

Hired Six Months Undercover In Low Wage Britain

This is likewise one of the factors by obtaining the soft documents of this **Hired Six Months Undercover In Low Wage Britain** by online. You might not require more epoch to spend to go to the book introduction as competently as search for them. In some cases, you likewise get not discover the message Hired Six Months Undercover In Low Wage Britain that you are looking for. It will definitely squander the time.

However below, afterward you visit this web page, it will be consequently no question easy to acquire as without difficulty as download guide **Hired Six Months Undercover In Low Wage Britain**

It will not allow many epoch as we tell before. You can attain it even though deed something else at house and even in your workplace. so easy! So, are you question? Just exercise just what we offer under as well as evaluation **Hired Six Months Undercover In Low Wage Britain** what you subsequent to to read!

Hired James Bloodworth 2018-03-01 The Times Round-up of the Best Non-fiction Paperbacks, 2019 The Times Best Current Affairs and Big Ideas Book of the Year, 2018 'A very discomfoting book, no matter what your politics might be... very good' Sunday Times 'Potent, disturbing and revelatory' Evening Standard We all define ourselves by our profession. But what if our job was demeaning, poorly paid, and tedious? Cracking open Britain's divisions journalist James Bloodworth spends six months living and working across Britain, taking on the country's most gruelling jobs. He lives on the meagre proceeds and discovers the anxieties and hopes of those he encounters, including working-class British, young students striving to make ends meet, and Eastern European immigrants. From the Staffordshire Amazon warehouse to the taxi-cabs of Uber, Bloodworth narrates how traditional working-class communities have been decimated by the move to soulless service jobs with no security, advancement or satisfaction. This is a gripping examination of Brexit Britain, a divided nation which needs to understand the true reality of how other people live and work before it can heal.

The Madonna Connection Cathy Schlichtenberg 1993 Addresses complexities of race, gender and sexuality in popular culture. The book focuses on the influence of a cultural heroine, Madonna, to advance cultural theory. Her use of various media illustrates how images and symbols associated with subcultural groups are smuggled into the mainstream.

Encounters With Harriet Martineau Stuart Hobday 2017-08-01 A champion of women's rights, racial equality, scientific progress, economic fairness and cooperatives, Harriet Martineau's popular and influential writing on political and economic issues led to fame across Europe and America in the 1830s. The first female journalist and a founder of sociology she was a pioneer amongst pioneers. Martineau influenced Charles Darwin, George Eliot, Charles Dickens, Charlotte Bronte, Florence Nightingale, Josephine Butler and many others. Her encounters with figures such as these reverberate even today. She was truly a woman ahead of her time.

Model Rules of Professional Conduct American Bar Association. House of Delegates 2007 The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.

Fast Food Nation Eric Schlosser 2012 Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production. **Is Globalization Over?** Jeremy Green 2019-11-08 Looming trade wars and rising nationalism have stirred troubling memories of the 1930s. Will history repeat itself? Do we face the chaotic breakdown of the global economic system in the face of stagnation, protectionism and political tumult? Jeremy Green argues that, although we face grave problems, globalization is not about to end. Setting today's challenges within a longer historical context, he demonstrates that the global economy is more interconnected than ever before and the costs of undoing it high enough to make a complete breakdown unlikely. Popular analogies between the 1930s and today are misleading. But the governing liberal ideology of globalisation is changing. It is mutating into a hard-edged nationalism that defends free markets while reasserting sovereignty and strengthening borders. This 'national liberalism' threatens a much more dangerous disintegration, fuelled by inequality and ecological crisis, unless we radically rethink the international status quo. This brilliantly original account of the discontents of globalization is a must-read both for concerned citizens and students of global political economy.

The Socialist Manifesto Bhaskar Sunkara 2019-04-30 A "razor-sharp" introduction to this political and economic ideology makes a galvanizing argument for modern socialism (Naomi Klein) -- and explains how its core tenets could effect positive change in America and worldwide. In *The Socialist Manifesto*, Bhaskar Sunkara explores socialism's history since the mid-1800s and presents a realistic vision for its future. With the stunning popularity of Bernie Sanders and Alexandria Ocasio-Cortez, Americans are embracing the class politics of socialism. But what, exactly, is socialism? And what would a socialist system in America look like? The editor of Jacobin magazine, Sunkara shows that socialism, though often seen primarily as an economic system, in fact offers the means to fight all forms of oppression, including racism and sexism. The ultimate goal is not Soviet-style planning, but to win rights to healthcare, education, and housing, and to create new democratic institutions in workplaces and communities. A primer on socialism for the 21st century, this is a book for anyone seeking an end to the vast inequities of our age.

