

Modern Masters Volume 3 Bruce Timm Modern Masters Sc

When somebody should go to the book stores, search instigation by shop, shelf by shelf, it is in reality problematic. This is why we present the books compilations in this website. It will definitely ease you to look guide **Modern Masters Volume 3 Bruce Timm Modern Masters Sc** as you such as.

By searching the title, publisher, or authors of guide you really want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be every best place within net connections. If you take aim to download and install the Modern Masters Volume 3 Bruce Timm Modern Masters Sc, it is categorically easy then, since currently we extend the member to buy and create bargains to download and install Modern Masters Volume 3 Bruce Timm Modern Masters Sc so simple!

The Quest for Artificial Intelligence Nils J. Nilsson 2009-10-30 Artificial intelligence (AI) is a field within computer science that is attempting to build enhanced intelligence into computer systems. This book traces the history of the subject, from the early dreams of eighteenth-century (and earlier) pioneers to the more successful work of today's AI engineers. AI is becoming more and more a part of everyone's life. The technology is already embedded in face-recognizing cameras, speech-recognition software, Internet search engines, and health-care robots, among other applications. The book's many diagrams and easy-to-understand descriptions of AI programs will help the casual reader gain an understanding of how these and other AI systems actually work. Its thorough (but unobtrusive) end-of-chapter notes containing citations to important source materials will be of great use to AI scholars and researchers. This book promises to be the definitive history of a field that has captivated the imaginations of scientists, philosophers, and writers for centuries.

Modern Masters Volume 2: George Perez Eric Nolen-Weathington 2003 For more than twenty-five years George Pérez has been a fan favorite in the comic book field. From his artwork for The Avengers and Teen Titans to the Crisis on Infinite Earths series which forever changed DC Comics, this versatile and influential artist is known for delivering top-notch art that fans can't get enough of! Now, this second volume in the new Modern Masters series delves into the artist's life, as Pérez discusses his Puerto Rican upbringing, how he broke into the comics field, and the attention to detail that has made him one of comics' top tier talents. Modern Masters Volume 2: George Pérez contains page after page of rare and unseen artwork, illustrating a comprehensive interview with Pérez on his stellar career! Released in conjunction with Pérez' work in the upcoming JLA/Avengers series—one of the most highly anticipated events in comic book history—this book is the first such retrospective of the highly acclaimed artist, and the ultimate look at the work of a true Modern Master: George Pérez!

Modern Masters Volume 6: Arthur Adams Eric Nolen-Weathington 2006 The newest volume of the Modern Masters series looks at the life and work of one of today's top comic-book artists, Arthur Adams! Arthur burst onto the comic book scene with the widely acclaimed Longshot mini-series in 1985 and has remained a star in the field ever since. His unique style has earned him both the Russ Manning Award and the Eisner Award, as well as a legion of fans. From super-heroes such as the X-Men, Fantastic Four and The Authority, to pop culture icons including Godzilla, the Creature from the Black Lagoon and even Gumby, Adams' range of work only adds to his appeal. But it is his energetic cartooning combined with his painstaking attention to fine detail that truly amazes his fans and peers alike. Modern Masters Volume 6: Arthur Adams features an extensive, career-spanning interview lavishly illustrated with rare and unpublished art, as well as a large sketchbook section. One look and you'll agree -- Arthur Adams is truly a Modern Master!

Heroes and Villains William Messner-Loebs 2005

He-Man and the Masters of the Universe Minicomic Collection Various 2015-11-03 The toy juggernaut Masters of the Universe and its subsequent action figure lines featured memorable pack-in minicomics that aided in playtime for children across the world. This oversized hardcover collection features sixty-eight U.S. releases, including all minicomics from the '80s Masters of the Universe line, the '80s Princess of Power line, and the '80s and '90s He-Man line, plus an introduction to the minicomics in the current Masters of the Universe Classics toy line. Relive the illustrated adventures that fueled your imagination! Over 1000 pages of minicomics collected for the first time featuring interviews with the original comics creators!

