

Pop Culture Paper Topics

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Korean Communication, Media, and Culture Kyu Ho Youm 2018-08-31 In ten chapters with annotated bibliographies, this book analyzes Korean communication, media, and culture. The bibliographic entries provide aid for non-Korean-speaking academics to find information about research on these topics.
Transnational

Convergence of East Asian Pop Culture Seok-Kyeong Hong 2021-03-09 This book observes and analyses transnational interactions of East Asian pop culture and current cultural practices, comparing them to the production and consumption of Western popular culture and providing a theoretical discussion regarding the

specific paradigm of East Asian pop culture. Drawing on innovative theoretical perspectives and grounded empirical research, an international team of authors consider the history of transnational flows within pop culture and then systematically address pop culture itself, digital technologies, and the media industry. Chapters cover the Hallyu - or Korean Wave - phenomenon, as well as Japanese and Chinese cultural industries. Throughout the book, the authors address the convergence of the once-separated practical, industrial, and business aspects of popular culture under the influence of digital culture. They further coherently synthesize a vast collection of research to examine the specific realities and practices of consumers that exist beyond regional boundaries, shared cultural identities, and historical constructs. This book will be of interest

to academic researchers, undergraduates, and graduate students studying Asian media, media studies, communication studies, cultural studies, transcultural communication, or sociology.

Beckett in Popular Culture

P.J. Murphy 2015-12-09

What do Bono, Seinfeld and Apple have in common? Nothing. However, it's the nothing of Samuel Beckett, which is something. Bold and provocative, Beckett's works and even his image are a potent force in modern society. Shoes, marketing, baby names--all fall under his spell. This collection of new essays (one exception) finds him incorporated into virtually all aspects of popular culture--television, popular fiction, movies, tattoos, even sports--in a manner that seems to defy classifying. Is it image-making or image-taking? Why is our culture so obsessed with an obscure

Irish writer most people have not read? Each essay provides a unique appraisal of Beckett's branding.

Cult Pop Culture: How the Fringe Became Mainstream

[3 volumes] Bob Batchelor
2011-12-07 This three-volume collection of original essays examines cult pop culture, the often-seedy underbelly of American popular culture. • 60 essays examine cult topics based on linked subject matter • Organization by subject enables readers to quickly find what interests them most • A "Further Reading" section, including websites, films, and multimedia sources, helps readers to delve into cult pop culture topics in greater depth

The Routledge Companion to Global Popular Culture

Toby Miller 2014-12-05
Research on popular culture is a dynamic, fast-growing domain. In scholarly terms, it cuts across many areas, including communication studies, sociology, history, American studies,

anthropology, literature, journalism, folklore, economics, and media and cultural studies. The Routledge Companion to Global Popular Culture provides an authoritative, up-to-date, intellectually broad, internationally-aware, and conceptually agile guide to the most important aspects of popular culture scholarship. Specifically, this Companion includes: interdisciplinary models and approaches for analyzing popular culture; wide-ranging case studies; discussions of economic and policy underpinnings; analysis of textual manifestations of popular culture; examinations of political, social, and cultural dynamics; and discussions of emerging issues such as ecological sustainability and labor. Featuring scholarly voices from across six continents, The Routledge Companion to Global Popular Culture presents a nuanced and wide-ranging survey of popular culture

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research.

Latin American

Documentary Narratives

Liliana Chávez Díaz

2021-11-04 What defines

the boundary between fact

and fabrication, fiction and

nonfiction, literature and

journalism? *Latin American*

Documentary Narratives

unpacks the precarious

testimonial relationship

between author and subject,

where the literary

journalist, rather than the

subject being interviewed,

can become the hero of a

narrative in its recording

and retelling. *Latin*

American Documentary

Narratives covers a variety

of nonfiction genres from

the 1950s to the 2000s that

address topics such as

social protests,

dictatorships, natural

disasters, crime and

migration in Latin America.