The Most Human Right Eric Heinze 2022-04-12 A bold, groundbreaking argument by a world-renowned expert that unless we treat free speech as the fundamental human right, there can be no others. What are human rights? Are they laid out definitively in the UN's Universal Declaration of Human Rights or the US Bill of Rights? Are they items on a checklist--dignity, justice, progress, standard of living, health care, housing? In *The Most Human Right*, Eric Heinze explains why global human rights systems have failed. International organizations constantly report on how governments manage human goods, such as fair trials, humane conditions of detention, healthcare, or housing. But to appease autocratic regimes, experts have ignored the primacy of free speech. Heinze argues that goods become rights only when citizens can claim them publicly and fearlessly: free speech is the fundamental right, without which the very concept of a "right" makes no sense. Heinze argues that throughout history countless systems of justice have promised human goods. What, then, makes human rights different? What must human rights have that other systems have lacked? Heinze revisits the origins of the concept, exploring what it means for a nation to protect human rights, and what a citizen needs in order to pursue them. He explains how free speech distinguishes human rights from other ideas about justice, past and present.

False Value Ben Aaronovitch 2020-02-25 Now in paperback, the eighth book of the bestselling Rivers of London series returns to the adventures of Peter Grant, detective and apprentice wizard, as he solves magical crimes in the city of London. Peter Grant is facing fatherhood, and an uncertain future, with equal amounts of panic and enthusiasm. Rather than sit around, he takes a job with émigré Silicon Valley tech genius Terrence Skinner's brand new London start-up—the Serious Cybernetics Company. Drawn into the orbit of Old Street's famous 'silicon roundabout', Peter must learn how to blend in with people who are both civilians and geekier than he is. Compared to his last job, Peter thinks it should be a doddle. But magic is not finished with Mama Grant's favourite son. Because Terrence Skinner has a secret hidden in the bowels of the SCC. A technology that stretches back to Ada Lovelace and Charles Babbage, and forward to the future of artificial intelligence. A secret that is just as magical as it technological—and just as dangerous.

The Physics of Wall Street James Owen Weatherall 2013 A Harvard scholar argues that mathematical models can provide solutions to current economic challenges, explaining that the economic meltdown of 2008 was based on a misunderstanding of scientific models rather than on the models themselves.

American Prison Shane Bauer 2018-09-18 An engraving, necessary look at the private prison system, and a convincing clarion call for prison reform."—NPR.org New York Times Book Review 10 Best Books of 2018 * One of President Barack Obama's favorite books of 2018 * Winner of the 2019 J. Anthony Lukas Book Prize * Winner of the Helen Bernstein Book Award for Excellence in Journalism * Winner of the 2019 RFK Book and Journalism Award * A New York Times Notable Book A ground-breaking and brave inside reckoning with the nexus of prison and profit in America: in one Louisiana prison and over the course of our country's history. In 2014, Shane Bauer was hired for \$9 an hour to work as an entry-level prison guard at a private prison in Winnfield, Louisiana. An award-winning investigative journalist, he used his real name; there was no meaningful background check. Four months later, his employment came to an abrupt end. But he had seen enough, and in short order he wrote an exposé about his experiences that won a National Magazine Award and became the most-read feature in the history of the magazine *Mother Jones*. Still, there was much more that he needed to say. In *American Prison*, Bauer weaves a much deeper reckoning with his experiences together with a thoroughly researched history of for-profit prisons in America from their origins in the decades before the Civil War. For, as he soon realized, we can't understand the cruelty of our current system and its place in the larger story of mass incarceration without understanding where it came from. Private prisons became entrenched in the South as part of a systemic effort to keep the African-American labor force in place in the aftermath of slavery, and the echoes of these shameful origins are with us still. The private prison system is deliberately unaccountable to public scrutiny. Private prisons are not incentivized to tend to the health of their inmates, or to feed them well, or to attract and retain a highly-trained prison staff. Though Bauer befriends some of his colleagues and sympathizes with their plight, the chronic dysfunction of their lives only adds to the prison's sense of chaos. To his horror, Bauer finds himself becoming crueler and more aggressive the longer he works in the prison, and he is far from alone. A blistering indictment of the private prison system, and the powerful forces that drive it, *American Prison* is a necessary human document about the true face of justice in America.