Modern Masters Volume 4: Kevin Nowlan Kevin Nowlan 2004 An interview with Kevin Nowlan in which he talks about his early life and his

career as a comic book artist. Nowlan was born in 1958.

Kimota! George Khoury 2001

The Art of Ploog 2015-12-15 A comprehensive art book on the work of Mike Ploog. This oversize 9" x 12", 320-page retrospective covers every aspect of Ploog's career, from his earliest days of working with "Leatherneck Magazine," while still a young man serving in the Marines, to his extremely popular work in comics and film, right up through his latest work on "Goliath." "THE ART OF PLOOG" reproduces, quite literally, hundreds of pieces of art, as well as commentary by the likes of Ralph Bakshi, John Carpenter, Frank Oz, Roy Thomas, and the master himself; Mike Ploog. You will find Ploog's best known artwork contained in this book. Included is work he did for Marvel comics (on titles such as "Frankenstein," "Ghost Rider," "Man-Thing," "Planet of the Apes," and "Werewolf By Night"), as well as a wide range of his film work on animated features (such as "Lord of the Rings," "Shrek," and "Wizards") and live-action features (including "Little Shop of Horrors," "John Carpenter's THE THING," and "X-MEN"). The book also contains many of his most popular paintings; paintings that were created for his own fantasy art trading card series; as well as paintings he worked on for the collectible card games "Guardians" and "Magic the Gathering," most of which have never been reproduced larger than trading card size. This is the ultimate collection spanning Ploog's entire career.

How to Create Comics, From Script to Print Danny Fingerth 2006 Learn from the pros, as Write Now! Magazine editor (and Spider-Man scripter) Danny Fingerth and Draw! Magazine editor (and Batman artist) Mike Manley join forces for the ultimate "How-to" book on creating comics! Danny and Mike show step-by-step how to create a new comic from scratch: developing a new character, then going from script and roughs to pencils, inks, colors and even lettering! There's also a section that guides you through the process of getting your comic printed and distributed, and the finished eight-page full-color comic is included, so you can see the final product! This redesigned and expanded version also features over 30 new pages of all new material! A critique of the character and comic from an editor's point of view! New tips on coloring! New and expanded writing lessons! Plus listings of important resources, insights into the world of webcomics and more!

Batman Paul Dini 2009 Written by Paul Dini Art by Dustin Nguyen & Derek Fridolfs Cover by Dustin Nguyen Secrets shared years ago between Bruce Wayne and Tommy Elliott - a.k.a. Hush - come to light with dangerous consequences in the present! Guest-starring Catwoman, this new hardcover ties directly into the "Batman R.I.P." event and collects DETECTIVE COMICS #846-850. As Batman finds himself barely capable of handling the diabolical threat of the Black Glove, Hush attacks Bruce Wayne in his personal life by setting his sights on Bruce's ex-lover: Catwoman! Advance-solicited; on sale April 1 - 144 pg, FC, \$19.99 US
Art of He Man and the Masters of the Universe Various 2015-04-28 In 1983, the world was introduced to He-Man and the Masters of the Universe. What followed was a cultural sensation that changed the landscape of children's entertainment forever! Join Mattel and Dark Horse in this comprehensive retrospective chronicling He-Man's decades-long epic journey from toy, to television, to film, to a true pop culture phenomenon!

Harley Quinn: A Celebration of 25 Years Amanda Conner 2017-09-19 From her animated adventures to her bloody stint in the Suicide Squad, HARLEY QUINN: A CELEBRATION OF 25 YEARS captures the greatest comic book moments of the Joker's main moll, brought to life by industry legends Paul Dini, Bruce Timm, Jim Lee, Jeph Loeb, Amanda Conner, Jimmy Palmiotti, Karl Kesel, Terry Dodson and more! The true embodiment of the phrase "madly in love," Harley Quinn may be stark, raving, cuckoo-pants crazy, but she is a woman who stands by her man. Filled with an inexplicable devotion to Batman's nemesis, the Joker, she's the Clown Prince of Crime's most loyal companion. But while her

