

# Iris Murdoch Springer

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Learning Environment and Design Will W.K. Ma  
2020-11-07 This special edition of the Educational Communications and Technology Yearbook Series bears a title of "Learning Environment and Design: Current and Future Impact". It provides a timely forum to share theoretical and practical

insights in both the local and international contexts in response to the fact that new media and technologies have infiltrated and shaped the learning environments from mere physical spaces into multifaceted possibilities, impacting the ways individuals teach and learn. Designs of learning environments to harness technologies

appropriately to engage learners better, as well as the roles of learners and educators play in this changing learning environment, are examples of important global issues in the discourse of the contemporary educational developments. Having gathered a diverse collection of research papers written by scholars and practitioners in the fields of education, communication and humanities across Asia, Australasia, Europe and the United States, this book gives readers a cross-cultural background on the developments of technological designs and educational practices, investigating areas in redefining of quality education; online learning and blended learning; new media in education; gamification, AI, and innovative learning technologies. Aimed to catalyze knowledge exchanges and provide fresh views on interdisciplinary research, the book sheds light on how emerging technologies can be adapted in the fields of education and communication,

so as to facilitate the current and future designs of learning environments to improve learners' performances.

**Methodological Reflections on Women's Contribution and Influence in the History of Philosophy** Sigridur

Thorgeirsdottir 2020-07-11

This book introduces methodological concepts aimed at including women in the canon of the history of philosophy. The history of women philosophers is as long and strong as the history of philosophy, and this holds true not only for the European tradition, as the research of women philosophers of the past shows. The phenomenon of ignoring and excluding women in 19th and 20th century views on the history of philosophy was a result of the patriarchal tradition that ostracized women in general. In this book, leading feminist philosophers discuss methodologies for including women thinkers in the canon and curricula of philosophy. How does the recovery of women thinkers and their philosophies change

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our view of the past, and how does a different view of the past affect us in the present? Studying a richer and more pluralistic history of philosophy presents us with worlds we have never entered and have never been able to approach. This book will appeal to philosophers and intellectual historians wanting to view the history of philosophy in a new light and who are in favor of an inclusive perspective on that history.

#### Iris Murdoch and Elias Canetti

Elaine Morley 2017-12-02

"Since the revelation of Iris Murdoch's (1919-1999) affair with Elias Canetti (1905-1994), scholarship on their relationship has been largely biographical, focusing in particular on Canetti's alleged role as the real-life model for some of Murdoch's most invidious protagonists. Little research, however, has been done on the extensive common ground between the two writers' literary projects. In this groundbreaking comparative study, Elaine Morley conducts a careful

philological comparison of Murdoch's and Canetti's works, from their literary themes and theories to their idiosyncratic stylistic practices. Morley demonstrates that these authors were preoccupied with a common philosophical problem, and that they were in fact not only personally close, but also more intellectually allied than has been previously thought. Elaine Morley is Lecturer in German and Comparative Literature at Queen Mary, University of London where she convenes the MA in Anglo-German Cultural Relations."

**The Fire and the Sun** Iris Murdoch 2008 This book is an introduction to the philosophy of Plato; his attitude to art and his theory of beauty. The author broadens the discussion to discuss the nature of art. She includes the opinions of other writers and philosophers, including Kant, Tolstoy, Freud and Kierkegaard.

#### **Listening to Iris Murdoch**

Gillian Dooley 2022-06-15

When we think of Iris Murdoch's relationship with art

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forms, the visual arts come most readily to mind. However, music and other sounds are equally important.

Soundscapes - music and other types of sound - contribute to the richly textured atmosphere and moral tenor of Murdoch's novels. This book will help readers to appreciate anew the sensuous nature of Iris Murdoch's prose, and to listen for all kinds of music, sounds and silences in her novels, opening up a new sub-field in Murdoch studies in line with the emerging field of Word and Music Studies. This study is supported by close readings of selected novels exemplifying the subtle variety of ways she deploys music, sounds and silence in her fiction. It also covers Murdoch's knowledge of music and her allusions to music throughout her work, and includes a survey of musical settings of her words by various composers.