Hired James Bloodworth 2018-06-01 A compelling and ground-breaking piece of narrative journalism that gets right to the heart of divided Britain and its dysfunctional jobs climate.We all define ourselves by our profession - at least to some extent. But what if our job was demeaning, poorly paid, and tedious? Cracking open Britain's divisions - immigrant/British, North/South, urban/rural, working class/middle class, leave/remain - journalist James Bloodworth spends six months living and working across Britain, taking on the country's worst jobs. He lives on the meagre proceeds and discovers the anxieties and hopes of those he encounters, including working-class British, young students striving to make ends meet, and Eastern European immigrants.Reminiscent of Orwell's Road to Wigan Pier, this is a fascinating window onto a world that Britain's London-centric media rarely visits. From the Staffordshire Amazon warehouse to the taxi-cabs of Uber, Bloodworth uncovers horrifying employment practices and shows how traditional working-class communities have been decimated by the move to soulless service jobs with no security, advancement or satisfaction. But this is more than an expose of unscrupulous employers; this is a gripping examination of post-Brexit Britain, a divided nation which needs to understand the true reality of how other people live and work, before it can heal.

Futureproof Kevin Roose 2022-02-08 "A concise, insightful and sophisticated guide to maintaining humane values in an age of new machines."—The New York Times Book Review "While we need to rewrite the rules of the twenty-first-century economy, Kevin's book is a great look at how people can do this on a personal level to always put humanity first."—Andrew Yang With a new afterword by the author You are being automated. After decades of hype and sci-fi fantasies, artificial intelligence is leaping out of research labs and into the center of our lives. Automation doesn't just threaten our jobs. It shapes our entire human experience, with AI and algorithms influencing the TV shows we watch, the music we listen to, the beliefs we hold, and the relationships we form. And while the age-old debate over whether automation will destroy jobs rages on, an even more important question is being ignored: How can we be happy, successful humans in a world that is increasingly built by and for machines? In *Futureproof*: 9 Rules for Humans in the Age of Automation, New York Times technology columnist Kevin Roose lays out a hopeful, pragmatic vision for how we can thrive in the age of AI and automation. He shares the secrets of people and organizations that have survived previous waves of technological change, and explains what skills are necessary to stay ahead of today's intelligent machines, with lessons like • Be surprising, social, and scarce. • Resist machine drift. • Leave handprints. • Demote your devices. • Treat AI like a chimp army. Roose rejects the conventional wisdom that in order to succeed in the AI age, we have to become more like machines ourselves—hyper-efficient, data-driven workhorses. Instead, he says, we should focus on being more human, and doing the kinds of creative, inspiring, and meaningful things even the most advanced robots can't do.

Hired James Bloodworth 2019-02 We all define ourselves by our profession - at least to some extent. But what if our job was demeaning, poorly paid, and tedious? Cracking open Britain's divisions - immigrant/British, North/South, urban/rural, working class/middle class, leave/remain - journalist James Bloodworth spends six months living and working across Britain, taking on the country's worst jobs. He lives on the meagre proceeds and discovers the anxieties and hopes of those he encounters, including working-class British, young students striving to make ends meet, and Eastern European immigrants. Reminiscent of Orwell's Road to Wigan Pier, this is a fascinating window onto a world that Britain's London-centric media rarely visits. From the Staffordshire Amazon warehouse to the taxi-cabs of Uber, Bloodworth uncovers horrifying employment practices and shows how traditional working-class communities have been decimated by the move to soulless service jobs with no security, advancement or satisfaction. But this is more than an expose of unscrupulous employers; this is a gripping examination of post-Brexit Britain, a divided nation which needs to understand the true reality of how other people live and work, before it can heal.

Riding for Deliveroo Callum Cant 2019-11-11 What is life like for workers in the gig economy? Is it a paradise of flexibility and individual freedom? Or is it a world of exploitation and conflict? Callum Cant took a job with one of the most prominent platforms, Deliveroo, to find out. His vivid account of the reality is grim. Workers are being tyrannised by algorithms and exploited for the profit of the few - but they are not taking it lying down. Cant reveals a transnational network of encrypted chats and informal groups which have given birth to a wave of strikes and protests. Far from being atomised individuals helpless in the face of massive tech companies, workers are tearing up the rulebook and taking back control. New developments in the workplace are combining to produce an explosive subterranean class struggle - where the stakes are high, and the risks are higher. Riding for Deliveroo is the first portrait of a new generation of working class militants. Its mixture of compelling first-hand testimony and engaging analysis is essential for anyone wishing to understand class struggle in platform capitalism.