monstrous ÒMistah JÓ may have led her to a life of crime, he also brought her comic book superstardom! ItÕs been 25 years since she made her debut, but Harley QuinnÕs popularity continues to grow, spreading from animation to comic books to video games to live-action feature films, with no sign of slowing down. Collects BATMAN ADVENTURES ANNUAL #1; BATMAN ADVENTURES HOLIDAY SPECIAL #1; BATGIRL ADVENTURES #1; BATMAN ADVENTURES #3; BATMAN ADVENTURES #16; BATMAN/HARLEY QUINN #1; HARLEY QUINN #1, #25; HARLEY AND IVY: LOVE ON THE LAM; BATMAN #613; JOKERÕS ASYLUM II: HARLEY QUINN #1; SUICIDE SQUAD (vol. 3) #6-7; HARLEY QUINN (vol. 2) #2; HARLEYÕS LITTLE BACK BOOK #1; and SUICIDE SQUAD (vol. 4) #4.

Fantastic Four 2011-09-21 Stan Lee and Jack Kirby's legendary run on Fantastic Four lasted more than 100 issues. Now, witness the continuing adventures of the First Family told like Stan and Jack never left the book by some of comics' most talented creators in this tribute to the original Imaginators! Featuring Dr. Doom, the X-Men, Daredevil, the Sub-Mariner, M.O.D.O.K., the Hulk, Silver Surfer, Black Panther, the Avengers, Thor and more!

Best of Draw! Volume 1 Mike Manley 2008-02 The Best of Draw! Volume One compiles material from the first two sold-out issues of Draw!, the "How-To" magazine on comics and cartooning! Presented here are a wealth of tutorials by, and interviews with, the top professionals in the industry! Featured are demonstrations by: Dave Gibbons (layout and drawing on the computer), Bret Blevins (drawing lovely women, painting from life, and creating figures that "feel"), Jerry Ordway (detailing his working methods), Klaus Janson and Ricardo Villagran (inking techniques), Genndy Tartakovsky (on animation and Samurai Jack), Steve Conley (creating web comics and cartoons), Phil Hester and Ande Parks (penciling and inking), and more! Each artist presents their work step-by-step, so you can see it progress to finished form, learning valuable tips and tricks along the way.

Modern Masters Volume 3: Bruce Timm Eric Nolen-Weathington 2004 This third volume in the new Modern Masters series spotlights the artist Bruce Timm's career, with his most comprehensive interview to date, discussing his influences, how his style evolved, and what it takes to succeed in both comics and animation. It also showcases page after page of rare and unseen artwork, including a gallery of his best commissioned work, as well as behind the scenes animation concepts! Often imitated but never equaled, he blends the cartoony and the realistic in such a way that is undeniably appealing, and this book is the ultimate look at the work of a true Modern Master: Bruce Timm!

Modern Masters Volume 9: Mike Wieringo Eric Nolen-Weathington 2006 The latest volume of the Modern Masters series looks at the life and work of one of today's top comic-book artists, Mike Wieringo. Wieringo hit the comic book industry running, armed with a fresh, unique style all his own. Merging elements of manga with the power of the Marvel comics of his youth, he quickly became a fan-favorite. His work featuring Robin and Superman, Spider-Man and the X-Men -- not to mention the creator-owned world of Tello -- has cemented him as one of the top artists in the business. And his recent run on Fantastic Four ranks among the best in the title's long and prestigious history. Now Todd DeZago and Eric Nolen-Weathington give you an inside look at the artist's life and career! This 120-page volume presents his most comprehensive, career-spanning interview to date, and is jam-packed with tons of rare and unpublished artwork, including an eight-page full color gallery. It's the ultimate look at the work of a true Modern Master: Mike Wieringo!