This book analyzes □ and

includes an appendix of

interviews with □ authors

who have not previously

been critically read

together, from the early and

emblematic works of

Gabriel García Márquez and

Elena Poniatowska to more

recent authors, like Leila

Guerriero and Juan Villoro,

who are currently reshaping

media and audiences in

Latin America. In a world

overwhelmed by data

production and marked by

violent acts against those

considered 'others', Liliana

Chávez Díaz argues that

storytelling plays an

essential role in

communication among

individuals, classes and

cultures.

Popular Culture as

Everyday Life Dennis D.

Waskul 2015-11-19 In

Popular Culture and

Everyday Life Phillip

Vannini and Dennis Waskul

have brought together a

variety of short essays that

illustrate the many ways

that popular culture

intersects with mundane

experiences of everyday life.

Most essays are written in a

reflexive ethnographic style,

primarily through

observation and personal

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narrative, to convey insights at an intimate level that will resonate with most readers. Some of the topics are so mundane they are legitimately universal (sleeping, getting dressed, going to the bathroom, etc.), others are common enough that most readers will directly identify in some way (watching television, using mobile phones, playing video games, etc.), while some topics will appeal more-or-less depending on a reader's gender, interests, and recreational pastimes (putting on makeup, watching the Super Bowl, homemaking, etc.). This book will remind readers of their own similar experiences, provide opportunities to reflect upon them in new ways, as well as compare and contrast how experiences relayed in these pages relate to lived experiences. The essays will easily translate into rich and lively classroom discussions that

shed new light on a familiar, taken-for-granted everyday life—both individually and collectively. At the beginning of the book, the authors have provided a grid that shows the topics and themes that each article touches on. This book is for popular culture classes, and will also be an asset in courses on the sociology of everyday life, ethnography, and social psychology.

Integrating Pop Culture Into the Academic

Library Melissa E. Johnson

2022 This book explores how pop culture is used in academic libraries for collections, instruction, and programming. It also describes the foundational basis for implementing pop culture and discusses how it promotes conversations between librarians and the students, making not only the information relatable, but the library staff, as well. *Parenting Through Pop Culture* JL Schatz

2020-03-05 With the ever-increasing amount of media

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children are consuming, it has become important for parents to learn how to help them navigate this consumption productively. All too often, the only approach to screen time by parents is a question of limiting how much and what kind. Instead, if parents and educators can adopt a more nuanced relationship to media and education, adults and children can come together in order to engage with and deconstruct the messages that are embedded in popular culture. This enables children to become more informed citizens. This collection seeks to do just that by providing a series of essays on strategies to engage children with varying topics and programming to ensure that media consumption is an active process that promotes social and political awareness instead of apathetic entertainment.

Communication, Digital Media, and Popular

Culture in Korea Dal Yong Jin 2018-05-16 In recent decades, Korean communication and media have substantially grown to become some of the most significant segments of Korean society. Since the early 1990s, Korea has experienced several distinctive changes in its politics, economy, and technology, which are directly related to the development of local media and culture. Korea has greatly developed several cutting-edge technologies, such as smartphones, video games, and mobile instant messengers to become the most networked society throughout the world. As the Korean Wave exemplifies, the once small and peripheral Korea has also created several unique local popular cultures, including television programs, movies, and popular music, known as K-pop, and these products have penetrated many parts of the world. As Korean

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media and popular culture have rapidly grown, the number of media scholars and topics covering these areas in academic discourses has increased. These scholars' interests have expanded from traditional media, such as Korean journalism and cinema, to several new cutting-edge areas, like digital technologies, health communication, and LGBT-related issues. In celebrating the Korean American Communication Association's fortieth anniversary in 2018, this book documents and historicizes the growth of growing scholarship in the realm of Korean media and communication.

Popular Culture Marcel Danesi 2012 Popular Culture: Introductory Perspectives seeks to define pop culture by exploring the ways that it fulfills our human desire for meaning. The second edition investigates current contexts for popular

culture, including the rise of the digital global village through new technology and offers up-to-date examples that connect with today's students.