Undercover Paul Lewis 2013-06-25 'Undercover lays bare the deceit, betrayal and cold-blooded violation practised again and again by undercover police officers - troubling, timely and brilliantly executed.' Henry Porter The gripping stories of a group of police spies - written by the award-winning investigative journalists who exposed the Mark Kennedy scandal - and the uncovering of forty years of state espionage. This was an undercover operation so secret that some of our most senior police officers had no idea it existed. The job of the clandestine unit was to monitor British 'subversives' - environmental activists, anti-racist groups, animal rights campaigners. Police stole the identities of dead people to create fake passports, driving licences and bank accounts. They then went deep undercover for years, inventing whole new lives so that they could live incognito among the people they were spying on. They used sex, intimate relationships and drugs to build their credibility. They betrayed friends, deceived lovers, even fathered children. And their operations continue today. Undercover reveals the truth about secret police operations - the emotional turmoil, the psychological challenges and the human cost of a lifetime of deception - and asks whether such tactics can ever be justified.

The New Class War Michael Lind 2020-01-21 In both Europe and North America, populist movements have shattered existing party systems and thrown governments into turmoil. The embattled establishment claims that these populist insurgencies seek to overthrow liberal democracy. The truth is no less alarming but is more complex: Western democracies

are being torn apart by a new class war. In this controversial and groundbreaking new analysis, Michael Lind, one of America's leading thinkers, debunks the idea that the insurgencies are primarily the result of bigotry, traces how the breakdown of mid-century class compromises between business and labor led to the conflict, and reveals the real battle lines. On one side is the managerial overclass—the university-credentialed elite that clusters in high-income hubs and dominates government, the economy and the culture. On the other side is the working class of the low-density heartlands—mostly, but not exclusively, native and white. The two classes clash over immigration, trade, the environment, and social values, and the managerial class has had the upper hand. As a result of the half-century decline of the institutions that once empowered the working class, power has shifted to the institutions the overclass controls: corporations, executive and judicial branches, universities, and the media. The class war can resolve in one of three ways: • The triumph of the overclass, resulting in a high-tech caste system. • The empowerment of populist, resulting in no constructive reforms • A class compromise that provides the working class with real power Lind argues that Western democracies must incorporate working-class majorities of all races, ethnicities, and creeds into decision making in politics, the economy, and culture. Only this class compromise can avert a never-ending cycle of clashes between oligarchs and populists and save democracy.

Enough Is Enough Mark Lawson 2015-10-08 Enough is Enough revolves around actual events in May 1968. Harold Wilson knows the public thinks he's a slippery liar, the newspapers are out for his blood, and the party which once loved him is now plotting to remove him. Still, he has failed to spot at least two other conspiracies brewing. Bernard Storey, a journalist, stumbles on the rival plots and enters a world of lying and spying, back-stabbing and blackmail, malicious gossip and false intelligence.

The Myth of Meritocracy James Bloodworth 2016-05-19 The best jobs in Britain today are overwhelmingly done by the children of the wealthy. Meanwhile, it is increasingly difficult for bright but poor kids to transcend their circumstances. This state of affairs should not only worry the less well-off. It hurts the middle classes too, who are increasingly locked out of the top professions by those from affluent backgrounds. Hitherto, Labour and Conservative politicians alike have sought to deal with the problem by promoting the idea of 'equality of opportunity'. In politics, social mobility is the only game in town, and old socialist arguments emphasising economic equality are about as fashionable today as mulets and shell suits. Yet genuine equality of opportunity is impossible alongside levels of inequality last seen during the 1930s. In a grossly unequal society, the privileges of the parents unflinchingly become the privileges of the children. A vague commitment from our politicians to build a 'meritocracy' is not enough. Nor is it desirable a perfectly stratified meritocracy, in which everyone knew their station based on 'merit', would be a deeply unpleasant place to live. Any genuine attempt to improve social mobility must start by reducing the gap between rich and poor. PROVOCATIONS is a groundbreaking new series of short polemics composed by some of the most intriguing voices in contemporary culture and edited by Yasmin Alibhai-Brown. Sharp, intelligent and controversial, Provocations provides insightful contributions to the most vital discussions in society today.

Nickel and Dimed Barbara Ehrenreich 2010-04-01 The New York Times bestselling work of undercover reportage from our sharpest and most original social critic, with a new foreword by Matthew Desmond, author of Evicted Millions of Americans work full time, year round, for poverty-level wages. In 1998, Barbara Ehrenreich decided to join them. She was inspired in part by the rhetoric surrounding welfare reform, which promised that a job—any job—can be the ticket to a better life. But how does anyone survive, let alone prosper, on \$6 an hour? To find out, Ehrenreich left her home, took the cheapest lodgings she could find, and accepted whatever jobs she was offered. Moving from Florida to Maine to Minnesota, she worked as a waitress, a hotel maid, a cleaning woman, a nursing-home aide, and a Wal-Mart sales clerk. She lived in trailer parks and crumbling residential motels. Very quickly, she discovered that no job is truly "unskilled," that even the lowliest occupations require exhausting mental and muscular effort. She also learned that one job is not enough; you need at least two if you int to live indoors. Nickel and Dimed reveals low-rent America in all its tenacity, anxiety, and surprising generosity—a land of Big Boxes, fast food, and a thousand desperate stratagems for survival. Read it for the smoldering clarity of Ehrenreich's perspective and for a rare view of how "prosperity" looks from the bottom. And now, in a new foreword, Matthew Desmond, author of Evicted: Poverty and Profit in the American City, explains why, twenty years on in America, Nickel and Dimed is more relevant than ever.