**Metaphysical Animals** Clare Mac Cumhaill 2022-05-10 A vibrant portrait of four college friends—Iris Murdoch, Philippa Foot, Elizabeth Anscombe, and

Mary Midgley—who formed a new philosophical tradition while Oxford's men were away fighting World War II. The history of European philosophy is usually constructed from the work of men. In *Metaphysical Animals*, a pioneering group biography, Clare Mac Cumhaill and Rachael Wiseman offer a compelling alternative. In the mid-twentieth century Elizabeth Anscombe, Mary Midgley, Philippa Foot, and Iris Murdoch were philosophy students at Oxford when most male undergraduates and many tutors were conscripted away to fight in the Second World War. Together, these young women, all friends, developed a philosophy that could respond to the war's darkest revelations. Neither the great Enlightenment thinkers of the past, the logical innovators of the early twentieth century, or the new Existentialist philosophy trickling across the Channel, could make sense of this new human reality of limitless depravity and destructive power, the women felt. Their answer was to bring

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philosophy back to life. We are metaphysical animals, they realized, creatures that can question their very being. Who am I? What is freedom? What is human goodness? The answers we give, they believed, shape what we will become. Written with expertise and flair, *Metaphysical Animals* is a lively portrait of women who shared ideas, but also apartments, clothes and even lovers. Mac Cumhaill and Wiseman show how from the disorder and despair of the war, four brilliant friends created a way of ethical thinking that is there for us today.

Iris Murdoch B. Nicol  
2004-08-24 *Iris Murdoch: The Retrospective Fiction* traces the preoccupation in Murdoch's fiction with the way the past makes its mark upon us, haunting us and eluding our attempts to grasp it. This argument was given an extra resonance by the death of Murdoch after Alzheimer's disease in 1999, when the book was first published - a curious blurring of life and work typical

of the posthumous reassessment of Murdoch. This new edition includes detailed readings of novels not discussed in the original ( *The Bell*, *The Sacred and Profane Love Machine* , and *The Philosopher's Pupil* ) and includes a new preface, an updated bibliography and three new chapters covering Murdoch's most important and popular novels, considering in more depth her relationship with the dominant literary and intellectual currents of her time.

**Reading Iris Murdoch's  
Metaphysics as a Guide to  
Morals** Nora Hämäläinen

2019-06-01 *Metaphysics as a Guide to Morals* was Iris Murdoch's major philosophical testament and a highly original and ambitious attempt to talk about our time. Yet in the scholarship on her philosophical work thus far it has often been left in the shade of her earlier work. This volume brings together 16 scholars who offer accessible readings of chapters and themes in the book, connecting

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them to Murdoch's larger oeuvre, as well as to central themes in 20th century and contemporary thought. The essays bring forth the strength, originality, and continuing relevance of Murdoch's late thought, addressing, among other matters, her thinking about the Good, the role and nature of metaphysics in the contemporary world, the roles of art in human understanding, questions of unity and plurality in thinking, the possibilities of spiritual life without God, and questions of style and sensibility in intellectual work.

R and Data Mining Yanchang Zhao 2012-12-31 R and Data Mining introduces researchers, post-graduate students, and analysts to data mining using R, a free software environment for statistical computing and graphics. The book provides practical methods for using R in applications from academia to industry to extract knowledge from vast amounts of data. Readers will find this book a valuable guide to the use of R in tasks such as classification and prediction,

clustering, outlier detection, association rules, sequence analysis, text mining, social network analysis, sentiment analysis, and more. Data mining techniques are growing in popularity in a broad range of areas, from banking to insurance, retail, telecom, medicine, research, and government. This book focuses on the modeling phase of the data mining process, also addressing data exploration and model evaluation. With three in-depth case studies, a quick reference guide, bibliography, and links to a wealth of online resources, R and Data Mining is a valuable, practical guide to a powerful method of analysis. Presents an introduction into using R for data mining applications, covering most popular data mining techniques Provides code examples and data so that readers can easily learn the techniques Features case studies in real-world applications to help readers apply the techniques in their work

The Sexual Revolution in

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## Modern English Literature