Critical Thinking and Popular Culture Peter Elias Sotiriou 1998

Recharge Your Library Programs with Pop Culture and Technology: Linda D. Behen 2013-06-17 Learn how to integrate pop culture and technology into school library programs and classrooms, and make today's digital content, mobile devices, and students' changing interests work to the educator's advantage.

Memes and the Future of Pop Culture Marcel Danesi 2019-02-11 Pop culture may be on the verge of disappearing because of the advent of meme culture as a major platform for the delivery of trends in the arts.

Made in Finland Toni-Matti Karjalainen 2020-10-26

Made in Finland: Studies in

Popular Music serves as a comprehensive and thorough introduction to the history, culture, and musicology of twentieth and twenty-first century popular music in Finland. The volume consists of essays by leading scholars in the field, and covers the major figures, styles, and social contexts of popular music in Finland. Each essay provides adequate context so readers understand why the figure or genre under discussion is of lasting significance. The book is organized into five thematic sections: Emerging Foundations of Popular Music in Finland; Environments, Borderlines, Minorities; Transnationalisms; Sounds from the Underground; and Redefining Finnishness. The Cult of iPod Leander Kahney 2005 Describes how the iPod is changing listening behavior, music, and culture. Research Anthology on Fandoms, Online Social

Communities, and Pop Culture Management Association, Information Resources 2022-01-28 The internet has grown to become one of the largest communication hubs in history. With its ability to share content and create community bonds, it has seen many fandoms and online social communities develop within the past decades. While there are some detriments to these communities, there are also many benefits and potential uses for the betterment of society. The Research Anthology on Fandoms, Online Social Communities, and Pop Culture explores the ways in which the internet has presented itself as a platform for communities to gather. This essential reference source discusses the engagement of these communities, social media use, and the uses of these communities for education. Covering topics such as digital communities, transmedia language

learning, and digital humanities, this book is a vital tool for educators of K-12 and higher education, digital folklorists, sociologists, communications researchers, online administrators, community leaders, and academicians. *Contents Tourism and Pop Culture Fandom* Takayoshi Yamamura 2020-01-14 This is the first book to apply the concept of 'contents tourism' in a global context and to establish an international and interdisciplinary framework for contents tourism research. The term 'contents tourism' gained official recognition in Japan when it was defined by the Japanese government in 2005, and it has been characterised as 'travel behaviour motivated fully or partially by narratives, characters, locations, and other creative elements of popular culture forms including film, television dramas, manga, anime,

novels and computer games'. The book builds on previous research from Japan and explores three main themes of contents tourism: 'the Contentsization of Literary Worlds', 'Tourist Behaviours at "Sacred Sites" of Contents Tourism' and 'Contents Tourism as Pilgrimage' and draws together these key themes to propose a set of policy implications for achieving successful and sustainable contents tourism in the 21st century.

Out in Culture Professor Alexander Doty 1995 Charts some of the ways in which lesbians, gays, and queers have understood and negotiated the pleasures and affirmations, as well as the disappointments and denials, of mass culture. Challenging the hegemonic structure of mainstream opinion and representation, the essays collected here develop antihomophobic and antiheterocentrist critical approaches to some

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of the major forms of contemporary mass culture: film, television, popular music, and fashion. Paper edition (unseen), \$22.95. Annotation copyright by Book News, Inc., Portland, OR

The Connection of the Physical Sciences Mary Somerville 1834

Popular Culture and Acquisitions Linda S Katz 2014-02-04 Here is an accessible book containing strategies to help librarians expand their popular culture collections in an organized manner. Many publications explain why libraries should collect popular culture materials; this one explains how. Packed full of useful information, *Popular Culture and Acquisitions* provides numerous practical approaches to collecting this ever-expanding, often unwieldy mass of information. It aids both beginning and experienced librarians as they sort through the vast array of

materials available to them. Discussions ranging from what to collect and how to collect it to what to do with the material once it's obtained give librarians solid information on how to establish cohesive popular culture collections. Chapters provide first-hand advice on: the importance of collection development policies problems of budgets, storage, and preservation working with donors methods of resource sharing what to collect, for whom, and for what purposes the struggle for legitimacy competition from collectors and fans locating obscure acquisitions or review sources *Popular Culture and Acquisitions* also includes chapters on how to acquire specific types of popular culture materials, such as children's series books, comic books, mystery and detective fiction, popular recordings, romance novels, and tabloids. Librarians attempting to collect such

materials systematically will find this book to be an invaluable guide for their efforts.