Beyond \$15 Jonathan Rosenblum 2017-03-14 The inside story of the first successful \$15 minimum wage campaign that renewed a national labor movement With captivating narrative and insightful commentary, labor organizer Jonathan Rosenblum reveals the inside story of the first successful fight for a \$15 minimum wage, which renewed a national labor movement through bold strategy and broad inclusiveness. Just outside Seattle, an unlikely alliance of Sea-Tac Airport workers, union and community activists, and clergy staged face-to-face confrontations with corporate leaders to unite a diverse, largely immigrant workforce in a struggle over power between airport workers and business and political elites. Digging deep into the root causes of poverty wages, Rosenblum gives a blunt assessment of the daunting problems facing unions today. Beyond \$15 provides an inspirational blueprint for a powerful, all-inclusive labor movement and is a call for workers to reclaim their power in the new economy.

The Manchurian Candidate Richard Condon 2013-11-25 The classic thriller about a hostile foreign power infiltrating American politics: “Brilliant . . . wild and exhilarating.”—The New Yorker A war hero and the recipient of the Congressional Medal of Honor, Sgt. Raymond Shaw is keeping a deadly secret—even from himself. During his time as a prisoner of war in North Korea, he was brainwashed by his Communist captors and transformed into a deadly weapon—a sleeper assassin, programmed to kill without question or mercy at his captors' signal. Now he's been returned to the United States with a covert mission: to kill a candidate running for US president . . . This “shocking, tense” and sharply satirical novel has become a modern classic, and was the basis for two film adaptations (San Francisco Chronicle). “Crammed with suspense.”—Chicago Tribune “Condon is wickedly skillful.”—Time

Moon Called Patricia Briggs 2006-01-31 THE FIRST MERCY THOMPSON NOVEL! Moon Called is the novel that introduced Patricia Briggs’s Mercy Thompson to the world and launched a #1 bestselling phenomenon... Mercy Thompson is a shapeshifter, and while she was raised by werewolves, she can never be one of them, especially after the pack ran her off for having a forbidden love affair. So she’s turned her talent for fixing cars into a business and now runs a one-woman mechanic shop in the Tri-Cities area of Washington State. But Mercy’s two worlds are colliding. A half-starved teenage boy arrives at her shop looking for work, only to reveal that he’s a newly changed werewolf—on the run and desperately trying to control his animal instincts. Mercy asks her neighbor Adam Hauptman, the Alpha of the local werewolf pack, for assistance. But Mercy’s act of kindness has unexpected consequences that leave her no choice but to seek help from those she once considered family—the werewolves who abandoned her... “In the increasingly crowded field of kick-ass supernatural heroines, Mercy stands out as one of the best.”—Locus

Conspiracy Ryan Holiday 2018-02-27 An NPR Book Concierge Best Book of 2018! A stunning story about how power works in the modern age—the book the New York Times called "one helluva page-turner" and The Sunday Times of London celebrated as "riveting...an astonishing modern media conspiracy that is a fantastic read." Pick up the book everyone is talking about. In 2007, a short blogpost on Valleyway, the Silicon Valley-vertical of Gawker Media, ousted PayPal founder and billionaire investor Peter Thiel as gay. Thiel's sexuality had been known to close friends and family, but he didn't consider himself a public figure, and believed the information was private. This post would be the casus belli for a meticulously plotted conspiracy that would end nearly a decade later with a \$140 million dollar judgment against Gawker, its bankruptcy and with Nick Denton, Gawker's CEO and founder, out of a job. Only later would the world learn that Gawker's demise was not incidental—it had been masterminded by Thiel. For years, Thiel had searched endlessly for a solution to what he'd come to call the "Gawker Problem." When an unmarked envelope delivered an illegally recorded sex tape of Hogan with his best friend's wife, Gawker had seen the chance for millions of pageviews and to say the things that others were afraid to say. Thiel saw their publication of the tape as the opportunity he was looking for. He would come to pit Hogan against Gawker in a multi-year proxy war through the Florida legal system, while Gawker remained confidently convinced they would prevail as they had over so many other lawsuit—until it was too late. The verdict would stun the world and so would Peter's ultimate unmasking as the man who had set it all in motion. Why had he done this? How had no one discovered it? What would this mean—for the First Amendment? For privacy? For culture? In Holiday's masterful telling of this nearly unbelievable conspiracy, informed by interviews with all the key players, this case transcends the narrative of how one billionaire took down a media empire or the current state of the free press. It's a study in power, strategy, and one of the most wildly ambitious—and successful—secret plots in recent memory. Some will cheer Gawker's destruction and others will lament it, but after reading these pages—and seeing the access the author was given—no one will deny that there is something ruthless and brilliant about Peter Thiel's shocking attempt to shake up the world.