Ch.I. Glucksberg 2013-03-09

The study of its literature is a useful guide to the degree of sexual security existing in a culture. ' When a future historian comes to treat of the social taboos of the nineteenth and twentieth centuries in a fourteen-volume life-work, his theories of the existence of an enormous secret language of bawdry and an immense oral literature of obscene stories and rhymes known, in various degrees of initiation, to every man and woman in the country, yet never consigned to writing or openly admitted as existing, will be treated as a chimerical notion by the enlightened age in which he writes. ' If I were asked to name some characteristics typical of the mid-20th century, I would put first the uncritical worship of money, the spread of nationalism, the tyranny of the orgasm, the homosexual protest and the apotheosis of snobbery. Money, sex, and social climbing motivate society. " The English are, on the whole, an inhibited people.

They have a basic prudery and gaucheness in sex matters which sets them apart from almost every other nation in Europe . . . . In England, the realisation that many of the restraints and taboos of Victorian times are unnatural and even psychologically harmful, combined with the decline of organized religion, has led to a considerable laxity in sex matters, particularly since World War II! 1.

*The Unicorn* Iris Murdoch  
1987-01-06 A brilliant mythical drama about well-meaning people trapped in a war of spiritual forces Marian Taylor, who has come as a "companion" to a lovely woman in a remote castle, becomes aware that her employer is a prisoner, not only of her obsessions, but of an unforgiving husband. Hannah, the Unicorn, seemingly an image of persecuted virtue, fascinates those who surround her, some of whom plan to rescue her from her dream of redemptive suffering. But is she an innocent victim, a guilty woman, a mad woman, or a

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witch? Is her spiritual life really some evil enchantment? If she is forcibly liberated will she die? The ordinary, sensible people survive, and are never sure whether they have understood.

*Plato on Art and Beauty* Alison Denham 2012-03-29 This unique collection of essays focuses on various aspects of Plato's Philosophy of Art, not only in *The Republic*, but in the *Phaedrus*, *Symposium*, *Laws* and related dialogues. The range of issues addressed includes the contest between philosophy and poetry, the moral status of music, the love of beauty, censorship, motivated emotions.

### **Murdoch on Truth and Love**

Gary Browning 2018-06-19 This book reviews Iris Murdoch's thought as a whole. It surveys the breadth of her thinking, taking account of her philosophical works, her novels and her letters. It shows how she explored many aspects of experience and brought together apparently contradictory concepts such as truth and love. The volume

deals with her notions of truth, love, language, morality, politics and her life. It shows how she offers a challenging provocative way of seeing things which is related to but distinct from standard forms of analytical philosophy and Continental thought. Unlike so many philosophers she does offer a philosophy to live by and unlike many novelists she has reflected deeply on the kind of novels she aimed to write. The upshot is that her novels and her philosophy can be read together productively as contributions to how we can see others and the world.

### **Aesthetic Experience and Moral Vision in Plato, Kant, and Murdoch**

Meredith Trexler Drees 2021-09-18 This book addresses how Plato, Kant, and Iris Murdoch (each in different ways) view the connection aesthetic experience has to morality. While offering an examination of Iris Murdoch's philosophy, it analyses deeply the suggestive links (as well as essential distinctions) between Plato's and Kant's philosophies.

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Meredith Trexler Drees considers not only Iris Murdoch's concept of unselfing, but also its relationship with Kant's view of Achtung and Plato's view of Eros. In addition, Trexler Drees suggests an extended, and partially amended, version of Murdoch's view, arguing that it is more compatible with a religious way of life than Murdoch herself realized. This leads to an expansion of the overall argument to include Kant's affirmation of religion as an area of life that can be improved through Plato's and Murdoch's vision of how being good and being beautiful can be part of the same life-task.