The Justice League Companion Michael Eury 2005 Commemorating the Justice League of America's 45th anniversary, The Justice League Companion is a comprehensive examination of the Silver Age JLA. Written by Michael Eury (author of the critically acclaimed Captain Action and co-author of The Superhero Book), The Justice League Companion traces the JLA's development, history, imitators, and early fandom through vintage and all-new interviews with the series' creators, an issue-by-issue index of the JLA's 1960-1972 adventures, classic and never-before-published artwork, and other fun and fascinating features!

Silver Star: Graphite Edition Jack Kirby 2006-03 Legendary artist Jack Kirby first conceptualized Silver Star in the mid-1970s as a movie screenplay, complete with illustrations to sell the idea to Hollywood. Too far ahead of its time for Tinseltown, Jack instead adapted his "Visual Novel" as a six-issue mini-series for Pacific Comics in the early 1980s, making it the last original creation of his career. Now, in Silver Star: Graphite Edition, "King" Kirby's final, great series is collected at last, this time reproduced from his powerful, un-inked pencil art! Read the

complete story of Homo-Geneticus, the New Breed of humanity that spawns both hero (Silver Star) and villain (the nefarious Darius Drumm), leading to one of the most action-packed narratives and spellbinding climaxes ever conceived on a comics page!

The Alter Ego Collection Volume 1 Roy Thomas 2006 Editor Roy Thomas' acclaimed magazine Alter Ego first took the world by storm in the 1960s as the premier 'zine about comics. After abandoning it for a two-decade career as a major writer and editor for Marvel and DC Comics, Roy resurrected it in 1999, and this trade paperback collects the first two issues, plus 30 pages of new material! Behind a new JLA Jam Cover by Joe Kubert, George Perez, Dick Giordano, George Tuska, Nick Cardy, Ramona Fradon & Joe Giella, you'll find: Gil Kane, Julius Schwartz & Gardner Fox on the creation of the Silver Age Atom! "The Stan Lee Roast" co-starring Sal Buscema, John Romita, Peter David, Chris Claremont, Jim Shooter, et al.! Michael T. Gilbert on Will Eisner's 1966 Spirit story! Roy Thomas, Jerry Ordway & Mike Machlan on creating Infinity, Inc.! Interviews with Larry Lieber, Irwin Hasen & Jack Burnley! Wonder Woman rarities, with art by H.G. Peter! How Marv Wolfman rescued Golden Age art! Plus Robert Kanigher and Bill Schelly on comics fandom, FCA (Fawcett Collectors of America) with Marc Swayze, C.C. Beck, Mac Raboy & Richard Deane Taylor -- and Kane, Will Eisner, Carmine Infantino, Mike Sekowsky, Murphy Anderson, Dick Dillin, plus all seven of our super-star cover artists!

Modern Masters Volume 30: Paolo Rivera Eric Nolen-Weathington 2015 Eisner and Harvey Award-winner Paolo Rivera grew up in his parents' art store, so it's no wonder his life's path is that of an artist. And not just your run-of-the-mill comic book artist, but a painter, penciler, inker, colorist, and sculptor—Paolo does it all! From the pulp magazine feel of Mythos to the cinematic adventure of Spider-Man and the sleek stylings of Daredevil, Paolo brings a fresh storytelling approach to each project he illustrates. And his grand sense of design is on full display in the many covers he's drawn. Whether he's wielding a paint brush or a pencil, Paolo's thoughtful work shows he has the Modern Masters touch! Eric Nolen-Weathington goes behind the scenes with Paolo to explore his career and his technique with access to his archives of published and unpublished work, including an extensive gallery of commissioned pieces, many in full-color.

The Big Tease 2020-08-03 Bruce Timm has been creating elegant drawings of women for over 30 years, and nearly all of these charming nudes were drawn purely for fun after-hours. This book collects his three Teaser collections--released from 2011 to 2013 and long sold out--plus Surrender, My Sweet from 2015. In addition, Timm has created new material especially for this collection and delved into his personal archives to share pieces not shown before. These culminate in more than 75 additional pages of material not reproduced in any of his previous Naughty and Nice collections. In all, over 260 women drawn in pencil, ink or color fill these pages. Timm's art is reproduced at an impressive size and showcased in this oversized format. Mature Warning: The Big Tease contains nudity throughout. This book is intended for ages 18 and up.