The American Robot Dustin A. Abnet 2020 "As Dustin Abnet shows, the robot—whether automaton, Mechanical Turk, cyborg, or iPhone, whether humanized machine or mechanized human being—has long been a fraught embodiment of human fears. Abnet investigates, moreover, how the discourse of the robot has reinforced social and economic inequalities as well as fantasies of social control. "Robots" as a trope are not necessarily mechanical but are rather embodiments of quasi humanity, exhibiting a mix of human and nonhuman characteristics. Such figures are troubling to dominant discourses, which cannot easily assimilate them or identify salient boundaries. The robot lurks beneath the fears that fracture society"---

A Left for Itself David Swift 2019-10-25 In the first full length analysis of the rise of left-wing hobbyists, performative radicals and the 'Identity Left', A Left for Itself interrogates the connection between socio-economic realities and politico-cultural views and boldly asks what is a worthy politics, one for the follower count or one for effecting change. "In the sometimes febrile environment of contemporary left politics, this book is a measured and evaluative contribution. David Swift cuts through the rhetoric of often violent and divisive exchanges to uncover the roots, motivations, diverse character and strengths and weaknesses of the current phenomenon of so-called 'identity politics'." Dr Stephen Meredith

Vegas at Odds James P. Kraft 2009-12-09 The stories of the shadowy networks and wealthy people who bankrolled and sustained Las Vegas's continuous reinvention are well documented in works of scholarship, journalism, and popular culture. Yet no one has studied closely and over a long period of time the dynamics of the workforce -- the casino and hotel workers and their relations with the companies they work for and occasionally strike against. James P. Kraft here explores the rise and changing fortunes of organized and unorganized labor as Las Vegas evolved from a small, somewhat seedy desert oasis into the glitzy tourist destination that it is today. Drawing on scores of interviews, personal and published accounts, and public records, Kraft brings to life the largely behind-the-scenes battles over control of Sin City workplaces between 1960 and 1985. He examines successful and failed organizing drives, struggles over pay and equal rights, and worker grievances and arbitration to show how the resort industry's evolution affected hotel and casino workers. From changes in the political and economic climate to large-scale strikes, backroom negotiations, and individual worker-supervisor confrontations, Kraft explains how Vegas's overwhelmingly service-oriented economy works -- and doesn't work -- for the people and companies who cater to the city's pleasure-seeking visitors. American historians and anyone interested in the history of labor or Las Vegas will find this account highly original, insightful, and even-handed.

Giggle Bonnie Brown 2007 A memoir of a single mother who worked as a massage therapist for Google, was paid partly with stock options, then became wealthy when the company prospered.

For Reasons of State Noam Chomsky 2003-07 Chomsky S Second Major Collection Of Political Writings, Following His Pathbreaking American Power And The New Mandarins An Essential Record Of Chomsky S Political And Social Thought As It Was Sharpened On The Upheavals In Domestic And International Affairs Of The Early 1970s, For Reasons Of State Is A Major Addition To The Intellectual History Of The Vietnam Era. It Includes Articles On The War In Vietnam And The 'Wider War' In Laos And Cambodia, An Extensive Dissection Of The Pentagon Papers, Reflections On The Role Of Force In International Affairs, Essays On Civil Disobedience And The Role Of The University, And A Now-Classic Introduction To Anarchism. These Contributions Reveal Very Different Facets Of Chomsky S Powers As A Thinker, From His Uncanny Ability To Join Abstract Philosophical Considerations With The Concrete Political Realities Of His Time, To His Singular Capacity To Mount Withering, Fact-Based Critiques Of American Foreign Policy.

