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Cineforum 1999

The Gift Marcel Mauss

2002-09-10 First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

The School and Society John Dewey 1915 First published in 1899, "The School and Society" describes John Dewey's

experiences with his own famous Laboratory School, started in 1896. Dewey's experiments at the Laboratory School reflected his original social and educational philosophy based on American experience and concepts of democracy, not on European education models then in vogue. This forerunner of the major works shows Dewey's per-vasive

concern with the need for a rich, dynamic, and viable society. In his introduction to this volume, Joe R. Burnett states Dewey's theme. Industrialization, urbanization, science, and technology have created a revolution the schools cannot ignore. Dewey carries this theme through eight chapters: The School and Social Progress; The School and the Life of the Child; Waste in Education; Three Years of the University Elementary School; The Psychology of Elementary Education; Froebel's Educational Principles; The Psychology of Occupations; and the Development of Attention.

The Book of the New Moral

World Robert Owen 1840

The Climate Modelling Primer

Kendal McGuffie 2014-01-31 As a consequence of recent increased awareness of the social and political dimensions of climate, many non-specialists discover a need for information about the variety of available

climate models. A Climate Modelling Primer, Fourth Edition is designed to explain the basis and mechanisms of all types of current physically-based climate models. A thoroughly revised and updated edition, this book will assist the reader in understanding the complexities and applicabilities of today's wide range of climate models. Topics covered include the latest techniques for modelling the coupled biosphere-ocean-atmosphere system, information on current practical aspects of climate modelling and ways to evaluate and exploit the results, discussion of Earth System Models of Intermediate Complexity (EMICs), and interactive exercises based on Energy Balance Model (EBM) and the Daisyworld model. Source codes and results from a range of model types allows readers to make their own climate simulations and to view the

results of the latest high-resolution models. Now in full colour throughout and with the addition of cartoons to enhance student understanding the new edition of this successful textbook enables the student to tackle the difficult subject of climate modeling.

Italian Modernisms. Architecture and Construction in the

Twentieth Century Sergio Poretti 2013

Needfinding Dev Patnaik 2017-07-19 For over fifty years, Needfinding has been one of the core classes in the design program at Stanford University. Its premise is that by studying the world around us, we can get a better understanding of what people need, and use those insights to create meaningful new products and services. Needfinding draws upon theory and methods from anthropology, psychology, engineering and design planning to better equip aspiring design researchers. Much of the class involves hands

on learning and project work. This book acts as the primary reference for methods taught in the class. It's now available to students and non-students alike. Environmental Theater Richard Schechner 1994 "There is an actual, living relationship between the spaces of the body and the spaces the body moves through; human living tissue does not abruptly stop at the skin, exercises with space are built on the assumption that human beings and space are both alive." Here are the exercises which began as radical departures from standard actor training etiquette and which stand now as classic means through which the performer discovers his or her true power of transformation. Available for the first time in fifteen years, the new expanded edition of Environmental Theater offers a new generation of theater artists the gospel according to Richard Schechner, the guru whose principles and

influence have survived a quarter-century of reaction and debate.

Algerian Chronicles Albert Camus 2013-05-06 More than 50 years after independence, *Algerian Chronicles*, with its prescient analysis of the dead end of terrorism, appears here in English for the first time. Published in France in 1958—the year the war caused the collapse of the Fourth French Republic—it is one of Albert Camus' most political works: an exploration of his commitment to Algeria.

In the Facebook Aquarium

Ippolita 2015-11-12 In their new work research collective Ippolita provides a critical investigation of the inner workings of Facebook as a model for all commercial social networks. Facebook is an extraordinary platform that can generate large profit from the daily activities of its users. Facebook may appear to be a form of free entertainment and

self-promotion but in reality its users are working for the development of a new type of market where they trade relationships. As users of social media we have willingly submitted to a vast social, economic and cultural experiment. By critically examining the theories of Californian right-libertarians, Ippolita show the thread connecting Facebook to the European Pirate Parties, WikiLeaks and beyond. An important task today is to reverse the logic of radical transparency and apply it to the technologies we use on a daily basis.