Alter Ego #152 2018-03-28 ALTER EGO #152 (100 pages, \$9.95) presents LARRY IVIE—maybe the most important Silver Age comic book artist/writer you never heard of! He conceived (and named!) the Justice League of America—he helped develop the T.H.U.N.D.E.R. Agents—he brought EC art greats to the world of Edgar Rice Burroughs—and he created Monsters and Heroes, one of the first magazines ever to bridge the gap between fan and pro! Artist/friend SANDY PLUNKETT chronicles this unsung star's career, with art by WOOD, FRAZETTA, CRANDALL, KRENKEL, DOOLIN, and others—plus rarely-seen and never-seen Ivie art and story pages spotlighting Justice League, Hawkman, The Atom, Sandman, and Superman! Plus FCA, MICHAEL T. GILBERT, BILL SCHELLY, and more! Edited by ROY THOMAS.

The Dark Age Mark Voger 2006 Do you remember The Dark Knight Returns and Watchmen? The "polybagged premium" craze? The death of Superman? Renegade superheroes Spawn, Pitt, Bloodshot and Cyberforce? When vigilantes spilled blood by the gallon — and those were the good guys? If you love the comic books of the '80s, '90s and '00s, read all about the sometimes glorious, sometimes gory era of comics known as THE DARK AGE (168-page trade paperback; \$19.95)! Featuring interviews with Dark Age greats Todd McFarlane (Spawn), Dave Gibbons (Watchmen), Jim Lee (X-Men), Kevin Smith (Clerks), Alex Ross (Kingdom Come), Mike Mignola (Hellboy), Erik Larsen (Savage Dragon), J. O'Barr (The Crow), David Lapham (Stray Bullets), Joe Quesada (Daredevil), Mike Allred (Madman), Dennis O'Neil (Batman: Knightfall) and others! With a color section spotlighting highlights — and

lowlights - of THE DARK AGE!

The Goon: Rough Stuff Eric Powell 2004-04-13 After an assault by a mysterious and monstrous milkman, a typical American housewife has finally had too much of her hideous, deranged family, and she takes a simple word of advice from her idol, the perfect 1950's mom on her television screen — "Discipline." From the minds of Joe Casey and Steve Parkhouse comes the most shocking of all Dark Horse's new brand of horror comics. The unraveling of our forlorn homemaker's hopes leads to unprecedented terror, heralded by a demonic vision — The Milkman, a twisted parody of a Norman Rockwell image as painted by serial-killing folk-artist John Wayne Gacy.

Best of Draw! Volume 2 Mike Manley 2006-08-16 Featured here are tutorials by, and interviews with, the top artists in the comics industry: Erik Larsen (savage penciling), Dick Giordano (inking techniques), Bret Belvins (drawing the figure in action, and figure composition), Kevin Nowlan (penciling and inking), Mike Manley (how-to demo on web comics), Dave Cooper (digital coloring tutorial) and more! Learn from the pros as each artist presents their work step-by-step, conveying valuable tricks and tips along the way as it evolves to finished form. It's a must-have for both beginning and experienced artists, as editor Mike Manley assembles this unprecedented wealth of information, including over 25 new pages of never-before published material!

Frankenstein Steve Niles 2005 An adaptation of the classic horror novel Frankenstein, in which a monster assembled from parts of dead bodies by the scientist Frankenstein develops a mind of his own as he learns to loathe himself and hate his creator.

The Thunder Agents Companion Jon B. Cooke 2005 This is the authorized — and definitive — book on the history of such memorable characters as Dynamo, No-Man, Lightning, Andor, the Iron Maiden, and all the other super-heroes and super-villains created by the late, great Wallace Wood and company! Included are interviews with Woody's creative team, as well as those superb writers and artists involved in the various Thunder Agents resurrections over the decades, and a detailed examination of the origins and exploits of the characters themselves, including the shocking truth behind the first super-hero to ever be "killed," Menthor, the master of mental force! This exclusive book also features reams of rarely-seen or previous unpublished artwork, including a rare 28-page T-Agents story drawn by Paul Gulacy, unpublished stories by Gulacy, Paris Cullins, and others, all behind a Jerry Ordway cover. Edited by Jon B. Cooke.