The New Poverty Stephen Armstrong 2017-11-14 75 years after the Beveridge Report: The shocking extent of hardship in the UK Right now in the UK, 13 million people live in poverty; one in five children subsist below the poverty line. Figures such as these suggest devastating repercussions for health, education and life expectancy. The new poor, however, is an even larger group than these official statistics suggest, and its conditions are something new to our era. More often than not, these people are the working poor, living precariously and betrayed by austerity. In *The New Poverty*, Stephen Armstrong tells the stories of the most vulnerable in British society. He explores an unreported country, abandoned by politicians and stranded as the welfare state has shrunk. Furthermore, as benefit cuts continue into 2018 and beyond, Armstrong asks what will be the long-term impact of Brexit and—on the anniversary of the Beveridge Report—what we can do to keep the giants of indigence at bay.

Gassed Rob Evans 2001-01-01 Porton Down, the oldest chemical warfare station in the world, holds one of Britain's most chilling secrets - since 1916, more than 25,000 human subjects have taken part in Porton's controversial experiments, a series of tests that has involved nerve gas, mustard gas, tear gas, even LSD and other mind-bending drugs. In his ground-breaking study, author Rob Evans painstakingly reveals the truth of what has gone on behind the barbed wire and 'keep out' signs - the appalling facts of the tests, the ethics both of the experiments and the 'volunteer' process, the motivations of the scientists, the subsequent side-effects the human guinea-pigs have suffered, and their on-going fight for compensation.

Intern Nation Ross Perlin 2012-04-04 Millions of young people—and increasingly some not-so-young people—now work as interns. They famously shuttle coffee in a thousand magazine offices, legislative backrooms, and Hollywood studios, but they also deliver aid in Afghanistan, map the human genome, and pick up garbage. Intern Nation is the first exposé of the exploitative world of internships. In this witty, astonishing, and serious investigative work, Ross Perlin profiles fellow interns, talks to academics and professionals about what unleashed this phenomenon, and explains why the intern boom is perverting workplace practices around the world. The hardcover publication of this book precipitated a torrent of media coverage in the US and UK, and Perlin has added an entirely new afterword describing the growing focus on this woefully underreported story. Insightful and humorous, Intern Nation will transform the way we think about the culture of work.

The World and Me Ta-Nehisi Coates 2015-07-14 #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni

Morrison as “required reading,” a bold and personal literary exploration of America’s racial history by “the most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • OJ The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, Between the World and Me clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

On the Clock Emily Guendelsberger 2019-07-16 "Nickel and Dimed for the Amazon age," (Salon) the bitingly funny, eye-opening story of finding work in the automated and time-starved world of hourly low-wage labor After the local newspaper where she worked as a reporter closed, Emily Guendelsberger took a pre-Christmas job at an Amazon fulfillment center outside Louisville, Kentucky. There, the vending machines were stocked with painkillers, and the staff turnover was dizzying. In the new year, she travelled to North Carolina to work at a call center, a place where even bathroom breaks were timed to the second. And finally, Guendelsberger was hired at a San Francisco McDonald's, narrowly escaping revenge-seeking customers who pelted her with condiments. Across three jobs, and in three different parts of the country, Guendelsberger directly took part in the revolution changing the U.S. workplace. Offering an up-close portrait of America's actual "essential workers," On the Clock examines the broken social safety net as well as an economy that has purposely had all the slack drained out and converted to profit. Until robots pack boxes, resolve billing issues, and make fast food, human beings supervised by AI will continue to get the job done. Guendelsberger shows us how workers went from being the most expensive element of production to the cheapest - and how low wage jobs have been remade to serve the ideals of efficiency, at the cost of humanity. On the Clock explores the lengths that half of Americans will go to in order to make a living, offering not only a better understanding of the modern workplace, but also surprising solutions to make work more humane for millions of Americans.

Bad Language Herman Cappelen 2019-03-14 When theorizing about language, we tend to assume that speakers are cooperative, honest, helpful, and so on. This, of course, isn't remotely true of a lot of real-world language use. Bad Language is the first textbook to explore non-idealized language use, the linguistic behaviour of those who exploit language for malign purposes. Two eminent philosophers of language present a lively and accessible introduction to a wide range of topics including lies and bullshit, slurs and insults, coercion and silencing: Cappelen and Dever offer theoretical frameworks for thinking about these all too common linguistic behaviours. As the text does not assume prior training in philosophy or linguistics, it is ideal for use as part of a philosophy of language course for philosophy students or for linguistics students. Bad Language belongs to the series Contemporary Introductions to Philosophy of Language, in which each book introduces an important area of the philosophy of language, suitable for students at any level.