Principles of Marketing Gary M. Armstrong 2018 An introduction to marketing concepts, strategies and practices with a balance of depth of coverage and ease of learning. *Principles of Marketing* keeps pace with a rapidly changing field, focussing on the ways brands create and capture consumer value. Practical content

and linkage are at the heart of this edition. Real local and international examples bring ideas to life and new feature 'linking the concepts' helps students test and consolidate understanding as they go. The latest edition enhances understanding with a unique learning design including revised, integrative concept maps at the start of each chapter, end-of-chapter features summarising ideas and themes, a mix of mini and major case studies to illuminate concepts, and critical thinking exercises for applying skills.

The 100 Mile City Deyan Sudjic
1993 Contributes to the debate about the future of the city. London, New York, Tokyo and Los Angeles are the ultimate 100-mile cities, set apart by an economic supremacy derived chiefly from their sheer size. Today's cities are standardized, monolithic, corporate urban sprawls - monuments to

capitalism.

New Age Religion and Western

Culture Wouter J. Hanegraaff

2018-09-24 This is the first comprehensive analysis of the belief structure and historical background of the New Age Movement. "New Age Religion" emerges as a thoroughly secularized form of western-esoteric traditions which can be traced back to the period of the Renaissance.

Monsters, Catastrophes and the Anthropocene

Gaia Giuliani

2020-10-30 *Monsters, Catastrophes and the Anthropocene: A Postcolonial Critique* explores European and Western imaginaries of natural disaster, mass migration and terrorism through a postcolonial inquiry into modern conceptions of monstrosity and catastrophe. This book uses established icons of popular visual culture in sci-fi, doomsday and horror films and TV series, as well as in images reproduced by the news media to

help trace the genealogy of modern fears to ontologies and logics of the Anthropocene. By logics of the Anthropocene, the book refers to a set of principles based on ontologies of exploitation, extermination and natural resource exhaustion processes determining who is worthy of benefiting from value extraction and being saved from the catastrophe and who is expendable. Fears for the loss of isolation from the unworthy and the expendable are investigated here as originating anxieties against migrants' invasions, terrorist attacks and planetary catastrophes, in a thread that weaves together re-emerging 'past nightmares' and future visions. This book will be of great interest to students and academics of the Environmental Humanities, Human and Cultural Geography, Political Philosophy, Psychosocial Studies, Postcolonial Studies and Critical Race and Whiteness Studies, Gender

Studies and Postcolonial Feminist Studies, Cultural Studies, Sociology, Cultural Anthropology, Cinema Studies and Visual Studies.

Interculturalism, Education and Inclusion Jagdish S Gundara 2000

'Jagdish S Gundara's own early experiences have given him unique insights into both the problems and the possibilities of relationships between cultures. His book reflects a life dedicated to fostering positive intercultural relations and provides an analysis of the role of education in overcoming the barriers. All who are interested in building genuinely inclusive notions of education and citizenship will benefit from reading this impressive book' - Geoff Whitty, Karl Mannheim Professor of Sociology of Education, University of London Jagdish S Gundara raises a range of critical issues for educators as a consequence of historical and contemporary aspects of social

diversity. Using a historical and social science

Dialogo Di Pittura Paolo Pino 1548

Sissy Jupe Charles Dickens 1859

Heinz Von Foerster 1911-2002

Soren Brier 2004 Dedicated to the life and work of Heinz Von Foerster, this is a double issue of the journal "Cybernetics and Human Knowing".