*Digital Transformation in Business and Society* Babu George 2019-10-04

The digital traces that people leave behind as they conduct their daily lives provide a powerful resource for businesses to better understand the dynamics of an otherwise chaotic society. Digital technologies have become omnipresent in our lives and we still do not fully know how to make the best use

of the data these technologies could harness. Businesses leveraging big data appropriately could definitely gain a sustainable competitive advantage. With a balanced mix of texts and cases, this book discusses a variety of digital technologies and how they transform people and organizations. It offers a debate on the societal consequences of the yet unfolding technological revolution and proposes alternatives for harnessing disruptive technologies for the greater benefit of all. This book will have wide appeal to academics in technology management, strategy, marketing, and human resource management.

**Essential Clinical Skills in Pediatrics** Anwar Qais

Saadoon 2018-09-03 This book is a concise learning guide dedicated to the full scope of pediatric history-taking and clinical examination, for use in OSCEs as well as clinical life. It guides the reader simply and methodically through what to ask when taking a history, and

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how to perform a comprehensive physical examination. The book contains more than 30 “History Stations” covering the most common pediatric cases, as well as 10 “Examination Stations” covering examinations of the different body system. It provides students and resident doctors worldwide with the necessary core information for pediatric history-taking and clinical examination, all in a brief and interesting format. The book adopts a reader-friendly format through a lecture-note style and the use of Key Points, Clinical Tips, Notes, Tables, and Boxes listing the most important features. It is also richly illustrated, demonstrating the correct way to perform clinical examinations. Written “by a resident, for residents and medical students,” this book has been revised, foreworded, and peer-reviewed by fourteen prominent authorities in the field of Pediatrics from various parts of the world (including the United States, United

Kingdom, Australia, Italy, Canada, and India), and from different universities (Illinois, Pennsylvania, Washington, Oxford, Edinburgh, Keele, Melbourne, Toronto, Parma, and Florence Universities). These experts recommend this book for medical students, pediatric residents, and pediatric practitioners, as well as pediatricians.

**The Philosopher's Pupil** Iris Murdoch 2010-07-20 A New York Times Notable Book: An “ingeniously plotted” tale of tragedy, comedy, and small-town gossip (The New York Times Book Review). The quiet English town of Ennistone is known for its peaceful, relaxing spa—a haven of restoration, rejuvenation, and calm. Until the night George McCaffrey’s car plunges into the cold waters of the canal, carrying with it his wife, Stella. And until the village’s most celebrated son, famed philosopher John Robert Rozanov, returns home, upending the lives of everyone with whom he comes in contact. Stirred up by talk of

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murder and morality, obsession and lust, religion and righteousness, the residents of Ennistone begin to spiral out of control, searching for answers and redemption for the sins of their peers—and discovering more about themselves than they ever wanted to know. With breakneck plotting and intricately flawed characters, *The Philosopher's Pupil* is a darkly humorous novel from the Man Booker Prize-winning author of *The Sea*, *The Sea*, masterfully exploring the human condition and the inherent blend of comedy and tragedy therein.

*Levinas's Politics* Annabel Herzog 2020 "This book is about the poststructural Franco-Jewish philosopher Emmanuel Levinas. This book covers Jewish ethics in the twentieth century and also cultural philosophy"--

*The Good Apprentice* Iris Murdoch 2001-12-01 Edward Baltram is overwhelmed with guilt. His nasty little prank has gone horribly wrong: He has fed his closest friend a sandwich laced with a

hallucinogenic drug and the young man has fallen out of a window to his death. Edward searches for redemption through a reunion with his famous father, the reclusive painter Jesse Baltram. Funny and compelling, *The Good Apprentice* is at once a supremely sophisticated entertainment and an inquiry into the spiritual crises that afflict the modern world. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. *Pearl S. Buck's Novels of China and America* Rob Hardy 2021-08-30 This book, the first single-authored book-length study of Buck's fiction for over

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twenty years, shows how Buck's thought developed through the medium of her fiction - from her early turbulent years in China to her last lonely days in the United States, with chapters examining her loss of faith in Christianity, her reflections on Chinese life during and after the breakdown of Old China, her voluminous reading, her confrontation with the horrors of American racism and sexism after her return to the United States, and her final metaphorical search for home as she approached death. The book argues that Buck, the first American woman to win both the Pulitzer and Nobel prizes for literature, was a heroic forerunner of those who, while occupying a place in the world, never feel fully at home there; in Buck's case because her Chinese identity throughout her life struggled with her American. For this reason Pearl S. Buck's fiction deserves to be considered alongside that of writers such as Anchee Min, Maxine Hong Kingston and Amy Tan. The book's central

claim is that Buck is a major novelist, capable of speaking to the distress of our times, richly deserving the honor she has received in China, and deserving greater recognition in the United States.