Researching Children's Popular Culture Claudia Mitchell 2005-06-29 The place of childhood in popular culture is one that invites new readings both on childhood itself, but also on approaches to studying childhood. Discussing different methods of researching children's popular culture, they argue that the interplay of the age of the players, the status of their popular culture, the transience of the objects, and indeed the ephemerality - and long lastingness - of childhood, all contribute to what could be regarded as a particularized space for childhood studies - and one that challenges many of the conventions of "doing research" involving children.

[The World is a Text: Writing About Visual and Popular Culture](#) Jonathan Silverman

2018-04-30 Wherever we look today, popular culture greets us with "texts" that make implicit arguments; this book helps students to think and write critically about these texts. The World Is a Text teaches critical reading, writing, and argument in the context of pop-culture and visual examples, showing students how to "read" everyday objects and visual texts with basic semiotics. The book shows how texts of all kinds, from a painting to a university building to a pair of sneakers, make complex arguments through their use of signs and symbols, and shows students how to make these arguments in their own essays. This new edition is rich with images, real-world examples, writing and discussion prompts, and examples of academic and student writing. The first part of the book is a rhetoric covering argumentation, research, the writing process, and adapting from high-school

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to college writing, while the second part explores writing about specific cultural topics. Notes, instruction, and advice about research are woven into the text, with research instruction closely tied to the topic being discussed. New to the updated compact edition are chapters on fashion, sports, and nature and the environment.

A Companion to Popular Culture

Gary Burns
2016-05-02 "Includes over two dozen essays covering the spectrum of popular culture studies from food to folklore and from TV to technology"--

The Secret Origins of Comics Studies Matthew Smith 2017-09-19 In *The Secret Origins of Comics Studies*, today's leading comics scholars turn back a page to reveal the founding figures dedicated to understanding comics art. Edited by comics scholars Matthew J. Smith and Randy Duncan, this

collection provides an in-depth study of the individuals and institutions that have created and shaped the field of Comics Studies over the past 75 years. From Coulton Waugh to Wolfgang Fuchs, these influential historians, educators, and theorists produced the foundational work and built the institutions that inspired the recent surge in scholarly work in this dynamic, interdisciplinary field. Sometimes scorned, often underappreciated, these visionaries established a path followed by subsequent generations of scholars in literary studies, communication, art history, the social sciences, and more. Giving not only credit where credit is due, this volume both offers an authoritative account of the history of Comics Studies and also helps move the field forward by being a valuable resource for creating graduate student reading lists and the first

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stop for anyone writing a comics-related literature review.

Lessons Learned from

Popular Culture Tim

Delaney 2016-06-28

Informative and entertaining introduction to the study of popular culture. As the “culture of the people,” popular culture provides a sense of identity that binds individuals to the greater society and unites the masses on ideals of acceptable forms of behavior. Lessons Learned from Popular Culture offers an informative and entertaining look at the social relevance of popular culture. Focusing on a wide range of topics, including film, television, social media, music, radio, cartoons and comics, books, fashion, celebrities, sports, and virtual reality, Tim Delaney and Tim Madigan demonstrate how popular culture, in contrast to folk or high culture, gives individuals an opportunity to impact, modify, or even

change prevailing sentiments and norms of behavior. For each topic, they include six engaging and accessible stories that conclude with short life lessons. Whether you’re a fan of The Big Bang Theory or Seinfeld, the Beatles or Beyoncé, Charlie Brown or Superman, there’s something for everyone.