World's Finest Dave Gibbons 2020-09-01 Superman and Batman take on their archenemeses — Lex Luthor and the Joker - in this Deluxe Edition of a classic tale from the 1990s by Dave Gibbons (WATCHMEN, GREEN LANTERN CORPS) and Steve Rude (Nexus)! Superman and Batman are the World's Finest heroes, and they couldn't be more different. But they have more in common than they realize. For one, they're both orphans of a sort — one who has lost not just his parents but his world; and another who witnessed the cold-blooded murder of his parents. Now they must come together to battle two of the most feared villains!

Catch a Falling Star Michael Beyer 2012-10 It was after midnight in 1990, and a group of NASA technicians are playing chess in the lounge. They never notice the soft clicking noises as radiation detectors kick in and a strange code begins taking over a computer monitor. As a glowing saucer zips past the Voyager, locks itself into orbit around Neptune, rolls over, and then disappears from view, the technicians loudly argue over the rules of the game-unaware that aliens are headed toward Earth. Unfortunately, the amphibian-like creatures-who reproduce in alarming numbers-have made a serious mistake. They have chosen a small town in Iowa as the place to launch their invasion, mistakenly thinking they can attack under a cloak of invisibility. But this rural setting is protected by the Pirates, an elite team of adventurers and foilers of evil plots comprised of the most dangerous creatures on planet Earth-young boys. As the alien invaders kidnap one of the pirates and begin to examine him for weaknesses, they have no idea that they have in their possession the girl-hating, chaos-creating nuisance that is the bane of all fourth-grade math teachers in town. It may be the last mistake they'll ever make.

Modern Masters Volume 5: Jose Luis Garcia-Lopez José Luis García-López 2005 Interviews the cartoonist known for his draftmanship and his work in packaging and advertising as well as for some of the best-known DC Comics, and presents examples of his drawings.

Weather Eduardo Banqueri 2006 Designed to look like a naturalist's notebook, this is a comprehensive look at weather.

Modern Masters Volume 7: John Byrne John Byrne 2006 Using an interview format, discusses the life and career of comic book artist John Byrne, including his work as artist and writer of "Fantastic Four."

Modern Masters Volume 8: Walter Simonson Walter Simonson 2006

Out of the back pages of Detective Comics came the surprise hit of 1973, "Manhunter," and its illustrator, Walter Simonson. The series garnered awards and accolades, and the artist quickly became a star sensation. Ten years later he cemented his name among the legends of the comic book field with his epic saga, Thor. From Fantastic Four and X-Factor to Battlestar Galactica and Star Wars, Simonson can handle any genre with ease, and his stylized, dynamic artwork is an influence on many of today's top artists. This, along with a grand sense of adventure and powerful storytelling, makes Walter Simonson the subject of the next volume in the Modern Masters series! This 128-page trade paperback looks at his life and work, and features an extensive, career-spanning interview lavishly illustrated with rare and unpublished art from his files! Plus, it features an enormous sketchbook section with some of the most amazing illustrations Walter has ever produced. One look and you'll agree - Walter Simonson is a true Modern Master!

Modern Masters Volume 27: Ron Garney George Khoury 2012 Ron Garney knows how to tell a story on the comics page. He can draw cinematic blockbuster action with the best of them, as his iconic runs on Captain America, Wolverine, and Weapon X will attest. But he also excels at depicting the quiet moments. There is emotional nuance in his work, which elevates every story he illustrates. Join authors George Khoury and Eric Nolen-Weathington--along with Jason Aaron, Tom Palmer, Alex Ross, and friends--as they present the art and career of Ron Garney, Modern Master! This book documents his stellar career by virtue of an exhaustive interview with Garney, where he explains his creative process, and presents a wealth of rare and unseen art, including a gallery of commissioned pieces, many in full-color. Like never before, this book lets you experience the work and wonder of this master of modern comic art: Ron Garney!