Handbook on the Knowledge Economy David Rooney 2005

This fascinating Handbook defines how knowledge contributes to social and economic life, and vice versa. It considers the five areas critical to acquiring a comprehensive understanding of the knowledge economy: the nature of the knowledge economy; social, cooperative, cultural, creative, ethical and intellectual capital; knowledge and innovation systems; policy analysis for knowledge-based economies; and knowledge management. In presenting the outcomes of an important body of

research, the Handbook enables knowledge policy and management practitioners to be more systematically guided in their thinking and actions. The contributors cover a wide disciplinary spectrum in an accessible way, presenting concise, to-the-point discussions of critical concepts and practices that will enable practitioners to make effective research, managerial and policy decisions. They also highlight important new areas of concern to knowledge economies such as wisdom, ethics, language and creative economies that are largely overlooked. Distinguished by a combination of practical relevance and analytical rigour, this Handbook provides new insights into the basic mechanisms that constitute a knowledge economy and society, and will be invaluable to practitioners and academics in diverse areas of interest, including: knowledge management, innovation

management, knowledge policy, social epistemology, and development studies.

Psychology of Coaching Coleman Roberts Griffith 1926

Transparency Colin Rowe 1997-01-01 Colin Rowe and Robert Slutzky co-founded the architects group "Texas Rangers" at the University of Texas in Austin, together with John Hejduk, Werner Seligmann and Bernhard Hoesli. In conjunction with their teaching activities, the group members sought to develop a new method for architectural design and proceeded to test their models in the teaching environment. Their approach was based on a knowledge of the objective basics of the modern era and modern architecture, culminating in the essay entitled "Transparency: Literal and Phenomenal" as an expression of their theoretic principle.

Seneca the Elder and His Rediscovered ›Historiae ab initio

bellorum civilium· Maria Chiara Scappaticcio 2020-06-08 The refreshed insights into early-imperial Roman historiography this book offers are linked to a recent discovery. In the spring of 2014, the binders of the archive of Robert Marichal were dusted off by the ERC funded project PLATINUM (ERC-StG 2014 n°636983) in response to Tiziano Dorandi's recollections of a series of unpublished notes on Latin texts on papyrus. Among these was an in-progress edition of the Latin rolls from Herculaneum, together with Marichal's intuition that one of them had to be ascribed to a certain 'Annaeus Seneca'. PLATINUM followed the unpublished intuition by Robert Marichal as one path of investigation in its own research and work. Working on the Latin P.Herc. 1067 led to confirm Marichal's intuitions and to go beyond it: P.Herc. 1067 is the only extant direct witness to Seneca the Elder's *Historiae*.

Bringing a new and important chapter of Latin literature arise out of a charred papyrus is significant. The present volume is made up of two complementary sections, each of which contains seven contributions. They are in close dialogue with each other, as looking at the same literary matter from several points of view yields undeniable advantages and represents an innovative and fruitful step in Latin literary criticism. These two sections express the two different but interlinked axes along which the contributions were developed. On one side, the focus is on the starting point of the debate, namely the discovery of the papyrus roll transmitting the *Historiae* of Seneca the Elder and how such a discovery can be integrated with prior knowledge about this historiographical work. On the other side, there is a broader view on early-imperial Roman historiography, to which

the new perspectives opened by the rediscovery of Seneca the Elder's *Historiae* greatly contribute.

I centri minori italiani nel tardo medioevo 2018

My Brilliant Friend Elena Ferrante 2017

Uncommon Dominion Sally McKee 2010-11-24 From 1211 until its loss to the Ottomans in 1669, the Greek island we know as Crete was the Venetian colony of Candia. Ruled by a paid civil service fully accountable to the Venetian Senate, Candia was distinct from nearly every other colony of the medieval period for the unprecedented degree to which the colonial power was involved in its governance. Yet, for Sally McKee, the importance of the Cretan colony only begins with the anomalous manner of the Venetian state's rule. *Uncommon Dominion* tells the story of Venetian Crete, the home of two recognizably distinct ethnic communities, the