Living Rent Free In My

Head Dominique Davis

2022-08-02 Dominique

Davis has a lot of opinions on pop culture. Starting the blog, Fairly Professional in 2019, she shared her thoughts about Buffy the Vampire Slayer, Gossip Girl, Olivia Rodrigo, and many more topics. Now, she's ready to share even more of her opinions with the rest of the world. Including updated versions of the essays from Fairly Professional, Living Rent Free In My Head features several brand-new essays further exploring the pop culture topics that live inside her head. Such topics

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include the problem with hate-watching, figuring out when criticizing celebrities turns into bullying, why sports fans and stans are one and the same, and much more. *Living Rent Free In My Head* is an inside look and critique of the current landscape of pop culture.

Pioneers in Popular Culture Studies Ray Broadus Browne 1999 *The Popular Culture Association/American Culture Association* found a fixed canon and revolutionized the study of the humanities and social sciences in the United States and around the world by making that canon fluid. The full ramifications of this revolt against traditional academia not finished nor fully understood. This is a record of the goals and accomplishments of the pioneers in this field. The essays recall the barriers that the first pop culture scholars faced and tracks their achievements.

Lessons Learned from Popular Culture Tim Delaney 2016-06-28 Informative and entertaining introduction to the study of popular culture. As the “culture of the people,” popular culture provides a sense of identity that binds individuals to the greater society and unites the masses on ideals of acceptable forms of behavior. *Lessons Learned from Popular Culture* offers an informative and entertaining look at the social relevance of popular culture. Focusing on a wide range of topics, including film, television, social media, music, radio, cartoons and comics, books, fashion, celebrities, sports, and virtual reality, Tim Delaney and Tim Madigan demonstrate how popular culture, in contrast to folk or high culture, gives individuals an opportunity to impact, modify, or even change prevailing sentiments and norms of behavior. For each topic,

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they include six engaging and accessible stories that conclude with short life lessons. Whether you're a fan of The Big Bang Theory or Seinfeld, the Beatles or Beyoncé, Charlie Brown or Superman, there's something for everyone. The Routledge Companion to Critical Accounting Robin Roslender 2017-09-11 The field of critical accounting has expanded rapidly since its inception and has become recognised?as offering a wealth of provocative insights in the wake of the global financial crisis. It is now firmly embedded within accounting literature and in how accounting is taught. Surveying the evolving field of Critical Accounting, including theory, ethics, history, development and sustainability, this Companion presents key debates in the field, providing a comprehensive overview. Incorporating interdisciplinary perspectives on accounting,

the volume concludes by considering new directions in which critical accounting research may travel. With an international array of established and respected contributors, this Routledge Companion is a vital resource for students and researchers across the world.

Philosophy and the Interpretation of Pop Culture William Irwin 2007 Comprised of thirteen articles by well-known authors, this book makes the case to philosophers that popular culture is worthy of their attention. Issues of concern include the distinction between high culture and popular culture, the aesthetic and moral value of popular culture, allusion and identification in popular culture, and special problems posed by the interpretation of popular culture. Popular art forms considered include: movies, television shows, comic books, children's stories, photographs, and rock

songs.

Popular Music Fandom

Mark Duffett 2013-11-07

This book explores popular music fandom from a cultural studies perspective that incorporates popular music studies, audience research, and media fandom. The essays draw together recent work on fandom in popular music studies and begin a dialogue with the wider field of media fan research, raising questions about how popular music fandom can be understood as a cultural phenomenon and how much it has changed in light of recent developments.

Exploring the topic in this way broaches questions on how to define, theorize, and empirically research popular music fan culture, and how music fandom relates to other roles, practices, and forms of social identity. Fandom itself has been brought center stage by the rise of the internet and an industrial structure aiming

to incorporate, systematize, and legitimate dimensions of it as an emotionally-engaged form of consumerism. Once perceived as the pariah practice of an overly attached audience, media fandom has become a standardized industrial subject-position called upon to sell box sets, concert tickets, new television series, and special editions. Meanwhile, recent scholarship has escaped the legacy of interpretations that framed fans as passive, pathological, or defiantly empowered, taking its object seriously as a complex formation of identities, roles, and practices. While popular music studies has examined some forms of identity and audience practice, such as the way that people use music in daily life and listener participation in subcultures, scenes and tribes, this volume is the first to examine music fans as a specific object of study.

