s. It ends with a piece about an elderly Maine couple learning some lessons of their own while coming to grips with old age in the near present. In between there are stories about young soldiers and old soldiers, husbands and wives, mothers and fathers and other sordid types. Half of the ten stories in the book take place in Maine. A lot of the pieces were based on Bettit's experiences during the Vietnam War and its aftermath "I call them woulda-coulda-shoulda stories," he said. "All of them contain more than one grain of truth. Usually, a lot more." Previously, Bettit published *Phu Bai*, *Kagnew Station* and *The Man in the Canal*, military crime novels set in South Vietnam, Ethiopia and Sweden, respectively, during the late 60s and early 70s. That series follows the adventures of U.S. Army CID investigator John Murphy. During book talks promoting his crime novels Bettit sometimes read early versions of a few of the stories in *Let Me Tell A Story* at his events. "It was a good change of pace and the stories were well received," he said. "Like my other books, this book can be classified as a good read."

LA VANAYA SENTHIL 2014-11-29 Collection of short stories and poems from the hopes , dreams and world view of a 8 yr old girl.

**Share Your Smile: Raina's Guide to Telling Your Own Story** Raina Telgemeier 2019-04-30 Get ready to journal and make comics with Raina Telgemeier, the #1 New York Times bestselling creator of *Smile*, *Sisters*, *Drama*, and *Ghosts!*

JONATHAN GOTTSCHALL 2021-11-23 Storytelling, a tradition that built human civilization, may soon destroy it. Humans are storytelling animals. Stories are what make our societies possible. Countless books celebrate their virtues. But Jonathan Gottschall, an expert on the science of stories, argues that there is a dark side to storytelling we can no longer ignore. Storytelling, the very tradition that built human civilization, may be the thing that destroys it. In *The Story Paradox*, Gottschall explores how a broad consortium of psychologists, communications specialists, neuroscientists, and literary quants are using the scientific method to study how stories affect our brains. The results challenge the idea that storytelling is an obvious force for good in human life. Yes, storytelling can bind groups together, but it ~~also~~ ~~can~~ ~~also~~ ~~destroy~~ ~~relationships~~ ~~apart~~. And it's the best method we've ever devised for manipulating each other by circumventing rational thought. Behind all civilization's greatest ills—environmental destruction, runaway demagogues, warfare—you will always find the same master factor: a mind-disordering story. Gottschall argues that societies succeed or fail depending on how they manage these tensions. And it has only become harder, as new technologies that amplify the effects of disinformation campaigns, conspiracy theories, and fake news make separating fact from fiction nearly impossible. With clarity and conviction, Gottschall reveals why our biggest asset has become our greatest threat, and what, if anything, can be done. It is a call to stop asking, "How we can change the world through stories?" and start asking, "How can we save the world from stories?"

JENNIFER MANLOWE 2014-02-20 ABOUT THE BOOK "AuthorizEL" is not only the name of this book, it is an invitation for you to step up and share your story with the world. Each simple exercise that you encounter will guide you to "go public" in ways that authorize you. As you begin sharing your voice with the world, (online or in print), you become an emboldened author who has the potential to empower her readers. When you share stories from your heart, you ignite the same generosity in others. As your courage expands, everybody wins.

**CREATING CHARACTER** William Bernhardt 2020-04-02 All fiction is character-driven, according to William Bernhardt. How can you use characters to create dynamic fiction that will captivate readers? This book explains the relationship between character and plot, and how the perfect melding of the two produces a mesmerizing story.

**Let Me Tell You A Story...** Katie Miller 2017-08 Tired of unrealistic romance novels? In *Let Me Tell You A Story...* The Dating Life of an Average Girl and What Really Happens, twenty-something European fashion designer Katie Miller invites you into the wild world of her dating life. With cheeky humor, Miller describes her many meetings with tantalizing frankness. After a messy breakup with her ten-year boyfriend, Miller delves into online dating and drunken one-night stands. Along the way she meets dashing gentlemen from Spain, Ireland, Hungary, and more. From suitors twice her age to a couple wanting a threesome, Miller sees it all. Always willing to own her mistakes, Miller spares no detail when it comes to hilarious, cringe-worthy anecdotes. Whether you're looking to live vicariously or just glean useful advice, Miller's book measures up. Learn from her flubs as she bluntly writes about accidentally flinging lace panties into the street, discovering a lover has a grown son who's hotter than him, and screwing up a budding relationship with what she thinks is the man of her dreams, but he isn't even close. Best paired with a bottle of rosé, this chaty account of contemporary dating will inspire you to put yourself out there and be your fiercest self.