Batman Adventures: Mad Love Deluxe Edition Paul Dini 2015-04-14 Psychotic, Mass-murdering clowns and the women who love them. Written and drawn by the masterminds behind the critically acclaimed "Batman: The Animated Series," Paul Dini and Bruce Timm, this story reveals the origins of Harley Quinn as she proves her love to the Joker by trying to eliminate the Dark Knight on her own! THE BATMAN ADVENTURES: MAD LOVE DELUXE EDITION also features a behind the scenes look at the layouts and color guides by Timm, as well as an introduction by Dini.

Dc Comics 2019-04-30 As the co-creator of Batman: The Animated Series, Bruce Timm's inimitable style has transcended not just the silver screen, but the printed page that inspired him. Now the masterful work of the beloved artist and animator is all collected in one massive volume, including stories, covers and pinup illustrations. Bruce Timm has defined a classic comic book style that has influenced generations, with Emmy Award-winning animated TV shows like Batman: The Animated Series, Batman Beyond and Superman: The Animated Series. His work through DC's Batman Adventures has won two Eisner Awards, one for the landmark book Batman Adventures: Mad Love. In this incredible collection, Timm's bevy of DC work is finally featured all in the same place, from his comics stories with BTAS co-creator Paul Dini to his amazing cover and pinup work.

Wonder Woman (1986-2006) #117 John Byrne 1996-11-27 Earth's fate is in Wonder Woman and Officer Mike Schorr's hands as they come up against the final stages of the Earth Movers' plans.

Modern Masters Volume 1: Alan Davis Eric Nolen-Weathington 2003 In Modern Masters Volume One, we explore the life and career of Alan Davis, with his longest, most in-depth interview to date. In 1982, Davis burst onto the British comics scene, earning numerous awards for his amazing artwork. American success soon followed with his work on Batman & the Outsiders and Detective Comics, and continues on such recent titles as X-Men and Justice League: the Nail, as well as the Spider-Man movie adaptation in collaboration with Stan Lee. Today Davis is recognized as one of the premiere comic book artists in the field, not only for his stunning renditions, but for his exquisite storytelling abilities. This book, profusely illustrated with a deluxe sketchbook and gallery of rare and previously unpublished artwork, includes a tutorial by Davis on the artists that influenced him, as well as his views on graphic storytelling. Also included are interviews with long-time collaborators Paul Neary (who provides the Foreword) and Mark Farmer (who contributes the Afterword). It's the ultimate look at the work of a true Modern Master: Alan Davis!

Modern Masters Volume 12: Michael Golden Michael Golden 2007 Simply put, Michael Golden is one of the most respected and influential artists working in the comic book industry today. From "Bucky O'Hare" and Dr. Strange to his groundbreaking work for The 'Nam, he has shown

the ability to adapt his unique style to any genre, with amazing results. Penciler, inker, colorist, writer -- Michael Golden is the complete artist, and during his career has served as Art Director for Marvel Comics and Editor for DC Comics. Now, this first-ever look at the artist's life and career presents a cornucopia of rare and unseen art from Golden's files, as well as a career-spanning interview, and a deluxe color gallery of some of his finest work. It's the essential look at a true modern master -- Michael Golden.

Modern Masters Volume 11: Charles Vess Eric Nolen-Weathington

2007 Whether with his book illustrations, paintings or comic book stories, Vess' work has enchanted readers for years. The winner of two World Fantasy Awards and two Eisner Awards, Charles Vess has proven himself to be one of the greatest fantasy artists of our time. Chris Irving and Eric Nolen-Weathington are proud to present an in-depth look into Vess' career and creative process in this latest volume of the Modern Masters series. This 120-page book features a career-spanning interview with tons of art, including many rare and unpublished pieces, a large gallery and an 8-page color section on this true Modern Master!