Latins and the Greeks. The application of Venetian law to the colony made it possible for the colonial power to create and maintain a fiction of ethnic distinctness. The Greeks were subordinate to the Latins economically, politically, and juridically, yet within a century of Venetian colonization, the ethnic differences between Latin and Greek Cretans in daily material life were significantly blurred. Members of the groups intermarried, many of them learned each other's language, and some even chose to worship by the rites of the other's church. Holding up ample evidence of acculturation and miscegenation by the colony's inhabitants, McKee uncovers the colonial forces that promoted the persistence of ethnic labeling despite the lack of any clear demarcation between the two predominant communities. As McKee argues, the concept of ethnic identity was largely

determined by gender, religion, and social status, especially by the Latin and Greek elites in their complex and frequently antagonistic social relationships. Drawing expertly from notarial and court records, as well as legislative and literary sources, *Uncommon Dominion* offers a unique study of ethnicity in the medieval and early modern periods. Students and scholars in medieval, colonial, and postcolonial studies will find much of use in studying this remarkable colonial experiment. [The Modern Firm](#) John Roberts 2007-09-06 The Economist's Best Business Book of the Year, *The Modern Firm* is written by one of the world's leading economists and experts on business strategy and organization, and provides new insights into the changes going on in business today. **The Ends of Performance** Peggy Phelan 1998-01-01 Bridging the gap between cultural studies, performing arts, and

anthropology, performance studies explores myriad ways in which performance creates meaning and shapes our everyday lives. The broadest and most inclusive volume to date, *The Ends of Performance* both celebrates and critiques the institutionalization of the field. Only recently has the field given keen attention to the interpretive force and consequences of performance events, and it is these consequences that *The Ends of Performance* articulates. Here performance studies illuminates the complex social and cultural formations of our time - the impact of virtual technology, the racialized discourses of legal and cultural citizenship, the impact of new medical discourses, and the medicalization of the body. Featuring work by leading theorists, excursions into performative writing and texts by performance artists, *The Ends of Performance* illuminates the

provocative intellectual ends which motivate these varied approaches to performing writing, and to writing performance.

Mastering Piano Technique

Seymour Fink 1992 (Amadeus).

This holistic approach to the keyboard, based on a sound understanding of the relationship between physical function and musical purpose, is an invaluable resource for pianists and teachers. Professor Fink explains his ideas and demonstrates his innovative developmental exercises that set the pianist free to express the most profound musical ideas.

HARDCOVER.

Metaphors in Mind James

Lawley 2000 Describing how to give individuals an opportunity to discover how their symbolic perceptions are organized, what needs to happen for these to change, and how they can develop as a result, this text includes three client transcripts.

Communicating the

Environment to Save the Planet
Maurizio Abbati 2019-01-30 This book, based on authoritative sources and reports, links environmental communication to different fields of competence: environment, sustainability, journalism, mass media, architecture, design, art, green and circular economy, public administration, big event management and legal language. The manual offers a new, scientifically based perspective, and adopts a theoretical-practical approach, providing readers with qualified best practices, case studies and 22 exclusive interviews with professionals. A fluent style of writing leads the readers through specific details, enriching their knowledge without being boring. As such it is an excellent preparatory and interdisciplinary academic tool intended for university students, scholars, professionals, and anyone who would like to know more on the matter.

Anger Management in Sport Dreams in Greek Tragedy

George Devereux 1976-01-01

Performance: A Critical

Introduction Marvin Carlson

2013-12-16 This

comprehensively revised, illustrated edition discusses recent performance work and takes into consideration changes that have taken place since the book's original publication in 1996.

Marvin Carlson guides the reader through the contested definition of performance as a theatrical activity and the myriad ways in which performance has been interpreted by ethnographers, anthropologists, linguists, and cultural theorists. Topics covered include: *the evolution of performance art since the 1960s *the relationship between performance, postmodernism, the politics of identity, and current cultural studies *the recent theoretical developments in the study of performance in the fields of anthropology,

psychoanalysis, linguistics, and technology. With a fully updated bibliography and additional glossary of terms, students of performance studies, visual and performing arts or theatre history will welcome this new version of a classic text.