**Improving Your Storytelling** Doug Lipman 1999 Discusses methods of storytelling, and encourages the storyteller to think on their feet, by using facial expressions, voice control, timing, hand movements, style, imagery, and other details that enhance a tale-telling session

**Telling Your Own Stories** Alden Schnall 2021-07-17 Research shows us that we not only can pay attention to and stop the chatter of our stories, but we can also reduce our stress, rewire our brains, and reinvent our relationships by responding to them differently. The author will help you recognize the patterns that are keeping you stuck in the same old story, and instead, guide you to rewrite a new and empowering version of yourself that you love. Tell A New Story includes: ☑ Enlightening exercises to illuminate the stories that keep you stuck ☑ Guided Meditation audios to declutter your mind and return you to your true power ☑ Enchanting original songs enliven the emotional energy of Rowan's journey to healing By the end of the book, you will have clear action steps, guidance, and inspiration to discover your TRUE self and finally live the life that you desire and dream.

Mitch DITKOFF 2015-10-27 *Storytelling at Work* is a groundbreaking book about the power of personal storytelling to spark insight, meaning, and innovation - especially in the modern day workplace where data and information have too often supplanted knowledge and wisdom. The author of the book, Mitch DITKOFF, has been an "innovation provocateur" to some of the world's most forward thinking organizations since 1987 and has come to realize that the single most effective way to jump start wisdom in the workplace is via the sharing of well told stories - first person "moments of truth" that have embedded within them the DNA of what it really takes to be a positive force for change, on or off the job. *Part One of Storytelling at Work* includes 37 of the author's own stories from the front lines of business, both as the Co-Founder of Idea Champions - a leading innovation consultancy - and earlier in his life, as a young entrepreneur trying to find his way in the world. The stories are entertaining, evocative, and mind opening. Each one is followed by a brief reflection - a simple way for readers to apply the message of the story to their own lives. *Part Two of the book* is a collection of 16 essays on the art and science of storytelling, a thought provoking exploration of why stories are such a powerful communication medium and how the reader can make best use of stories to have the most possible positive impact on others. "I TRULY LOVE" this book. MITCH DITKOFF has delivered a modern classic on how to communicate with wisdom. Kudos "" --Rowan Gibson, author of *The Four Lenses of Innovation* "Storytelling at Work is filled with Eureka moments that will spark your creativity and ignite your motivation. Original and deeply insightful." --Marshall Goldsmith, author of *Triggers*, a New York Times and Wall Street Journal #1 bestseller "Mitch DITKOFF's powerfully written book shows us how storytelling, well done, humanizes the world of work and helps us tune into the deep well of timeless wisdom within." --Tim Gallwey, author of *The Inner Game of Tennis*

**Emma Wants to Be a Growin' Up** Maria Alony 2015-07-06 One morning, Emma decided she simply did not want to be a kid anymore. She didn't want an early bedtime or have to sit in the back seat of the car, or be interrupted for dinner while playing hide-and-seek with her friends, or be told that unless she ate her vegetables, she would never grow up. But what happens when Emma starts to be a grownup and do grownup things? "Great book, great story, great lesson. My kids ages 6 and 9 enjoyed the story. It made them realize that being a kid is fun!" -- Daniel. "A wonderful lesson in living in the NOW and NOT growing up before it is time. This was such a delight to read and the way Ms Alony put it together was perfect! Great book with beautiful illustrations, and my little niece gave it five stars!" -- Aurora Joyce L. Mitchell. "Excellent vocabulary!" -- Kinole Costumer. Maria Alony creates high-quality, illustrated children's books that are not only fun and entertaining, but also contain an educational message and important values. As a mom herself, Maria reads picture books every night so that bedtime stories become part of her child's routine. She believes that reading children's books every day, for kids ages 4-8, is essential for developing language, fostering imagination, and promoting self-expression. When it comes to children, Maria knows that books are vital. Join Emma in the new edition of the children's book series "Emma and Everything" on her journey of self-discovery. As she learns to appreciate and love her life as it is, she discovers the beauty of being a kid. Scroll back up and grab your copy now! This fully-illustrated picture book is a great read aloud for preschool children and is highly recommended as a self-read book for beginner readers as well.

KAREN DIETZ 2013-12-04 Learn how to harness the power of a good story to influence prospects, customers, colleagues, team members, sponsors, and funders. With storytelling, you can tap into their imaginations and translate sterile facts and stagnant case studies into exciting concepts they can identify with.