*Human Technological Enhancement and Theological Anthropology* Victoria Lorrimar  
2022-04-30 A cross-disciplinary theological engagement with proposals for the technological enhancement of humans, including radical life extension, mind-uploading, mood enhancement and moral enhancement. This work draws on metaphor studies, cognitive sciences, and literary studies to develop an account of human creativity in relation to divine creativity.

**The Italian Girl** Iris Murdoch  
2010-07-20 A family struggles for redemption after a funeral brings dark secrets to the surface in this novel from the Booker Prize-winning author of *The Sea, The Sea*. For the first time in years, Edmund Nerraway has returned to his childhood home—for the funeral of his mother. The visit

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rekindles feelings of affection and nostalgia—but also triggers a resurgence of the tensions that caused him to leave in the first place. As Edmund once again becomes entangled in his family’s web of corrosive secrets, his homecoming tips a precariously balanced dynamic into sudden chaos, in this compelling story of reunion and coming apart from Iris Murdoch, “one of the most significant novelists of her generation” (The Guardian).

**A Severed Head** Iris Murdoch 1976-11-18 A novel about the frightfulness and ruthlessness of being in love, from the author of the Booker Prize-winning novel *The Sea*, The Sea Martin Lynch-Gibson believes he can possess both a beautiful wife and a delightful lover. But when his wife, Antonia, suddenly leaves him for her psychoanalyst, Martin is plunged into an intensive emotional reeducation. He attempts to behave beautifully and sensibly. Then he meets a woman whose demonic splendor at first repels him and

later arouses a consuming and monstrous passion. As his Medusa informs him, “this is nothing to do with happiness.” A Severed Head was adapted for a successful stage production in 1963 and was later made into a film starring Claire Bloom, Lee Remick, Richard Attenborough, and Ian Holm.

### **Guide to Scientific**

**Computing in C++** Joe Pitt-Francis 2012-02-15 This easy-to-read textbook/reference presents an essential guide to object-oriented C++ programming for scientific computing. With a practical focus on learning by example, the theory is supported by numerous exercises. Features: provides a specific focus on the application of C++ to scientific computing, including parallel computing using MPI; stresses the importance of a clear programming style to minimize the introduction of errors into code; presents a practical introduction to procedural programming in C++, covering variables, flow of control, input and output, pointers, functions,

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and reference variables; exhibits the efficacy of classes, highlighting the main features of object-orientation; examines more advanced C++ features, such as templates and exceptions; supplies useful tips and examples throughout the text, together with chapter-ending exercises, and code available to download from Springer.

*Love and Vulnerability* Pelagia Goulimari 2021-05-15 *Love and Vulnerability: Thinking with Pamela Sue Anderson* developed out of the desire for dialogue with the late feminist philosopher Pamela Sue Anderson's extraordinary, previously unpublished, last work on love and vulnerability. The collection publishes this work for the first time, with a diverse, multidisciplinary, international range of contributors responding to it, to Anderson's oeuvre as a whole and to her life and death. Anderson's path-breaking work includes *A Feminist Philosophy of Religion* (1998) and *Re-visioning Gender in Philosophy of Religion*:

*Reason, Love and Epistemic Locatedness* (2012). Her last work critiques, then attempts to rebuild, concepts of love and vulnerability. Reason, critical self-reflexivity, emotion, intuition and imagination, myth and narrative all have a role to play. Social justice, friendship, conversation, dialogue, collective work are central to her thinking. Contributors trace the emergence of Anderson's late thinking, extend her conversations with the history of philosophy and contemporary voices such as hooks and Butler, and bring her work into contact with debates in theology; Continental and analytic philosophy; feminist, queer and transgender theory; postcolonial theory; African-American studies. Discussions engage with the Me Too movement and sexual violence, climate change, sweatshops, neoliberalism, death and dying, and the nature of the human. Originally published as a special issue of the journal, *Angelaki*, this large, wide-ranging collection, featuring a

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number of distinguished contributors, makes a significant contribution to the burgeoning interdisciplinary research on interpersonal relations, sympathy and empathy, affect and emotion.