Crescita felice Francesco Morace
2015-01-19T00:00:00+01:00 La tensione verso la crescita è biologica: crescono i bambini, crescono le piante e tutti gli organismi viventi. La crescita non può quindi rappresentare un problema, salvo confonderla con la concezione smisurata di una tendenza illimitata, lineare, non sostenibile. Legato a quello di prosperità, il concetto di crescita esprime la speranza responsabile per la costruzione di un futuro migliore, non il progresso automatico e inevitabile dei nostri standard di vita. E se la visione parziale della decrescita felice propone una diagnosi corretta (l'inadeguatezza dell'attuale modello di sviluppo) ma una

terapia sbagliata (il ripiegamento nostalgico su un passato migliore e frugale), la crescita felice fa leva su dinamiche tutte compatibili con il bene comune: si alimenta di economie circolari, promuove relazioni generative, attiva magnetismi sociali. In questa prospettiva anche il consumo – rivoluzionario, liberatorio, evolutivo quando si combini con una visione sostenibile e condivisa del mondo – si rivela occasione vitale e felice. È questo il presupposto che più si allontana dall'ideologia demonizzante della decrescita, incapace di cogliere gli innegabili elementi di libertà della società dei consumi. Il consumo si trasforma in una pratica felice se diventa il metronomo della relazione tra gli uomini, se facilita e permette il riconoscimento sociale senza peraltro costituirne l'unica chiave identitaria e nemmeno la più importante. Di più: il consumo permette la libera circolazione del bene e costituisce un pilastro

importante delle economie circolari, liberandosi dal marchio infame della mercificazione.

The American Journal of Education 1860

Il progetto urbano in italia Mario Ferrari 2005

Venice, the Jews and Europe

Donatella Calabi 2016 The significance of the Ghetto -- Venice, the Jews, and Europe, 1516-2016: 1. Before the Ghetto --

2. Cosmopolitan Venice -- 3. The cosmopolitan Ghetto -- 4. The synagogues -- 5. Jewish culture and women -- 6. Trade in the seventeenth and eighteenth centuries -- 7. Tales of the Ghetto : the shadow of Shylock -- 8.

Napoleon : the opening of the gates and assimilation -- 9. The twentieth century

Modern Rome Italo Insolera 2019-01-23 After fifty years and fifteen editions and reprints in Italy, this classic, groundbreaking work in the field of historical urban studies is now published in English. A masterful, fluent

narrative leads the reader through the last two centuries in the history of the Eternal City, capital of the Papal State, then of the united Italy, first under the monarchy and subsequently the republic. Rome's chaotic growth and often ineffective urban planning, almost invariably overpowered by building speculation, can find an opportunity for future redemption in a vibrant multicultural society and the enhancement of an unequalled archaeological heritage with the ancient Appian Way as its spine. With respect to the last Italian edition of 2011, the volume is updated, enriched in text, indexes, maps and photographs. Historians, urban planners, architects, decision makers, university students, and anyone who is interested in one of the world's most intriguing cities will enjoy this book.

Open Source Development with CVS Moshe Bar 2003 The

popular first edition was one of the first books available on development and implementation of open source software using CVS. The second edition explains how CVS affects the architecture and design of applications, and has been enhanced with more value-added material covering strategies, third-party tools, scalability, client access limits, and overall server administration for CVS. The Colli Albani Volcano R.

Funciello 2010 The Colli Albani Volcano contains 21 scientific contributions on stratigraphy, volcanotectonics, geochronology, petrography and geochemistry, hydrogeology, volcanic hazards, geophysics and archaeology, and a new 1:50 000 scale geological map of the volcano. The proximity to Rome and the interconnection between volcanic and human history also make this volcano of interest for both specialists and non-specialists.