Action Park Andy Mulvihill 2020-06-30 "Citizen Kane does Adventureland." –The Washington Post The outlandish, hilarious, terrifying, and almost impossible-to-believe story of the legendary, dangerous amusement park where millions were entertained and almost as many bruises were sustained, told through the eyes of the founder's son. Often called "Accident Park," "Class Action Park," or "Traction Park," Action Park was an American icon. Entertaining more than a million people a year in the 1980s, the New

Jersey-based amusement playland placed no limits on danger or fun, a monument to the anything-goes spirit of the era that left guests in control of their own adventures-- sometimes with tragic results. Though it closed its doors in 1996 after nearly twenty years, it has remained a subject of constant fascination ever since, an establishment completely anathema to our modern culture of rules and safety. Action Park is the first-ever unvarnished look at the history of this DIY Disneyland, as seen through the eyes of Andy Mulvihill, the son of the park's idiosyncratic founder, Gene Mulvihill. From his early days testing precarious rides to working his way up to chief lifeguard of the infamous Wave Pool to later helping run the whole park, Andy's story is equal parts hilarious and moving, chronicling the life and death of a uniquely American attraction, a wet and wild 1980s adolescence, and a son's struggle to understand his father's quixotic quest to become the Walt Disney of New Jersey. Packing in all of the excitement of a day at Action Park, this is destined to be one of the most unforgettable memoirs of the year.

Seasonal Associate Heike Geissler 2018-12-04 How the brutalities of working life are transformed into exhaustion, shame, and self-doubt: a writer's account of her experience working in an Amazon fulfillment center. No longer able to live on the proceeds of her freelance writing and translating income, German novelist Heike Geissler takes a seasonal job at Amazon Order Fulfillment in Leipzig. But the job, intended as a stopgap measure, quickly becomes a descent into humiliation, and Geissler soon begins to internalize the dynamics and nature of the post-capitalist labor market and precarious work. Driven to work at Amazon by financial necessity rather than journalistic ambition, Heike Geissler has nonetheless written the first and only literary account of corporate flex-time employment that offers “freedom” to workers who have become an expendable resource. Shifting between the first and the second person, Seasonal Associate is a nuanced expose of the psychic damage that is an essential working condition with mega-corporations. Geissler has written a twenty-first-century account of how the brutalities of working life are transformed into exhaustion, shame, and self-doubt. **Gigged** Sarah Kessler 2019-05-02 _____ 'Excellent'Martin Wolf, Financial Times Books of the Year 'Essential'Daniel Pink, author of Drive 'Wonderful' Martin Ford, author of The Rise of the Robots _____ PROFIT INNOVATION GREED WELCOME TO THE GIG ECONOMY Between Uber drivers and Airbnb hosts, freelance jobs are becoming an increasingly prominent part of our economy. GIGGED goes inside the Silicon Valley companies leading the way to this emerging 'gig economy'. It tells the stories of the workers - from computer programmers to online comment moderators - who are getting by in a new wave of precarious, short-term employment. And it sketches out what tomorrow's economy might look like- one where the fortunate get to work when they want, how they want, while the rest live lives of extraordinary hardship. It might just be the future of work for all of us. *Longlisted for the FT/McKinsey Business Book of the Year Award* Praise for GIGGED 'Well researched and beautifully written. . . Essential reading for anyone who is interested in understanding the future of our economy and society.' Ha-Joon Chang, author of 23 Things They Don't Tell You About Capitalism 'Well crafted. . . a multitude of anecdotes supported by data and extensive reporting.' Forbes 'Kessler's timely bookexplores the personal, corporate and societal stories behind a massive tech-driven shift away from permanent office-based employment.' Books of the Month, Financial Times 'Kessler illuminates a great divide-For people with desirable skills, the gig economy often permits a more engaging, entrepreneurial lifestyle; but for the unskilled who turn to such work out of necessity, it's merely "the best of bad options".' Harvard Business Review 'Sarah Kessler writes like a dream. If you want to know how work is changing and how you too must change to keep up, you must read this book.' Dan Lyons, author of Disrupted

Techniques of Secret Warfare Carl Hammer 1996

Better Work Monique Kremer 2021-11-13 This Open Access book provides a thorough analysis of the quality of work in the Netherlands, and suggests policy proposals to promote and facilitate good work for more people. New technology, flexibilization and the intensification of work will have significant consequences for all those who will still have jobs in the future, and - much less studied so far - for the quality of their work. Good work is essential for general well-being: for the individual's quality of life, for the economy and for society. Good work for everyone should therefore be seen as an important aspiration for companies, institutions, social partners and governments. An essential read for an international audience of academics in the field of the sociology of work, labor economics and social policy, as well as for policymakers and researchers of trade unions, and representatives of other social movements.