*Iris Murdoch* B. Nicol  
1999-06-07 *Iris Murdoch: The Retrospective Fiction* considers one of the major British novelists of the post-war years in a new light, arguing that Murdoch's compulsive plots and characters are strongly motivated by the question of the past. Drawing on many of her key works, and providing the first analysis of her 'first-person retrospective' novels as a separate group within the larger body of her fiction, the book also considers Murdoch's relation to key currents within twentieth-century thought, like modernism, postmodernism, and psychoanalysis.

**Iris Murdoch** A. Rowe  
2006-10-13 This book is an eclectic mix of essays that reposition Murdoch's work in relation to current debates in philosophy, theology, literature, gender and

sexuality, and authorship. The essays refine, develop or contest previous readings, and blur the distinction between liberal humanist and theoretical positions, suggesting negotiations between them.

*Iris Murdoch* P. Martin  
2010-07-16 This largely chronological study of Iris Murdoch's literary life begins with her fledgling publications at Badminton School and Oxford, and her Irish heritage. It moves through the novels of the next four decades and concludes with an account of the biographical, critical and media attention given to her life and work since her death in 1999.

**Iris Murdoch and Morality**  
Anne Rowe 2010-01-29 *Iris Murdoch and Morality* provides a close focus on moral issues in Murdoch's novels, philosophy and theology. It situates Murdoch within current theoretical debates and develops an understanding of her work as a crucial link between twentieth and twenty-first century writing and

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theory.

**The Time of the Angels** Iris Murdoch 2010-07-20 In a crumbling London rectory after the Second World War, a priest descends into madness in this tale of good and evil by a Man Booker Prize winner. Carel Fisher was once a bastion of faith, a shining example of Anglican goodness and Christian values. But time and circumstance have worn him down as surely as the bombs of the Blitz have broken apart the very walls around him. His convictions have vanished and his belief in mankind has tarnished. Imprisoned within his own mind and the decaying walls of his ruined rectory, he has few companions left: his niece and his household staff, all of whom become collateral damage as Father Carel's reality becomes a twisted mirror for his views on the human condition. As relationships and desires, resentments and retributions, begin to crowd the small church, secrets are revealed that will shatter the lives of all involved, no matter how good

or innocent they are. At once haunting and mysterious, *The Time of the Angels* is a captivating tale of madness and morality that "excites and delights," while calling into question ideas of religion and decency in a world torn apart by the aftereffects of war (The New York Times).

*Metaphysics as a Guide to Morals* Iris Murdoch

1994-03-01 The decline of religion and ever increasing influence of science pose acute ethical issues for us all. Can we reject the literal truth of the Gospels yet still retain a Christian morality? Can we defend any 'moral values' against the constant encroachments of technology? Indeed, are we in danger of losing most of the qualities which make us truly human? Here, drawing on a novelist's insight into art, literature and abnormal psychology, Iris Murdoch conducts an ongoing debate with major writers, thinkers and theologians—from Augustine to Wittgenstein, Shakespeare to Sartre, Plato to Derrida—to provide fresh and

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compelling answers to these crucial questions.

**The Philosophical Imaginary**

Michèle Le Doeuff 1989 "The Philosophical Imaginary teaches us how to read philosophy afresh. Focusing on central, but often undiscussed, images, Le Doeuff's patient, perspicacious, and always brilliant readings show us how to uncover the political unconscious at work in great philosophy. Le Doeuff's contribution to philosophy and feminism is unequalled. This book is a classic."