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Handbook of Popular Culture and Biomedicine

Arno Görgen 2018-09-10

This handbook explores the ways biomedicine and pop culture interact while simultaneously introducing the reader with the tools and ideas behind this new field of enquiry. From comic books to health professionals, from the arts to genetics, from sci-fi to medical education, from TV series to ethics, it offers different entry points to an exciting and central aspect of contemporary culture: how and what we learn about (and from) scientific knowledge and its representation in pop culture. Divided into three sections the handbook surveys the basics, the micro-, and the macroaspects of this interaction between specialized knowledge and cultural production: After the introduction of basic concepts of and approaches to the topic from a variety of disciplines, the respective

theories and methods are applied in specific case studies. The final section is concerned with larger social and historical trends of the use of biomedical knowledge in popular culture. Presenting over twenty-five original articles from international scholars with different disciplinary backgrounds, this handbook introduces the topic of pop culture and biomedicine to both new and mature researchers alike. The articles, all complete with a rich source of further references, are aimed at being a sincere entry point to researchers and academic educators interested in this somewhat unexplored field of culture and biomedicine.

Sound as Popular Culture

Jens Gerrit Papenburg

2016-03-18 Scholars

consider sound and its concepts, taking as their premise the idea that popular culture can be analyzed in an innovative way through sound. The

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wide-ranging texts in this book take as their premise the idea that sound is a subject through which popular culture can be analyzed in an innovative way. From an infant's gurgles over a baby monitor to the roar of the crowd in a stadium to the sub-bass frequencies produced by sound systems in the disco era, sound—not necessarily aestheticized as music—is inextricably part of the many domains of popular culture. Expanding the view taken by many scholars of cultural studies, the contributors consider cultural practices concerning sound not merely as semiotic or signifying processes but as material, physical, perceptual, and sensory processes that integrate a multitude of cultural traditions and forms of knowledge. The chapters discuss conceptual issues as well as terminologies and research methods; analyze historical and contemporary

case studies of listening in various sound cultures; and consider the ways contemporary practices of sound generation are applied in the diverse fields in which sounds are produced, mastered, distorted, processed, or enhanced. The chapters are not only about sound; they offer a study through sound—echoes from the past, resonances of the present, and the contradictions and discontinuities that suggest the future. Contributors Karin Bijsterveld, Susanne Binas-Preisendörfer, Carolyn Birdsall, Jochen Bonz, Michael Bull, Thomas Burkhalter, Mark J. Butler, Diedrich Diederichsen, Veit Erlmann, Franco Fabbri, Golo Föllmer, Marta García Quiñones, Mark Grimshaw, Rolf Großmann, Maria Hanáček, Thomas Hecken, Anahid Kassabian, Carla J. Maier, Andrea Mihm, Bodo Mrozek, Carlo Nardi, Jens Gerrit Papenburg, Thomas Schopp, Holger Schulze,

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Toby Seay, Jacob Smith, Paul Th  berge, Peter Wicke, Simon Zagorski-Thomas
Culture Wars Roger Chapman 2010 A collection of letters from a cross-section of Japanese citizens to a leading Japanese newspaper, relating their experiences and thoughts of the Pacific War.

Common Culture Michael Petracca 2001 For freshman composition courses. From Barbie to the Internet, the Simpsons to the malls, this engaging text on pop culture helps students develop critical and analytical skills and write clear prose while reading, thinking, and writing about subjects they find inherently interesting. Spanning a full range of topics, it provides key reading and writing strategies, and contains essays addressing a topic generally and then explores related material in depth. In addition to the readings, each section begins with a catchy cultural artifact that leads students into a

detailed introduction, discussion questions, essay topics, and suggestions for further reading and research.

Teaching Popular Culture
David Buckingham
2002-01-04 Teaching about the media and popular culture has been a major concern for radical educators. Yet in recent years, the hyperbolic rhetoric of "critical pedagogy" has come under attack, not only from theoretical perspectives such as feminism, anti-racism and postmodernism, but also in The Light Of Actual Classroom Experience. The Notion That Teachers Might "liberate" students through rationalistic forms of ideological critique has been increasingly questioned, not only on the grounds of its political arrogance, but also because of its ineffectiveness in practice. This book seeks to move beyond the limitations of these debates, and to

explore positive alternatives. It contains a broad international range of contributions, covering practice from primary schools right through to higher education. The authors draw on diverse perspectives, including poststructuralism, postmodernism, cultural studies, anti-racism and feminism; yet they share a willingness to challenge radical orthodoxies, and to offer positive practical alternatives.

Rock Music in American Popular Culture II Frank Hoffmann 2015-12-22 From "Who Put the Bomp (in the Bomp, Bomp, Bomp)?" to a list of all song titles containing the word "werewolf," Rock Music in American Popular Culture II: More Rock 'n'Roll Resources continues where 1995's Volume I left off. Using references and illustrations drawn from contemporary lyrics and supported by historical and sociological research on

popular cultural subjects, this collection of insightful essays and reviews assesses the involvement of musical imagery in personal issues, in social and political matters, and in key socialization activities. From marriage and sex to public schools and youth culture, readers discover how popular culture can be used to explore American values. As Authors B. Lee Cooper and Wayne S. Haney prove that integrated popular culture is the product of commercial interaction with public interest and values rather than a random phenomena, they entertainingly and knowledgeably cover such topics as: answer songs--interchanges involving social events and lyrical commentaries as explored in response recordings horror films--translations and transformations of literary images and motion picture figures into popular song characters and tales public schools--images of

formal educational practices and informal learning processes in popular song lyrics sex--suggestive tales and censorship challenges within the popular music realm war--examinations of persistent military and home front themes featured in wartime recordings Rock Music in American Popular Culture II: More Rock 'n' Roll Resources is nontechnical, written in a clear and concise fashion, and explores each topic thoroughly, with ample discographic and bibliographic resources provided for additional research. Arranged alphabetically for quick and easy reference to specific topics, the book is equally enjoyable to read straight through. Rock music fans, teachers, popular culture professors, music instructors, public librarians, sound recording archivists, sociologists, social critics, and journalists can all learn something, as the book shows them the

cross-pollination of music and social life in the United States.

Popular Culture Laura Buzzard 2019-11-28 Popular Culture: A Broadview Topics Reader is an accessible collection of non-fiction writing for composition students and students of popular culture. The anthology takes an expansive view of its subject, encompassing advertising, code-switching, social media, emerging technologies, the body positivity movement, cultural appropriation, and more. A wide variety of genres are represented, from personal and literary essays to journalism and academic writing.

Selections are arranged by theme; the book also includes an alternative table of contents listing material by genre and rhetorical style, as well as suggested pairings of pieces that complement each other. Headnotes, explanatory notes, and discussion

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questions facilitate student engagement with each piece. A selection of color images features advertisements, journalistic photography, and other materials that aim to prompt classroom discussion.

Popular Culture as Everyday Life Dennis D. Waskul 2015-11-19 In *Popular Culture and Everyday Life* Phillip Vannini and Dennis Waskul have brought together a variety of short essays that illustrate the many ways that popular culture intersects with mundane experiences of everyday life. Most essays are written in a reflexive ethnographic style, primarily through observation and personal narrative, to convey insights at an intimate level that will resonate with most readers. Some of the topics are so mundane they are legitimately universal (sleeping, getting dressed, going to the bathroom, etc.), others are common

enough that most readers will directly identify in some way (watching television, using mobile phones, playing video games, etc.), while some topics will appeal more-or-less depending on a reader's gender, interests, and recreational pastimes (putting on makeup, watching the Super Bowl, homemaking, etc.). This book will remind readers of their own similar experiences, provide opportunities to reflect upon them in new ways, as well as compare and contrast how experiences relayed in these pages relate to lived experiences. The essays will easily translate into rich and lively classroom discussions that shed new light on a familiar, taken-for-granted everyday life—both individually and collectively. At the beginning of the book, the authors have provided a grid that shows the topics and themes that each article touches on. This book is for

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