**Open Access** Peter Suber

2012-07-20 A concise introduction to the basics of open access, describing what it is (and isn't) and showing that it is easy, fast, inexpensive, legal, and beneficial. The Internet lets us share perfect copies of our work with a worldwide audience at virtually no cost. We take advantage of this revolutionary opportunity when we make our work "open access": digital, online, free of charge, and free of most copyright and licensing restrictions. Open access is

made possible by the Internet and copyright-holder consent, and many authors, musicians, filmmakers, and other creators who depend on royalties are understandably unwilling to give their consent. But for 350 years, scholars have written peer-reviewed journal articles for impact, not for money, and are free to consent to open access without losing revenue. In this concise introduction, Peter Suber tells us what open access is and isn't, how it benefits authors and readers of research, how we pay for it, how it avoids copyright problems, how it has moved from the periphery to the mainstream, and what its future may hold. Distilling a decade of Suber's influential writing and thinking about open access, this is the indispensable book on the subject for researchers, librarians, administrators, funders, publishers, and policy makers.

*Unbound: A Novel in Verse* Ann E. Burg 2016-09-27 From the award-winning author of *All the Broken Pieces* and

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Serafina's Promise comes a breathtaking new novel that is her most transcendent and widely accessible work to date.

**Iris Murdoch: Texts and Contexts**

A. Rowe 2012-07-30  
Using unpublished archive material, including correspondence and the many annotations Murdoch made to the books held in her Oxford library, this book offers fresh insights into Murdoch's work by placing it within a diversity of new contexts. It also reveals startling parallels between Murdoch's work and other literary and philosophical texts.

**In an Ideal Business**

Santiago Iñiguez 2019-12-27  
Business decisions are not just based on abstract theories or models. They reflect a world view of how a company operates and the philosophy of management that it follows. Even denying any connection between management and values is a philosophical statement in itself. Santiago Iñiguez de Onzoño, President of the prestigious IE Business School, looks to the greatest female philosophers from

modern history to help us bring purpose and meaning back into the workplace and management education. He shows how their pioneering work can be applied in specific situations, from Iris Murdoch's emphasis on compassion to Hannah Arendt's work on making the world more human, each philosopher can, in a very practical way, help inform your own approach to work and life. Packed with examples, personal stories and anecdotes from some of the world's most influential companies and women in business, this book examines how the contributions from female philosophers stand up in the real world, helping to drive inclusion, diversity and ultimately, innovation.

**Jackson's Dilemma** Iris Murdoch 1997-03-01  
On the eve of their wedding, Edward Lannion and Marian Berran are led away onto dark and strange paths, while their friends and lovers are forced to make new and surprising choices. Watching over all of them is Jackson, a mysterious and

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charismatic manservant who, in guiding all the young lovers into the light, has to make his own agonizing decisions. Moral Injury and the Promise of Virtue Joseph Wiinikka-Lydon 2019-11-16 This book turns to virtue language as an important resource for understanding moral injury, a form of subjectivity where one feels they can no longer strive to be good as a result of wartime experience. Drawing specifically on Iris Murdoch's moral philosophy, and examining the experiences of civilians during the Bosnian War (1992-5), Joseph Wiinikka-Lydon argues that current research into war and current understandings of subjectivity need new ways to articulate the moral dimension of being a subject if we are to understand how violence affects one's moral being and development. He develops an understanding of the human person as a tensile moral subject, one that forefronts the moral challenges and vulnerability inherent in lives affected by war. With these resources, Wiinikka-

Lydon argues for a moral vocabulary and images of the human as a moral being that can better articulate the experience of violence and moral injury.

**Iris Murdoch** Suguna Ramanathan 1990-10-24  
**The Heather Blazing** Colm Toibin 2012-10-30 Colm Tóibín's second "lovely, understated" novel that "proceeds with stately grace" (The Washington Post Book World) about an uncompromising judge whose principles, when brought home to his own family, are tragic. Eamon Redmond is a judge in Ireland's high court, a completely legal creature who is just beginning to discover how painfully unconnected he is from other human beings. With effortless fluency, Colm Tóibín reconstructs the history of Eamon's relationships—with his father, his first "girl," his wife, and the children who barely know him—and he writes about Eamon's affection for the Irish coast with such painterly skill that the land itself becomes a character. The

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result is a novel of stunning

power, “seductive and  
absorbing” (USA Today).